MELROSE ABBEY.

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J. Ponstone. J. Ponstone.

The White Lady.

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THE WORKS OF

SIR WALTER SCOTT

The Monastery

Part I.

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Extra Illustrated Edition

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INTRODUCTION TO THE MONASTERY.

It would be difficult to assign any good reason why the author of Ivanhoe, after using, in that work, all the art he possessed to remove the personages, action, and manners of the tale, to a distance from his own country, should choose for the scene of his next attempt the celebrated ruins of Melrose, in the immediate neighbourhood of his own residence. But the reason, or caprice, which dictated his change of system has entirely escaped his recollection, nor is it worth while to attempt recalling what must be a matter of very little consequence.

The general plan of the story was, to conjoin two characters in that bustling and contentious age, who, thrown into situations which gave them different views on the subject of the Reformation, should, with the same sincerity and purity of intention, dedicate themselves, the one to the support of the sinking fabric of the Catholic Church, the other to the establishment of the Reformed doctrines. It was supposed that some interesting subjects for narrative might be derived from opposing two such enthusiasts to each other in the path of life, and contrasting the real worth of both with their passions and prejudices. The localities of Melrose suited well the scenery of the proposed story ; the ruins themselves form a splendid theatre for any tragic incident which might be brought forward ; joined to the vicinity of the fine river, with all its tributary streams, flowing through a country which has been the scene of so much fierce fighting, and is rich with so many recollections of former times, and lying almost under the immediate eye of the author, by whom they were to be used in composition.

The situation possessed farther recommendations. On the opposite bank of the Tweed might be seen the remains of ancient enclosures, surrounded by sycamores and ash-trees of considerable size. These had once formed the crofts or arable ground of a village, now reduced to a single hut, the abode of a fisherman, who also manages a ferry. The cottages, even the church which once existed there, have sunk into vestiges hardly to be traced without visiting the spot, the inhabitants having gradually withdrawn to the more prosperous town of Galashiels, which has risen into consideration, within two miles of their neighbourhood. Superstitious eld, however, has tenanted the deserted groves with aerial beings, to supply the want of the mortal tenants who have deserted it. The ruined and abandoned churchyard of Boldside has been long believed to be haunted by the Fairies, and the deep broad current of the Tweed, wheeling in moonlight round the foot of the steep bank, with the number of trees originally planted for shelter round the fields of the cottagers, but now presenting the effect of scattered and detached groves, fill up the idea which one would form in imagination for a scene that Oberon and Queen Mab might love to revel in. There are evenings when the spectator might believe, with Father Chaucer, that the

> "Queen of Faery,
> With harp, and pipe, and symphony,
> Were dwelling in the place."

Another, and even a more familiar refuge of the elfin race (if tradition is to be trusted), is the glen of the river, or rather brook, named the Allen, which falls into the Tweed from the northward, about a quarter of a mile above the present bridge. As the streamlet finds its way behind Lord Sommerville's hunting-seat, called the Pavilion, its valley has been popularly termed the Fairy Dean, or rather the Nameless Dean, because of the supposed ill luck attached by the popular faith of ancient times, to any one who might name or allude to the race, whom our fathers distinguished as the Good Neighbours, and the Highlanders called Daoine Shie, or Men of Peace; rather by way of compliment, than on account of any particular idea of friendship or pacific relation which either Highlander or Borderer entertained towards the irritable beings whom they thus distinguished, or supposed them to bear to humanity.

In evidence of the actual operations of the fairy people even at this time, little pieces of calcareous matter are found in the glen after a flood, which either the labours of those tiny artists, or the eddies of the brook among the stones, have formed into a fantastic resemblance of cups, saucers, basins, and the like, in which children who gather them pretend to discern fairy utensils.

Besides these circumstances of romantic locality, *mea paupera regna* (as Captain Dalgetty denominates his territory of Drumthwacket) are bounded by a small but deep lake, from which eyes that yet look on the light are said to have seen the water-bull ascend, and shake the hills with his roar.

Indeed, the country around Melrose, if possessing less of romantic beauty than some other scenes in Scotland, is connected with so many associations of a fanciful nature, in which the imagination takes delight, as might well induce one even less attached to the spot than the author to accommodate, after a general manner, the imaginary scenes he was framing to the localities to which he was partial. But it would be a misapprehension to suppose that, because Melrose may in general pass for Kennaquhair, or because it agrees with scenes of the Monastery in the circumstances of the drawbridge, the mill-dam, and other points of resemblance, that therefore an accurate or perfect local similitude is to be found in all the particulars of the picture. It was not the purpose of the author to present a landscape copied from nature, but a piece of composition, in which a real scene, with which he is familiar, had afforded him some leading outlines. Thus the resemblance of the imaginary Glendearg with the real vale of the Allen is far from being minute, nor did the author aim at identifying them. This must appear plain to all who know the actual character of the Glen of Allen, and have taken the trouble to read the account of the imaginary Glendearg. The stream in the latter case is described as wandering down a romantic little valley, shifting itself, after the fashion of such a brook, from one side to the other, as it can most easily find its passage, and touching nothing in its progress that gives token of cultivation. It rises near a solitary tower, the abode of a supposed church vassal, and the scene of several incidents in the Romance.

The real Allen, on the contrary, after traversing the romantic ravine called the Nameless Dean, thrown off from side to side alternately, like a billiard ball repelled by the sides of the table on which it has been played, and in that part of its course resembling the stream which pours down Glendearg, may be traced upwards into a more open country, where the banks retreat further from each other, and the vale exhibits a good deal of dry ground, which has not been neglected by the active cultivators of the district. It arrives, too, at a sort of termination, striking in itself, but totally irreconcilable with the narrative of the Romance. Instead of a single peel-house, or border tower of defence, such as Dame Glendinning is supposed to have inhabited, the head of the Allen, about five miles above its junction with the Tweed, shows three ruins of Border houses, belonging to different proprietors, and each, from the desire of mutual support so natural to troublesome times, situated at the extremity of the property of which it is the principle messuage. One of these is the ruinous mansion-house of Hillslap,

formerly the property of the Cairncrosses, and now of Mr. Innes of Stow; a second tower of Colmslie, an ancient inheritance of the Borthwick family, as is testified by their crest, the Goat's Head, which exists on the ruin; a third, the house of Langshaw, also ruinous, but near which the proprietor, Mr. Baillie of Jerviswood and Mellerstain, has built a small shooting box.

All these ruins, so strangely huddled together in a very solitary spot, have recollections and traditions of their own, but none of them bear the most distant resemblance to the descriptions in the Romance of the Monastery; and as the author could hardly have erred so grossly regarding a spot within a morning's ride of his own house, the inference is, that no resemblance was intended. Hillslap is remembered by the humours of the last inhabitants, two or three elderly ladies, of the class of Miss Raylands, in the Old Manor House, though less important by birth and fortune. Colmslie is commemorated in song:—

> "Colmslie stands on Colmslie hill,
> The water it flows round Colmslie mill;
> The mill and the kiln gang bonnily,
> And it's up with the whippers of Colmslie!"

Langshaw, although larger than the other mansions assembled at the head of the supposed Glendearg, has nothing about it more remarkable than the inscription of the present proprietor over his shooting lodge — *Utinam hanc etiam viris impleam amicis*—a modest wish, which I know no one more capable of attaining upon an extended scale, than the gentleman who has expressed it upon a limited one.

Having thus shown that I could say something of these desolated towers, which the desire of social intercourse, or the facility of mutual defence, had drawn together at the head of this Glen, I need not add any further reason to show that there is no resemblance between them and the solitary habitation of Dame Elspeth Glendinning. Beyond these dwellings are some remains of natural wood, and a considerable portion of morass and bog; but I would not advise any who may be curious in localities to spend time in looking for the fountain and holly-tree of the White Lady.

While I am on the subject I may add that Captain Clutterbuck, the imaginary editor of the Monastery, has no real prototype in the village of Melrose or neighbourhood that ever I saw or heard of. To give some individuality to this personage, he is described as a character which sometimes occurs in actual society —a person who, having spent his life within the necessary duties of a technical profession, from which he has been at length emancipated, finds himself without any occupation whatever, and is apt to become the prey of ennui, until he discerns some petty subject of investigation commensurate to his talents, the study of which gives him employment in solitude; while the conscious possession of information peculiar to himself adds to his consequence in society. I have often observed that the lighter and trivial branches of antiquarian study are singularly useful in relieving vacuity of such a kind, and have known them serve many a Captain Clutterbuck to retreat upon; I was therefore a good deal surprised when I found the antiquarian Captain identified with a neighbour and friend of my own, who could never have been confounded with him by any one who had read the book, and seen the party alluded to. This erroneous identification occurs in a work entitled, "Illustrations of the Author of Waverley, being Notices and Anecdotes of real Characters, Scenes, and Incidents, supposed to be described in his Works, by Robert Chambers." This work was, of course, liable to many errors, as any one of the kind must be, whatever may be the ingenuity of the author, which takes the task of explaining what can be only known to another person. Mistakes of place or inanimate things referred to are of very little moment; but the ingenious author ought to have been more cautious of attaching real names to fictitious characters. I think it is in the *Spectator* we read of a rustic wag who, in a copy of "The Whole Duty of Man," wrote opposite to every vice the

name of some individual in the neighbourhood, and thus converted that excellent work into a libel on a whole parish.

The scenery being thus ready at the author's hand, the reminiscences of the country were equally favourable. In a land where the horses remained almost constantly saddled, and the sword seldom quitted the warrior's side—where war was the natural and constant state of the inhabitants, and peace only existed in the shape of brief and feverish truces—there could be no want of the means to complicate and extricate the incidents of his narrative at pleasure. There was a disadvantage, notwithstanding, in treading this Border district, for it had been already ransacked by the author himself, as well as others; and unless presented under a new light, was likely to afford ground to the objection of *Crambe bis cocta.*

To attain the indispensable quality of novelty, something, it was thought, might be gained by contrasting the character of the vassals of the Church with those of the dependents of the lay barons, by whom they were surrounded. But much advantage could not be derived from this. There were, indeed, differences betwixt the two classes, but, like tribes in the mineral and vegetable world, which, resembling each other to common eyes, can be sufficiently well discriminated by naturalists, they were yet too similar, upon the whole, to be placed in marked contrast with each other.

Machinery remained—the introduction of the supernatural and marvellous; the resort of distressed authors since the days of Horace, but whose privileges as a sanctuary have been disputed in the present age, and well-nigh exploded. The popular belief no longer allows the possibility of existence to the race of mysterious beings which hovered betwixt this world and that which is invisible. The fairies have abandoned their moonlight turf; the witch no longer holds her black orgies in the hemlock dell; and

> "Even the last lingering phantom of the brain,
> The churchyard ghost, is now at rest again."

From the discredit attached to the vulgar and more common modes in which the Scottish superstition displays itself, the author was induced to have recourse to the beautiful, though almost forgotten, theory of astral spirits, or creatures of the elements, surpassing human beings in knowledge and power, but inferior to them, as being subject, after a certain space of years, to a death which is to them annihilation, as they have no share in the promise made to the sons of Adam. These spirits are supposed to be of four distinct kinds, as the elements from which they have their origin, and are known, to those who have studied the cabalistical philosophy, by the names of Sylphs, Gnomes, Salamanders, and Naiads, as they belong to the elements of Air, Earth, Fire, or Water. The general reader will find an entertaining account of these elementary spirits in the French book entitled, "Entretiens de Compte du Gabalis." The ingenious Compte de la Motte Fouqué composed, in German, one of the most successful productions of his fertile brain, where a beautiful and even afflicting effect is produced by the introduction of a water-nymph, who loses the privilege of immortality by consenting to become accessible to human feelings, and uniting her lot with that of a mortal, who treats her with ingratitude.

In imitation of an example so successful, the White Lady of Avenel was introduced into the following sheets. She is represented as connected with the family of Avenel by one of those mystic ties which, in ancient times, were supposed to exist, in certain circumstances, between the creatures of the elements and the children of men. Such instances of mysterious union are recognised in Ireland, in the real Milesian families, who are possessed of a Banshie; and they are known among the traditions of the Highlanders, which, in many cases, attached an immortal being or spirit to the service of particular families or tribes. These demons, if they are to be called so, announced good or evil fortune to the families connected with them; and though some only condescended to meddle with matters of importance, others, like the May Mollache, or Maid of the Hairy Arms, con-

descended to mingle in ordinary sports, and even to direct the Chief how to play at draughts.

There was, therefore, no great violence in supposing such a being as this to have existed, while the elementary spirits were believed in; but it was more difficult to describe or imagine its attributes and principles of action. Shakespeare, the first of authorities in such a case, has painted Ariel, that beautiful creature of his fancy, as only approaching so near to humanity as to know the nature of that sympathy which the creatures of clay felt for each other, as we learn from the expression, "Mine would if I were human." The inferences from this are singular, but seem capable of regular deduction. A being, however superior to man in length of life—in power over the elements—in certain perceptions respecting the present, the past, and the future, yet still incapable of human passions, of sentiments of moral good and evil, of meriting future rewards or punishments, belongs rather to the class of animals than of human creatures, and must therefore be presumed to act more from temporary benevolence or caprice, than from anything approaching to feeling or reasoning. Such a being's superiority in power can only be compared to that of the elephant or lion, who are greater in strength than man, though inferior in the scale of creation. The partialities which we suppose such spirits to entertain must be like those of the dog; their sudden starts of passion, or the indulgence of a frolic, or mischief, may be compared to those of the numerous varieties of the cat. All these propensities are, however, controlled by the laws which render the elementary race subordinate to the command of man—liable to be subjected by his science (so the sect of Gnostics believed, and on this turned the Rosicrucian philosophy), or to be overpowered by his superior courage and daring, when it set their illusions at defiance.

It is with reference to this idea of the supposed spirits of the elements, that the White Lady of Avenel is represented as acting a varying, capricious, and inconsistent part in the pages assigned to her in the narrative; manifesting interest and attachment to the family with whom her destinies are associated, but evincing whim, and even a species of malevolence, towards other mortals, as the Sacristan and the Border robber, whose incorrect life subjected them to receive petty mortifications at her hand. The White Lady is scarcely supposed, however, to have possessed either the power or the inclination to do more than inflict terror or create embarrassment, and is always subjected by those mortals, who, by virtuous resolution, and mental energy, could assert superiority over her. In these particulars she seems to constitute a being of a middle class, between the *esprit follet* who places its pleasure in misleading and tormenting mortals, and the benevolent Fairy of the East, who uniformly guides, aids, and supports them.

Either, however, the author executed his purpose indifferently, or the public did not approve of it; for the White Lady of Avenel was far from being popular. He does not now make the present statement, in the view of arguing readers into a more favourable opinion on the subject, but merely with the purpose of exculpating himself from the charge of having wantonly intruded into the narrative a being of inconsistent powers and propensities.

In the delineation of another character, the author of the Monastery failed, where he hoped for some success. As nothing is so successful a subject of ridicule as the fashionable follies of the time, it occurred to him that the more serious scenes of his narrative might be relieved by the humour of a cavaliero of the age of Queen Elizabeth. In every period, the attempt to gain and maintain the highest rank of society has depended on the power of assuming and supporting a certain fashionable kind of affectation, usually connected with some vivacity of talent and energy of character, but distinguished at the same time by a transcendent flight, beyond sound reason and common sense; both faculties too vulgar to be admitted into the estimate of one who claims to be esteemed "a choice spirit of the age." These, in their different phases, constitute the gallants of the day, whose boast it is to drive the whims of fashion to extremity.

On all occasions, the manners of the sovereign, the court, and the time, must

give the tone to the peculiar description of qualities by which those who would attain the height of fashion must seek to distinguish themselves. The reign of Elizabeth, being that of a maiden queen, was distinguished by the decorum of the courtiers, and especially the affectation of the deepest deference to the sovereign. After the acknowledgment of the Queen's matchless perfections, the same devotion was extended to beauty as it existed among the lesser stars in her court, who sparkled, as it was the mode to say, by her reflected lustre. It is true, that gallant knights no longer vowed to Heaven, the peacock, and the ladies, to perform some feat of extravagant chivalry, in which they endangered the lives of others as well as their own; but although their chivalrous displays of personal gallantry seldom went further in Elizabeth's days than the tiltyard, where barricades, called barriers, prevented the shock of the horses, and limited the display of the cavaliers' skill to the comparatively safe encounter of their lances, the language of the lovers to their ladies was still in the exalted terms which Amadis would have addressed to Oriana, before encountering a dragon for her sake. This tone of romantic gallantry found a clever but conceited author, to reduce it to a species of constitution and form, and lay down the courtly manner of conversation, in a pedantic book, called Euphues and his England. Of this, a brief account is given in the text, to which it may now be proper to make some additions.

The extravagance of Euphuism, or a symbolical jargon of the same class, predominates in the romances of Calprenade and Scuderi, which were read for the amusement of the fair sex of France during the long reign of Louis XIV., and were supposed to contain the only legitimate language of love and gallantry. In this reign they encountered the satire of Molière and Boileau. A similar disorder, spreading into private society, formed the ground of the affected dialogue of the *Précieuses*, as they were styled, who formed the coterie of the Hôtel de Rambouillet, and afforded Molière matter for his admirable comedy, *Les Précieuses Ridicules*. In England, the humour does not seem to have long survived the accession of James the First.

The author had the vanity to think that a character, whose peculiarities should turn on extravagances which were once universally fashionable, might be read in a fictitious story with a good chance of affording amusement to the existing generation, who, fond as they are of looking back on the actions and manners of their ancestors, might be also supposed to be sensible of their absurdities. He must fairly acknowledge that he was disappointed, and that the Euphuist, far from being accounted a well drawn and humorous character of the period, was condemned as unnatural and absurd.

It would be easy to account for this failure, by supposing the defect to arise from the author's want of skill, and, probably, many readers may not be inclined to look further. But, as the author himself can scarcely be supposed willing to acquiesce in this final cause, if any other can be alleged, he has been led to suspect, that, contrary to what he originally supposed, his subject was injudiciously chosen, in which, and not in his mode of treating it, lay the source of the want of success.

The manners of a rude people are always founded on nature, and therefore the feelings of a more polished generation immediately sympathise with them. We need no numerous notes, no antiquarian dissertations, to enable the most ignorant to recognise the sentiments and diction of the characters of Homer; we have but, as Lear says, to strip off our lendings—to set aside the factitious principles and adornments which we have received from our comparatively artificial system of society, and our natural feelings are in unison with those of the bard of Chios and the heroes who live in his verses. It is the same with a great part of the narratives of my friend Mr. Cooper. We sympathise with his Indian chiefs and back-woodsmen, and acknowledge, in the characters which he presents to us, the same truth of human nature by which we should feel ourselves influenced if placed in the same condition. So much is this the case, that though it is difficult, or almost impossible, to reclaim a savage, bred from his youth to war and the chase, to the restraints and the duties of civilised life, nothing is more easy or common

than to find men who have been educated in all the habits and comforts of improved society, willing to exchange them for the wild labours of the hunter and the fisher. The very amusements most pursued and relished by men of all ranks, whose constitutions permit active exercise, are hunting, fishing, and, in some instances, war, the natural and necessary business of the savage of Dryden, where his hero talks of being

> "As free as nature first made man,
> When wild in woods the noble savage ran."

But although the occupations, and even the sentiments, of human beings in a primitive state, find access and interest in the minds of the more civilised part of the species, it does not therefore follow that the national tastes, opinions, and follies, of one civilised period, should afford either the same interest or the same amusement to those of another. These generally, when driven to extravagance, are founded not upon any natural taste proper to the species, but upon the growth of some peculiar cast of affectation, with which mankind in general, and succeeding generations in particular, feel no common interest or sympathy. The extravagances of coxcombry in manners and apparel are indeed the legitimate, and often the successful objects of satire, during the time when they exist. In evidence of this, theatrical critics may observe how many dramatic *jeux d'esprit* are well received every season, because the satirist levels at some well-known or fashionable absurdity; or, in the dramatic phrase, "shoots folly as it flies." But when the peculiar kind of folly keeps the wing no longer, it is reckoned but waste of powder to pour a discharge of ridicule on what has ceased to exist; and the pieces in which such forgotten absurdities are made the subject of ridicule fall quietly into oblivion with the follies which gave them fashion, or only continue to exist on the scene, because they contain some other more permanent interest than that which connects them with manners and follies of a temporary character.

This, perhaps, affords a reason why the comedies of Ben Jonson, founded upon system, or what the age termed humours,—by which was meant factitious and affected characters, superinduced on that which was common to the rest of their race,—in spite of acute satire, deep scholarship, and strong sense, do not now afford general pleasure, but are confined to the closet of the antiquary, whose studies have assured him that the personages of the dramatist were once, though they are now no longer, portraits of existing nature.

Let us take another example of our hypothesis from Shakespeare himself, who, of all authors, drew his portraits for all ages. With the whole sum of the idolatry which affects us at his name the mass of readers peruse, without amusement, the characters formed on the extravagances of temporary fashion; and the Euphuist Don Armado, the pedant Holofernes, even Nym and Pistol, are read with little pleasure by the mass of the public, being portraits of which we cannot recognise the humour, because the originals no longer exist. In like manner, while the distresses of Romeo and Juliet continue to interest every bosom, Mercutio, drawn as an accurate representation of the finished fine gentleman of the period, and as such received by the unanimous approbation of contemporaries, has so little to interest the present age, that, stripped of all his puns and quirks of verbal wit, he only retains his place in the scene, in virtue of his fine and fanciful speech upon dreaming, which belongs to no particular age, and because he is a personage whose presence is indispensable to the plot.

We have already prosecuted perhaps too far an argument, the tendency of which is to prove, that the introduction of an humourist, acting, like Sir Piercie Shafton, upon some forgotten and obsolete model of folly, once fashionable, is rather likely to awaken the disgust of the reader, as unnatural, than find him food for laughter. Whether owing to this theory, or whether to the more simple and probable cause of the author's failure in the delineation of the subject he had proposed to himself, the formidable objection of *incredulus odi* was applied to the

Euphuist, as well as to the White Lady of Avenel; and the one was denounced as unnatural, while the other was rejected as impossible.

There was little in the story to atone for these failures in two principal points. The incidents were inartificially huddled together. There was no part of the intrigue to which deep interest was found to apply; and the conclusion was brought about, not by incidents arising out of the story itself, but in consequence of public transactions, with which the narrative has little connection, and which the reader had little opportunity to become acquainted with.

This, if not a positive fault, was yet a great defect in the Romance. It is true, that not only the practice of some great authors in this department, but even the general course of human life itself, may be quoted in favour of this more obvious, and less artificial practice, of arranging a narrative. It is seldom that the same circle of personages who have surrounded an individual at his first outset in life continue to have an interest in his career till his fate comes to a crisis. On the contrary, and more especially if the events of his life be of a varied character, and worth communicating to others, or to the world, the hero's later connections are usually totally separated from those with whom he began the voyage, but whom the individual has outsailed, or who have drifted astray, or foundered on the passage. This hackneyed comparison holds good in another point. The numerous vessels of so many different sorts, and destined for such different purposes, which are launched in the same mighty ocean, although each endeavours to pursue its own course, are in every case more influenced by the winds and tides, which are common to the element which they all navigate, than by their own separate exertions. And it is thus in the world, that, when human prudence has done its best, some general, perhaps national event, destroys the schemes of the individual, as the casual touch of a more powerful being sweeps away the web of the spider.

Many excellent romances have been composed in this view of human life, where the hero is conducted through a variety of detached scenes, in which various agents appear and disappear, without, perhaps, having any permanent influence on the progress of the story. Such is the structure of Gil Blas, Roderick Random, and the lives and adventures of many other heroes, who are described as running through different stations of life, and encountering various adventures, which are only connected with each other by having happened to be witnessed by the same individual, whose identity unites them together, as the string of a necklace links the beads which are otherwise detached.

But though such an unconnected course of adventures is what most frequently occurs in nature, yet the province of the romance writer being artificial, there is more required from him than a mere compliance with the simplicity of reality,—just as we demand from the scientific gardener that he shall arrange, in curious knots and artificial *parterres*, the flowers which "nature boon" distributes freely on hill and dale. Fielding, accordingly, in most of his novels, but especially in Tom Jones, his *chef-d'œuvre*, has set the distinguished example of a story regularly built and consistent in all its parts, in which nothing occurs, and scarce a personage is introduced, that has not some share in tending to advance the catastrophe.

To demand equal correctness and felicity in those who may follow in the track of that illustrious novelist would be to fetter too much the power of giving pleasure, by surrounding it with penal rules; since of this sort of light literature it may be especially said—*tout genre est permis, hors le genre ennuyeux*. Still, however, the more closely and happily the story is combined, and the more natural and felicitous the catastrophe, the nearer such a composition will approach the perfection of the novelist's art; nor can an author neglect this branch of his profession without incurring proportional censure.

For such censure the Monastery gave but too much occasion. The intrigue of the Romance, neither very interesting in itself, nor very happily detailed, is at length finally disentangled by the breaking out of national hostilities between England and Scotland, and the as sudden renewal of the truce. Instances of this

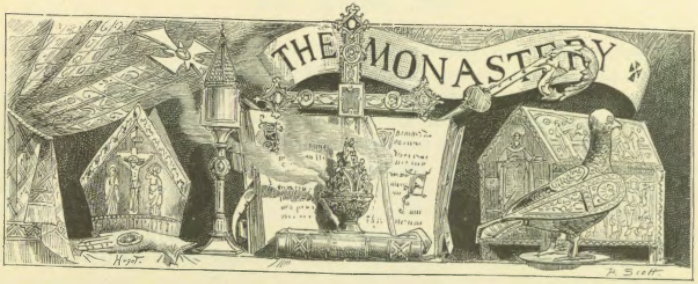
kind, it is true, cannot in reality have been uncommon, but the resorting to such, in order to accomplish the catastrophe, as by a *tour de force*, was objected to as inartificial, and not perfectly intelligible to the general reader.

Still the Monastery, though exposed to severe and just criticism, did not fail, judging from the extent of its circulation, to have some interest for the public. And this, too, was according to the ordinary course of such matters; for it very seldom happens that literary reputation is gained by a single effort, and still more rarely is it lost by a solitary miscarriage.

The author, therefore, had his days of grace allowed him, and time if he pleased, to comfort himself with the burden of the old Scots song,—

> "If it isna weel bobbit,
> We'll bob it again."

ABBOTSFORD, 1*st November*, 1830.



CHAPTER I.

"O ay! the Monks, the Monks they did the mischief!
Theirs all the grossness, all the superstition
Of a most gross and superstitious age—
May He be praised that sent the healthful tempest
And scatter'd all these pestilential vapours!
But that we owed them *all* to yonder Harlot
Throned on the seven hills with her cup of gold,
I will as soon believe, with kind Sir Roger,
That old Moll White took wing with cat and broomstick,
And raised the last night's thunder."

Old Play.

THE village described in the Benedictine's manuscript by the name of Kennaquhair, bears the same Celtic termination which occurs in Traquhair, Caquhair, and other compounds. The learned Chalmers derives this word Quhair, from the winding course of a stream; a definition which coincides, in a remarkable degree, with the serpentine turns of the river Tweed near the village of which we speak. It has been long famous for the splendid Monastery of St. Mary, founded by David the First of Scotland, in whose reign were formed, in the same county, the no less splendid establishments of Melrose, Jedburgh, and Kelso. The donations of land with which the King endowed these wealthy fraternities procured him from the Monkish historians the epithet of Saint, and from one of his impoverished descendants the splenetic censure, "that he had been a sore saint for the Crown."

It seems probable, notwithstanding, that David, who was a wise as well as a pious monarch, was not moved solely by religious motives to those great acts of munificence to the Church, but annexed political views to his pious generosity. His possessions in Northumberland and

Cumberland became precarious after the loss of the Battle of the Standard; and since the comparatively fertile valley of Teviotdale was likely to become the frontier of his kingdom, it is probable he wished to secure at least a part of these valuable possessions by placing them in the hands of the monks, whose property was for a long time respected, even amidst the rage of a frontier war. In this manner alone had the King some chance of ensuring protection and security to the cultivators of the soil; and, in fact, for several ages the possessions of these Abbeys were each a sort of Goshen, enjoying the calm light of peace and immunity, while the rest of the country, occupied by wild clans and marauding barons, was one dark scene of confusion, blood, and unremitted outrage.

But these immunities did not continue down to the union of the crowns. Long before that period the wars betwixt England and Scotland had lost their original character of international hostilities, and had become on the part of the English a struggle for subjugation, on that of the Scots a desperate and infuriated defence of their liberties. This introduced on both sides a degree of fury and animosity unknown to the earlier period of their history; and as religious scruples soon gave way to national hatred spurred by a love of plunder, the patrimony of the Church was no longer sacred from incursions on either side. Still, however, the tenants and vassals of the great Abbeys had many advantages over those of the lay barons, who were harassed by constant military duty, until they became desperate, and lost all relish for the arts of peace. The vassals of the Church, on the other hand, were only liable to be called to arms on general occasions, and at other times were permitted in comparative quiet to possess their farms and feus.* They of course exhibited superior skill in everything that related to the cultivation of the soil, and were therefore both wealthier and better informed than the military retainers of the restless chiefs and nobles in their neighbourhood.

The residence of these Church vassals was usually in a small village or hamlet, where, for the sake of mutual aid and protection, some thirty or forty families dwelt together. This was called the Town, and the land belonging to the various families by whom the Town was inhabited, was called the Township. They usually possessed the land in common, though in various proportions, according to their several grants. The part of the Township, properly arable, and kept as such continually under the plough, was called *in-field*. Here the use of quantities of manure supplied in some degree the exhaustion of the soil, and the feuars raised tolerable oats and bear,† usually sowed on

* Small possessions conferred upon vassals and their heirs, held for a small quit-rent, or a moderate proportion of the produce. This was a favourite manner, by which the churchmen peopled the patrimony of their convents; and many descendants of such *feuars*, as they are called, are still to be found in possession of their family inheritances in the neighbourhood of the great monasteries of Scotland.

† Or bigg, a coarse kind of barley.

alternate ridges, on which the labour of the whole community was bestowed without distinction, the produce being divided after harvest, agreeably to their respective interests.

There was, besides, *out-field* land, from which it was thought possible to extract a crop now and then, after which it was abandoned to the "skiey influences," until the exhausted powers of vegetation were restored. These out-field spots were selected by any feuar at his own choice, amongst the sheep-walks and hills which were always annexed to the township, to serve as pasturage to the community. The trouble of cultivating these patches of out-field, and the precarious chance that the crop would pay the labour, were considered as giving a right to any feuar, who chose to undertake the adventure, to the produce which might result from it.

There remained the pasturage of extensive moors, where the valleys often afforded good grass, and upon which the whole cattle belonging to the community fed indiscriminately during the summer, under the charge of the Town-herd, who regularly drove them out to pasture in the morning, and brought them back at night, without which precaution they would have fallen a speedy prey to some of the Snatchers in the neighbourhood. These are things to make modern agriculturists hold up their hands and stare; but the same mode of cultivation is not yet entirely in desuetude in some distant parts of North Britain, and may be witnessed in full force and exercise in the Zetland Archipelago.

The habitations of the Church-feuars were not less primitive than their agriculture. In each village or town were several small towers, having battlements projecting over the side-walls, and usually an advanced angle or two with shot-holes for flanking the doorway, which was always defended by a strong door of oak, studded with nails, and often by an exterior grated door of iron. These small peel-houses were ordinarily inhabited by the principal feuars and their families; but, upon the alarm of approaching danger, the whole inhabitants thronged from their own miserable cottages, which were situated around, to garrison these points of defence. It was then no easy matter for a hostile party to penetrate into the village, for the men were habituated to the use of bows and fire-arms; and the towers being generally so placed, that the discharge from one crossed that of another, it was impossible to assault any of them individually.

The interior of these houses was usually sufficiently wretched, for it would have been folly to have furnished them in a manner which could excite the avarice of their lawless neighbours. Yet the families themselves exhibited in their appearance a degree of comfort, information, and independence, which could hardly have been expected. Their in-field supplied them with bread and home-brewed ale, their herds and flocks with beef and mutton (the extravagance of killing lambs or calves was never thought of). Each family killed a mart, or fat bullock, in November, which was salted up for winter use, to which the goodwife

could, upon great occasions, add a dish of pigeons or a fat capon,—the ill-cultivated garden afforded "lang-cale,"—and the river gave salmon to serve as a relish during the season of Lent.

Of fuel they had plenty, for the bogs afforded turf; and the remains of the abused woods continued to give them logs for burning, as well as timber for the usual domestic purposes. In addition to these comforts, the goodman would now and then sally forth to the greenwood, and mark down a buck of season with his gun or his cross-bow; and the Father Confessor seldom refused him absolution for the trespass, if duly invited to take his share of the smoking haunch. Some, still bolder, made, either with their own domestics, or by associating themselves with the moss-troopers, in the language of shepherds, "a start and overloup;" and the golden ornaments and silken head-gear worn by the females of one or two families of note, were invidiously traced by their neighbours to such successful excursions. This, however, was a more inexpiable crime in the eyes of the Abbot and Community of Saint Mary's, than the borrowing one of the "gude king's deer;" and they failed not to discountenance and punish, by every means in their power, offences which were sure to lead to severe retaliation upon the property of the Church, and which tended to alter the character of their peaceful vassalage.

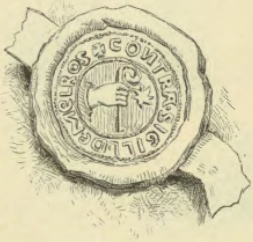
As for the information possessed by those dependents of the Abbacies, they might have been truly said to be better fed than taught, even though their fare had been worse than it was. Still, however, they enjoyed opportunities of knowledge from which others were excluded. The Monks were in general well acquainted with their vassals and tenants, and familiar in the families of the better class among them, where they were sure to be received with the respect due to their twofold character of spiritual father and secular landlord. Thus it often happened, when a boy displayed talents and inclination for study, one of the brethren, with a view to his being bred to the Church, or out of good-nature, in order to pass away his own idle time, if he had no better motive, initiated him into the mysteries of reading and writing, and imparted to him such other knowledge as he himself possessed. And the heads of these allied families, having more time for reflection, and more skill, as well as stronger motives for improving their small properties, bore amongst their neighbours the character of shrewd, intelligent men, who claimed respect on account of their comparative wealth, even while they were despised for a less warlike and enterprising turn than the other Borderers. They lived as much as they well could amongst themselves, avoiding the company of others, and dreading nothing more than to be involved in the deadly feuds and ceaseless contentions of the secular landholders.

Such is a general picture of these communities. During the fatal wars in the commencement of Queen Mary's reign, they had suffered dreadfully by the hostile invasions. For the English, now a Protestant

Ruins of the Abbey of St. Mary, Melrose.

people, were so far from sparing the Church lands, that they forayed them with more unrelenting severity than even the possessions of the laity. But the peace of 1550 had restored some degree of tranquillity to these distracted and harassed regions, and matters began again gradually to settle upon the former footing. The monks repaired their ravaged

shrines—the feuar again roofed his small fortalice which the enemy had ruined—the poor labourer rebuilt his cottage,—an easy task, where a few sods, stones, and a few pieces of wood from the next copse, furnished all the materials necessary. The cattle, lastly, were driven out of the wastes and thickets in which the remnant of them had been secreted; and the mighty bull moved at the head of his seraglio and their followers, to take possession of their wonted pastures. There ensued peace and quiet, the state of the age and nation considered, to the Monastery of St. Mary, and its dependencies, for several tranquil years.



CHAPTER II.

"In yon lone vale his early youth was bred,
Not solitary then—the bugle-horn
Of fell Alecto often waked its windings,
From where the brook joins the majestic river,
To the wild northern bog, the curlew's haunt,
Where oozes forth its first and feeble streamlet."

Old Play.

WE have said, that most of the feuars dwelt in the village belonging to their townships. This was not, however, universally the case. A lonely tower, to which the reader must now be introduced, was at least one exception to the general rule.

It was of small dimensions, yet larger than those which occurred in the village, as intimating that, in case of assault, the proprietor would have to rely upon his own unassisted strength. Two or three miserable huts, at the foot of the fortalice, held the bondsmen and tenants of the feuar. The site was a beautiful green knoll, which started up suddenly in the very throat of a wild and narrow glen, and which, being surrounded, except on one side, by the winding of a small stream, afforded a position of considerable strength.

But the great security of Glendearg, for so the place was called, lay in its secluded and almost hidden situation. To reach the tower it was necessary to travel three miles up the glen, crossing about twenty times the little stream, which, winding through the narrow valley, encountered at every hundred yards the opposition of a rock or precipitous bank on the one side, which altered its course, and caused it to shoot off in an oblique direction to the other. The hills which ascend on each side of this glen are very steep, and rise boldly over the stream,

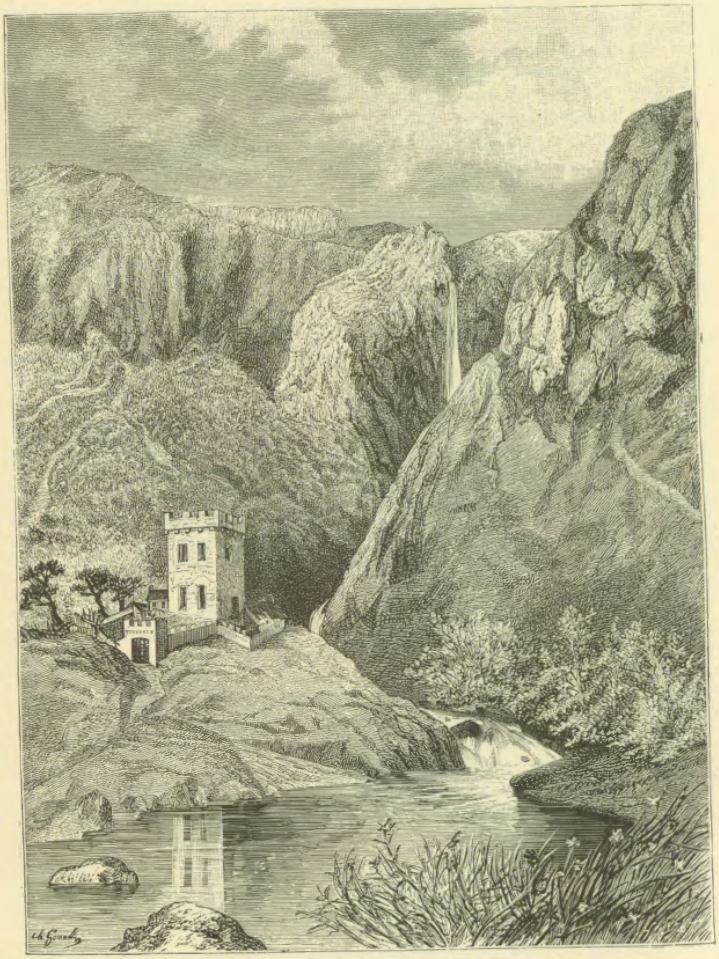
which is thus imprisoned within their barriers. The sides of the glen are impracticable for horse, and are only to be traversed by means of the sheep-paths which lie along their sides. It would not be readily supposed that a road so hopeless and so difficult could lead to any habitation more important than the summer shealing of a shepherd.

Yet the glen, though lonely, nearly inaccessible, and sterile, was not then absolutely void of beauty. The turf which covered the small portion of level ground on the sides of the stream, was as close and verdant as if it had occupied the scythes of a hundred gardeners once a fortnight; and it was garnished with an embroidery of daisies and wild flowers, which the scythes would certainly have destroyed. The little brook, now confined betwixt closer limits, now left at large to choose its course through the narrow valley, danced carelessly on from stream to pool, light and unturbid, as that better class of spirits who pass their way through life, yielding to insurmountable obstacles, but as far from being subdued by them as the sailor who meets by chance with an unfavourable wind, and shapes his course so as to be driven back as little as possible.

The mountains, as they would have been called in England, *Scotticé* the steep *braes*, rose abruptly over the little glen, here presenting the grey face of a rock, from which the turf had been peeled by the torrents, and there displaying patches of wood and copse, which had escaped the waste of the cattle and the sheep of the feuars, and which, feathering naturally up the beds of empty torrents, or occupying the concave recesses of the bank, gave at once beauty and variety to the landscape. Above these scattered woods rose the hill, in barren, but purple majesty; the dark rich hue, particularly in autumn, contrasting beautifully with the thickets of oak and birch, the mountain-ashes and thorns, the alders and quivering aspens, which chequered and varied the descent, and not less with the dark-green and velvet turf, which composed the level part of the narrow glen.

Yet, though thus embellished, the scene could neither be strictly termed sublime or beautiful, and scarcely even picturesque or striking. But its extreme solitude pressed on the heart; the traveller felt that uncertainty whither he was going, or in what so wild a path was to terminate, which, at times, strikes more on the imagination than the grand features of a show-scene, when you know the exact distance of the inn where your dinner is bespoke, and at the moment preparing. These are ideas, however, of a far later age; for at the time we treat of, the picturesque, the beautiful, the sublime, and all their intermediate shades, were ideas absolutely unknown to the inhabitants and occasional visitors of Glendearg.

These had, however, attached to the scene feelings fitting the time. Its name, signifying the Red Valley, seems to have been derived, not only from the purple colour of the heath, with which the upper part of the rising banks was profusely clothed, but also from the



The Tower of Glendearg.

dark red colour of the rocks, and of the precipitous earthen banks, which in that country are called *scaurs*. Another glen, about the head of

Ettrick, has acquired the same name from similar circumstances; and there are probably more in Scotland to which it has been given.

As our Glendearg did not abound in mortal visitants, superstition, that it might not be absolutely destitute of inhabitants, had peopled its recesses with beings belonging to another world. The savage and capricious Brown Man of the Moors, a being which seems the genuine descendant of the northern dwarfs, was supposed to be seen there frequently, especially after the autumnal equinox, when the fogs were thick, and objects not easily distinguished. The Scottish fairies, too, a whimsical, irritable, and mischievous tribe, who, though at times capriciously benevolent, were more frequently adverse to mortals, were also supposed to have formed a residence in a particularly wild recess of the glen, of which the real name was, in allusion to that circumstance, *Corrie nan Shian*, which, in corrupted Celtic, signifies the Hollow of the Fairies. But the neighbours were more cautious in speaking about this place, and avoided giving it a name, from an idea common then throughout all the British and Celtic provinces of Scotland, and still retained in many places, that to speak either good or ill of this capricious race of imaginary beings, is to provoke their resentment, and that secrecy and silence is what they chiefly desire from those who may intrude upon their revels, or discover their haunts.

A mysterious terror was thus attached to the dale, which afforded access from the broad valley of the Tweed, up the little glen we have described, to the fortalice called the Tower of Glendearg. Beyond the knoll, where, as we have said, the tower was situated, the hills grew more steep, and narrowed on the slender brook, so as scarce to leave a footpath; and there the glen terminated in a wild waterfall, where a slender thread of water dashed in a precipitous line of foam over two or three precipices. Yet farther in the same direction, and above these successive cataracts, lay a wild and extensive morass, frequented only by waterfowl, wide, waste, apparently almost interminable, and serving in a great measure to separate the inhabitants of the glen from those who lived to the northward.

To restless and indefatigable moss-troopers, indeed, these morasses were well known, and sometimes afforded a retreat. They often rode down the glen—called at this tower—asked and received hospitality—but still with a sort of reserve on the part of its more peaceful inhabitants, who entertained them as a party of North American Indians might be received by a new European settler, as much out of fear as hospitality, while the uppermost wish of the landlord is the speedy departure of the savage guests.

This had not always been the current of feeling in the little valley and its tower. Simon Glendinning, its former inhabitant, boasted his connection by blood to that ancient family of Glendonwyne, on the western border. He used to narrate, at his fireside, in the autumn evenings, the feats of the family to which he belonged, one of whom

fell by the side of the brave Earl of Douglas at Otterbourne. On these occasions Simon usually held upon his knee an ancient broadsword, which had belonged to his ancestors before any of the family had consented to accept a fief under the peaceful dominion of the Monks of St. Mary's. In modern days, Simon might have lived at ease on his own estate, and quietly murmured against the fate that had doomed him to dwell there, and cut off his access to martial renown. But so many opportunities, nay, so many calls there were for him, who in those days spoke big, to make good his words by his actions, that Simon Glendinning was soon under the necessity of marching with the men of the Halidome, as it was called, of St. Mary's, in that disastrous campaign which was concluded by the battle of Pinkie.

The Catholic clergy were deeply interested in that national quarrel, the principal object of which was, to prevent the union of the infant Queen Mary with the son of the heretical Henry VIII. The Monks had called out their vassals, under an experienced leader. Many of themselves had taken arms, and marched to the field, under a banner representing a female, supposed to personify the Scottish Church, kneeling in the attitude of prayer, with the legend, *Afflictæ Sponsæ ne obliviscaris.**

The Scots, however, in all their wars, had more occasion for good and cautious generals than for excitation, whether political or enthusiastic. Their headlong and impatient courage uniformly induced them to rush into action without duly weighing either their own situation or that of their enemies, and the inevitable consequence was frequent defeat. With the dolorous slaughter of Pinkie we have nothing to do, excepting that, among ten thousand men of low and high degree, Simon Glendinning, of the Tower of Glendearg, bit the dust, no way disparaging in his death that ancient race from which he claimed his descent.

When the doleful news, which spread terror and mourning through the whole of Scotland, reached the Tower of Glendearg, the widow of Simon, Elspeth Brydone by her family name, was alone in that desolate habitation, excepting a hind or two, alike past martial and agricultural labour, and the helpless widows and families of those who had fallen with their master. The feeling of desolation was universal; but what availed it? The Monks, their patrons and protectors, were driven from their Abbey by the English forces, who now overran the country, and compelled at least an appearance of submission on the part of the inhabitants. The Protector, Somerset, formed a strong camp among the ruins of the ancient castle of Roxburgh, and compelled the neighbouring country to come in, pay tribute, and take assurance from him, as the phrase then went. Indeed, there was no power of resistance remaining; and the few barons, whose high spirit disdained even the appearance of surrender, could only retreat into the wildest fastnesses of

* Forget not the afflicted Spouse.

the country, leaving their houses and property to the wrath of the English, who detached parties everywhere, to distress, by military exaction, those whose chiefs had not made their submission. The Abbot and his community having retreated beyond the Forth, their lands were severely forayed, as their sentiments were held peculiarly inimical to the alliance with England.

Amongst the troops detached on this service was a small party, commanded by Stawarth Bolton, a captain in the English army, and full of the blunt and unpretending gallantry and generosity which have so often distinguished that nation. Resistance was in vain. Elspeth Brydone, when she descried a dozen of horsemen threading their way up the glen, with a man at their head, whose scarlet cloak, bright armour, and dancing plume, proclaimed him a leader, saw no better protection for herself than to issue from the iron gate, covered with a long mourning veil, and holding one of her two sons in each hand, to meet the Englishman—state her deserted condition—place the little tower at his command—and beg for his mercy. She stated, in a few brief words, her intention, and added, "I submit, because I have nae means of resistance."

"And I do not ask your submission, mistress, for the same reason," replied the Englishman. "To be satisfied of your peaceful intentions is all I ask; and, from what you tell me, there is no reason to doubt them."

"At least, sir," said Elspeth Brydone, "take share of what our spence and our garners afford. Your horses are tired—your folk want refreshment."

"Not a whit—not a whit," answered the honest Englishman; "it shall never be said we disturbed by carousal the widow of a brave soldier, while she was mourning for her husband. Comrades, face about. Yet stay," he added, checking his war-horse, "my parties are out in every direction; they must have some token that your family are under my assurance of safety. Here, my little fellow," said he, speaking to the eldest boy, who might be about nine or ten years old, "lend me thy bonnet."

The child reddened, looked sulky, and hesitated, while the mother, with many a "Fye!" and "Nay, pshaw!" and such sarsenet chidings as tender mothers give to spoiled children, at length succeeded in snatching the bonnet from him, and handing it to the English leader.

Stawarth Bolton took his embroidered red cross from his barret-cap, and putting it into the loop of the boy's bonnet, said to the mistress (for the title of lady was not given to dames of her degree), "By this token, which all my people will respect, you will be freed from any importunity on the part of our forayers."* He placed it on the boy's head; but it was no sooner there, than the little fellow, his veins swelling, and his eyes shooting fire through tears, snatched the bonnet from his head, and, ere his mother could interfere, skimmed it into the

* Note I.

brook. The other boy ran instantly to fish it out again, threw it back to his brother, first taking out the cross, which, with great veneration,

Halbert throwing his bonnet into the brook.

he kissed, and put into his bosom. The Englishman was half diverted, half surprised, with the scene.

"What mean ye by throwing away St. George's red cross?" said he to the elder boy, in a tone betwixt jest and earnest.

"Because St. George is a Southern saint," said the child, sulkily.

"Good!" said Stawarth Bolton. "And what do you mean by taking it out of the brook again, my little fellow?" he demanded of the younger.

"Because the priest says it is the common sign of salvation to all good Christians."

"Why, good again!" said the honest soldier. "I protest unto you, mistress, I envy you these boys. Are they both yours?"

Stawarth Bolton had reason to put the question, for Halbert Glendinning, the elder of the two, had hair as dark as the raven's plumage, black eyes, large, bold, and sparkling, that glittered under eyebrows of the same complexion; a skin deep embrowned, though it could not be termed swarthy, and an air of activity, frankness, and determination, far beyond his age. On the other hand, Edward, the younger brother, was light-haired, blue-eyed, and of fairer complexion, in countenance rather pale, and not exhibiting that rosy hue which colours the sanguine cheek of robust health. Yet the boy had nothing sickly or ill-conditioned in his look, but was, on the contrary, a fair and handsome child, with a smiling face, and mild, yet cheerful eye.

The mother glanced a proud motherly glance, first at the one, and then at the other, ere she answered the Englishman, "Surely, sir, they are both my children."

"And by the same father, mistress?" said Stawarth; but, seeing a blush of displeasure arise on her brow, he instantly added, "Nay, I mean no offence; I would have asked the same question at any of my gossips in Merry Lincoln. Well, dame, you have two fair boys; I would I could borrow one, for Dame Bolton and I live childless in our old hall. Come, little fellows, which of you will go with me?"

The trembling mother, half-fearing as he spoke, drew the children towards her, one with either hand, while they both answered the stranger. "I will not go with you," said Halbert boldly, "for you are a false-hearted Southern; and the Southerns killed my father; and I will war on you to the death, when I can draw my father's sword."

"God-a-mercy, my little levin-bolt," said Stawarth, "the goodly custom of deadly feud will never go down in thy day, I presume. And you, my fine white-head, will you not go with me, to ride a cock-horse?"

"No," said Edward, demurely, "for you are a heretic."

"Why, God-a-mercy still!" said Stawarth Bolton. "Well, dame, I see I shall find no recruits for my troop from you; and yet I do envy you these two little chubby knaves." He sighed a moment, as was visible, in spite of gorget and corselet, and then added, "And yet my dame and I would but quarrel which of the knaves we should like best; for I should wish for the black-eyed rogue, and she, I warrant me, for that blue-eyed, fair-haired darling. Natheless, we must brook our solitary wedlock, and wish joy to those that are more fortunate. Sergeant Brittson, do thou remain here till recalled—protect this family, as under assurance—do them no wrong, and suffer no wrong to be done to them, as thou wilt answer it. Dame, Brittson is a married man, old and steady; feed him on what you will, but give him not over much liquor."

Dame Glendinning again offered refreshments, but with a faltering

voice, and an obvious desire her invitation should not be accepted. The fact was, that, supposing her boys as precious in the eyes of the Englishman as in her own, (the most ordinary of parental errors,) she was half afraid, that the admiration he expressed of them in his blunt manner might end in his actually carrying off one or other of the little darlings whom he appeared to covet so much. She kept hold of their hands, therefore, as if her feeble strength could have been of service had any violence been intended, and saw with joy she could not disguise, the little party of horse countermarch, in order to descend the glen. Her feelings did not escape Stawarth Bolton. "I forgive you, dame," he said, "for being suspicious that an English falcon was hovering over

Stawarth Bolton's Farewell.

your Scottish moor-brood. But fear not—those who have fewest children have fewest cares; nor does a wise man covet those of another household. Adieu, dame; when the black-eyed rogue is able to drive a foray from England, teach him to spare women and children, even for the sake of Stawarth Bolton."

"God be with you, gallant Southern!" said Elspeth Glendinning, but not till he was out of hearing, spurring on his good horse to regain the head of his party, whose plumage and armour were now glancing and gradually disappearing in the distance, as they winded down the glen.

"Mother," said the elder boy, "I will not say Amen to a prayer for a Southern."

"Mother," said the younger, more reverentially, "is it right to pray for a heretic?"

"The God to whom I pray only knows," answered poor Elspeth; "but these two words, Southern and Heretic, have already cost Scotland ten thousand of her best and bravest, and me a husband, and you a father; and, whether blessing or banning, I never wish to hear them more. Follow me to the Place, sir," she said to Brittson, "and such as we have to offer you shall be at your disposal."

CHAPTER III.

"They lighted down on Tweed water,
And blew their coals sae het,
And fired the March and Teviotdale,
All in an evening late."

Auld Maitland.

THE report soon spread through the patrimony of St. Mary's and its vicinity, that the Mistress of Glendearg had received assurance from the English captain, and that her cattle were not to be driven off, or her corn burnt. Among others who heard this report, it reached the ears of a lady, who, once much higher in rank than Elspeth Glendinning, was now by the same calamity reduced to even greater misfortune.

She was the widow of a brave soldier, Walter Avenel, descended of a very ancient Border family, who once possessed immense estates in Eskdale. These had long since passed from them into other hands, but they still enjoyed an ancient Barony of considerable extent, not very far from the patrimony of St. Mary's, and lying upon the same side of the river with the narrow vale of Glendearg, at the head of which was the little tower of the Glendinnings. Here they had lived, bearing a respectable rank amongst the gentry of their province, though neither wealthy nor powerful. This general regard had been much augmented by the skill, courage, and enterprise, which had been displayed by Walter Avenel, the last baron.

When Scotland began to recover from the dreadful shock she had sustained after the battle of Pinkie Cleugh, Avenel was one of the first who, assembling a small force, set an example in those bloody and unsparing skirmishes, which showed that a nation, though conquered

and overrun by invaders, may yet wage against them such a war of detail as shall in the end become fatal to the foreigners. In one of these, however, Walter Avenel fell, and the news which came to the house of his fathers was followed by the distracting intelligence, that a party of Englishmen were coming to plunder the mansion and lands of his widow, in order, by this act of terror, to prevent others from following the example of the deceased.

The unfortunate lady had no better refuge than the miserable cottage of a shepherd among the hills, to which she was hastily removed, scarce conscious where or for what purpose her terrified attendants were removing her and her infant daughter from her own house. Here she was tended with all the duteous service of ancient times by the shepherd's wife, Tibb Tacket, who in better days had been her own bower-woman. For a time the lady was unconscious of her misery; but when the first stunning effect of grief was so far passed away that she could form an estimate of her own situation, the widow of Avenel had cause to envy the lot of her husband in his dark and silent abode. The domestics who had guided her to her place of refuge, were presently obliged to disperse for their own safety, or to seek for necessary subsistence; and the shepherd and his wife, whose poor cottage she shared, were soon after deprived of the means of affording their late mistress even that coarse sustenance which they had gladly shared with her. Some of the English forayers had discovered and driven off the few sheep which had escaped the first researches of their avarice. Two cows shared the fate of the remnant of their stock; they had afforded the family almost their sole support, and now famine appeared to stare them in the face.

"We are broken and beggared now, out-and-out," said old Martin the shepherd, and he wrung his hands in the bitterness of agony; "the thieves, the harrying thieves! not a cloot left of the haill hirsel!"

"And to see poor Grizzy and Crummie," said his wife, "turning back their necks to the byre, and routing while the stony-hearted villains were brogging them on wi' their lances!"

"There were but four of them," said Martin, "and I have seen the day forty wad not have ventured this length. But our strength and manhood is gane with our puir master!"

"For the sake of the holy rood, whisht, man!" said the goodwife; "our leddy is half gane already, as ye may see by that fleightering of the eelid—a word mair and she's dead outright."

"I could almost wish," said Martin, "we were a' gane, for what to do passes my puir wit. I care little for mysell, or you, Tibb,—we can make a fend—work or want—we can do baith, but she can do neither."

They canvassed their situation thus openly before the lady, convinced by the paleness of her look, her quivering lip, and dead-set eye, that she neither heard nor understood what they were saying.

"There is a way," said the shepherd, "but I kenna if she could

bring her heart to it,—there's Simon Glendinning's widow of the glen yonder, has had assurance from the Southern loons, and nae soldier to steer them from one cause or other. Now, if the leddy could bow her mind to take quarters with Elspeth Glendinning till better days cast up, nae doubt it wad be doing an honour to the like of her, but——"

"An honour!" answered Tibb, "ay, by my word, sic an honour as wad be pride to her kin mony a lang year after her banes were in the mould. Oh! gudeman, to hear ye even, the Lady of Avenel to seeking quarters wi' a kirk-vassal's widow!"

"Loath should I be to wish her to it," said Martin; "but what may we do? to stay here is mere starvation; and where to go, I'm sure I ken nae mair than ony tup I ever herded."

"Speak no more of it," said the widow of Avenel, suddenly joining in the conversation, "I will go to the tower. Dame Elspeth is of good folk, a widow, and the mother of orphans, she will give us house-room until something be thought upon. These evil showers make the low bush better than no beild."

"See there, see there!" said Martin; "you see the leddy has twice our sense."

"And natural it is," said Tibb, "seeing that she is convent-bred, and can lay silk broidery, forby white-seam and shell-work."

"Do you not think," said the lady to Martin, still clasping her child to her bosom, and making it clear from what motives she desired the refuge, "that Dame Glendinning will make us welcome?"

"Blithely welcome, blithely welcome, my leddy," answered Martin cheerily, "and we shall deserve a welcome at her hand. Men are scarce now, my leddy, with these wars; and gie me a thought of time to it, I can do as gude a day's darg as ever I did in my life, and Tibb can sort cows with ony living woman."

"And muckle mair could I do," said Tibb, "were it in ony feasible house; but there will be neither pearlins to mend, nor pinners to busk up, in Elspeth Glendinning's."

"Whisht wi' your pride, woman," said the shepherd; "eneugh ye can do, baith outside and inside, an ye set your mind to it; and hard it is if we twa canna work for three folk's meat, forby my dainty wee leddy there. Come awa, come awa, nae use in staying here langer; we have five Scots miles over moss and muir, and that is nae easy walk for a leddy born and bred."

Household stuff there was little or none to remove or care for; an old pony which had escaped the plunderers, owing partly to its pitiful appearance, partly from the reluctance which it showed to be caught by strangers, was employed to carry the few blankets, and other trifles which they possessed. When Shagram came to his master's well-known whistle, he was surprised to find the poor thing had been wounded, though slightly, by an arrow, which one of the forayers had shot off in anger after he had long chased it in vain.

"Ay, Shagram," said the old man, as he applied something to the wound, "must you rue the langbow as weel as all of us?"

"What corner in Scotland rues it not!" said the Lady of Avenel.

"Ay, ay, madam," said Martin, "God keep the kindly Scot from the cloth-yard shaft, and he will keep himself from the handy stroke. But let us go our way; the trash that is left I can come back for. There is nae ane to stir it but the good neighbours, and they——"

"For the love of God, goodman," said his wife, in a remonstrating tone, "haud your peace! Think what ye're saying, and we hae sae muckle wild land to go over before we win to the Girth Gate."

The husband nodded acquiescence; for it was deemed highly imprudent to speak of the fairies either by their title of *good neighbours* or by any other, especially when about to pass the places which they were supposed to haunt.*

They set forward on their pilgrimage on the last day of October. "This is thy birthday, my sweet Mary," said the mother, as a sting of bitter recollection crossed her mind. "Oh, who could have believed that the head, which, a few years since, was cradled amongst so many rejoicing friends, may perhaps this night seek a cover in vain!"

The exiled family then set forward,—Mary Avenel, a lovely girl between five and six years old, riding gipsy fashion upon Shagram, betwixt two bundles of bedding; the Lady of Avenel walking by the animal's side; Tibb leading the bridle, and old Martin walking a little before, looking anxiously around him to explore the way.

Martin's task as guide, after two or three miles' walking, became more difficult than he himself had expected, or than he was willing to avow. It happened that the extensive range of pasturage, with which he was conversant, lay to the west, and to get into the little valley of Glendearg he had to proceed easterly. In the wilder districts of Scotland, the passage from one vale to another, otherwise than by descending that which you leave, and reascending the other, is often very difficult. Heights and hollows, mosses and rocks intervene, and all those local impediments which throw a traveller out of his course. So that Martin, however sure of his general direction, became conscious, and at length was forced reluctantly to admit, that he had missed the direct road to Glendearg, though he insisted they must be very near it. "If we can but win across this wide bog," he said, "I shall warrant we are on the top of the tower."

But to get across the bog was a point of no small difficulty. The farther they ventured into it, though proceeding with all the caution which Martin's experience recommended, the more unsound the ground became, until, after they had passed some places of great peril, their best argument for going forward came to be, that they had to encounter equal danger in returning.

The Lady of Avenel had been tenderly nurtured, but what will

* Note II.

not a woman endure when her child is in danger? Complaining less of the dangers of the road than her attendants, who had been inured to such from their infancy, she kept herself close by the side of the pony, watching its every footstep, and ready, if it should flounder in the morass, to snatch her little Mary from its back.

At length they came to a place where the guide greatly hesitated, for all around him were broken lumps of heath, divided from each other

"Bonny leddy signs to us to come yon gate" (p. 22).

by deep sloughs of black tenacious mire. After great consideration, Martin, selecting what he thought the safest path, began himself to lead forward Shagram, in order to afford greater security to the child. But Shagram snorted, laid his ears back, stretched his two feet forward, and drew his hind feet under him, so as to adopt the best possible posture for obstinate resistance, and refused to move one yard in the direction indicated. Old Martin, much puzzled, now hesitated whether to exert his absolute authority, or to defer to the contumacious obstinacy of Shagram, and was not greatly comforted by his wife's observation, who, seeing Shagram stare with his eyes, distend his

nostrils, and tremble with terror, hinted that "he surely saw more than they could see."

In this dilemma, the child suddenly exclaimed, "Bonny leddy signs to us to come yon gate." They all looked in the direction where the child pointed, but saw nothing, save a wreath of rising mist, which fancy might form into a human figure; but which afforded to Martin only the sorrowful conviction, that the danger of their situation was about to be increased by a heavy fog. He once more essayed to lead forward Shagram; but the animal was inflexible in its determination not to move in the direction Martin recommended. "Take your awn way for it then," said Martin, "and let us see what you can do for us."

Shagram, abandoned to the discretion of his own free will, set off boldly in the direction the child had pointed. There was nothing wonderful in this, nor in its bringing them safe to the other side of the dangerous morass; for the instinct of these animals in traversing bogs is one of the most curious parts of their nature, and is a fact generally established. But it was remarkable, that the child more than once mentioned the beautiful lady and her signals, and that Shagram seemed to be in the secret, always moving in the same direction which she indicated. The Lady of Avenel took little notice at the time, her mind being probably occupied by the instant danger; but her attendants exchanged expressive looks with each other more than once.

"All Hallow Eve!" said Tibb, in a whisper to Martin.

"For the mercy of Our Lady, not a word of that now!" said Martin in reply. "Tell your beads, woman, if you cannot be silent."

When they got once more on firm ground, Martin recognised certain land-marks, or cairns, on the tops of the neighbouring hills, by which he was enabled to guide his course, and ere long they arrived at the Tower of Glendearg.

It was at the sight of this little fortalice that the misery of her lot pressed hard on the poor Lady of Avenel. When by any accident they had met at church, market, or other place of public resort, she remembered the distant and respectful air with which the wife of the warlike baron was addressed by the spouse of the humble feuar. And now, so much was her pride humbled, that she was to ask to share the precarious safety of the same feuar's widow, and her pittance of food, which might perhaps be yet more precarious. Martin probably guessed what was passing in her mind, for he looked at her with a wistful glance, as if to deprecate any change of resolution; and answering to his looks, rather than his words, she said, while the sparkle of subdued pride once more glanced from her eye, "If it were for myself alone, I could but die; but for this infant—the last pledge of Avenel——"

"True, my lady," said Martin hastily; and, as if to prevent the possibility of her retracting, he added, "I will step on and see Dame

Elspeth. I kend her husband weel, and have bought and sold with him, for as great a man as he was."

Martin's tale was soon told, and met all acceptance from her companion in misfortune. The Lady of Avenel had been meek and courteous in her prosperity; in adversity, therefore, she met with the greater sympathy. Besides, there was a point of pride in sheltering and supporting a woman of such superior birth and rank; and, not to do Elspeth Glendinning injustice, she felt sympathy for a woman whose fate resembled her own in so many points, yet was so much more severe. Every species of hospitality was gladly and respectfully extended to the distressed travellers, and they were kindly requested to stay as long at Glendearg as their circumstances rendered necessary, or their inclination prompted.

CHAPTER IV.

"Ne'er be I found by thee unawed,
On that thrice hallow'd eve abroad,
When goblins haunt from flood and fen,
The steps of men.'

COLLINS'S *Ode to Fear.*

AS the country became more settled, the Lady of Avenel would have willingly returned to her husband's mansion. But that was no longer in her power. It was a reign of minority, when the strongest had the best right, and when acts of usurpation were frequent amongst those who had much power and little conscience.

Julian Avenel, the younger brother of the deceased Walter, was a person of this description. He hesitated not to seize upon his brother's house and lands, so soon as the retreat of the English permitted him. At first, he occupied the property in the name of his niece, but when the lady proposed to return with her child to the mansion of its fathers, he gave her to understand, that Avenel, being a male fief, descended to the brother, instead of the daughter, of the last possessor. The ancient philosopher declined a dispute with the emperor who commanded twenty legions, and the widow of Walter Avenel was in no condition to maintain a contest with the leader of twenty moss-troopers. Julian was also a man of service, who could back a friend in case of need, and was sure, therefore, to find protectors among the ruling powers. In short, however clear the little Mary's right to the possessions of her father, her mother saw the necessity of giving way, at least for the time, to the usurpation of her uncle.

Her patience and forbearance were so far attended with advantage,

that Julian, for very shame's sake, could no longer suffer her to be absolutely dependent on the charity of Elspeth Glendinning. A drove of cattle and a bull (which were probably missed by some English farmer) were driven to the pastures of Glendearg; presents of raiment and household stuff were sent liberally, and some little money, though with a more sparing hand; for those in the situation of Julian Avenel could come more easily by the goods, than the representing medium of value, and made their payments chiefly in kind.

In the meantime, the widows of Walter Avenel and Simon Glendinning had become habituated to each other's society, and were unwilling to part. The lady could hope no more secret and secure residence than in the Tower of Glendearg, and she was now in a condition to support her share of the mutual housekeeping. Elspeth, on the other hand, felt pride, as well as pleasure, in the society of a guest of such distinction, and was at all times willing to pay much greater deference than the Lady of Walter Avenel could be prevailed on to accept.

Martin and his wife diligently served the united family in their several vocations, and yielded obedience to both mistresses, though always considering themselves as the especial servants of the Lady of Avenel. This distinction sometimes occasioned a slight degree of difference between Dame Elspeth and Tibb; the former being jealous of her own consequence, and the latter apt to lay too much stress upon the rank and family of her mistress. But both were alike desirous to conceal such petty squabbles from the lady, her hostess scarce yielding to her old domestic in respect for her person. Neither did the difference exist in such a degree as to interrupt the general harmony of the family, for the one wisely gave way as she saw the other become warm; and Tibb, though she often gave the first provocation, had generally the sense to be the first in relinquishing the argument.

The world which lay beyond was gradually forgotten by the inhabitants of this sequestered glen, and unless when she attended Mass at the Monastery Church upon some high holiday, Alice of Avenel almost forgot that she once held an equal rank with the proud wives of the neighbouring barons and nobles who on such occasions crowded to the solemnity. The recollection gave her little pain. She loved her husband for himself, and in his inestimable loss all lesser subjects of regret had ceased to interest her. At times, indeed, she thought of claiming the protection of the Queen Regent (Mary of Guise) for her little orphan, but the fear of Julian Avenel always came between. She was sensible that he would have neither scruple nor difficulty in spiriting away the child, (if he did not proceed farther,) should he once consider its existence as formidable to his interest. Besides, he led a wild and unsettled life, mingling in all feuds and forays, wherever there was a spear to be broken; he evinced no purpose of marrying, and the fate which he continually was braving might at length remove

him from his usurped inheritance. Alice of Avenel, therefore, judged it wise to check all ambitious thoughts for the present, and remain quiet in the rude, but peaceable retreat, to which Providence had conducted her.

It was upon an All Hallow's Eve, when the family had resided together for the space of three years, that the domestic circle was assembled round the blazing turf-fire, in the old narrow hall of the Tower of Glendearg. The idea of the master or mistress of the mansion feeding or living apart from their domestics, was at this period never entertained. The highest end of the board, the most commodious settle by the fire,—these were the only marks of distinction; and the servants mingled, with deference indeed, but unreproved and with freedom, in whatever conversation was going forward. But the two or three domestics, kept merely for agricultural purposes, had retired to their own cottages without, and with them a couple of wenches, usually employed within doors, the daughters of one of the hinds.

After their departure, Martin locked, first, the iron gate; and, secondly, the inner door of the tower, when the domestic circle was thus arranged. Dame Elspeth sat pulling the thread from her distaff; Tibb watched the progress of scalding the whey, which hung in a large pot upon the *crook*, a chain terminated by a hook, which was suspended in the chimney to serve the purpose of the modern crane. Martin, while busied in repairing some of the household articles, (for every man in those days was his own carpenter and smith, as well as his own tailor and shoemaker,) kept from time to time a watchful eye upon the three children.

They were allowed, however, to exercise their juvenile restlessness by running up and down the hall, behind the seats of the elder members of the family, with the privilege of occasionally making excursions into one or two small apartments which opened from it, and gave excellent opportunity to play at hide-and-seek. This night, however, the children seemed not disposed to avail themselves of their privilege of visiting these dark regions, but preferred carrying on their gambols in the vicinity of the light.

In the meanwhile, Alice of Avenel, sitting close to an iron candlestick, which supported a misshapen torch of domestic manufacture, read small detached passages from a thick clasped volume, which she preserved with the greatest care. The art of reading the lady had acquired by her residence in a nunnery during her youth, but she seldom, of late years, put it to any other use than perusing this little volume, which formed her whole library. The family listened to the portions which she selected, as to some good thing which there was a merit in hearing with respect, whether it was fully understood or no. To her daughter, Alice of Avenel had determined to impart their mystery more fully, but the knowledge was at that period attended with personal danger, and was not rashly to be trusted to a child.

The noise of the romping children interrupted, from time to time, the voice of the lady, and drew on the noisy culprits the rebuke of Elspeth.

"Could they not go farther a-field, if they behoved to make such a

"They . . . were relieved . . . by meeting Mary at the door" (p. 28).

din, and disturb the lady's good words?" And this command was backed with the threat of sending the whole party to bed if it was not attended to punctually. Acting under the injunction, the children first played at a greater distance from the party, and more quietly, and then began to stray into the adjacent apartments, as they became impatient

of the restraint to which they were subjected. But, all at once, the two boys came open-mouthed into the hall, to tell that there was an armed man in the spence.

"It must be Christie of Clint Hill," said Martin, rising; "what can have brought him here at this time?"

"Or how came he in?" said Elspeth.

"Alas! what can he seek?" said the Lady of Avenel, to whom this man, a retainer of her husband's brother, and who sometimes executed his commissions at Glendearg, was an object of secret apprehension and suspicion. "Gracious heavens!" she added, rising up, "where is my child?" All rushed to the spence, Halbert Glendinning first arming himself with a rusty sword, and the younger seizing upon the lady's book. They hastened to the spence, and were relieved of a part of their anxiety by meeting Mary at the door of the apartment. She did not seem in the slightest degree alarmed or disturbed. They rushed into the spence (a sort of interior apartment in which the family ate their victuals in the summer season), but there was no one there.

"Where is Christie of Clint Hill?" said Martin.

"I do not know," said little Mary; "I never saw him."

"And what made you, ye misleard loons," said Dame Elspeth to her two boys, "come yon gate into the ha', roaring like bull-segs, to frighten the leddy, and her far frae strong?" The boys looked at each other in silence and confusion, and their mother proceeded with her lecture. "Could ye find nae night for daffin but Hallow E'en, and nae time but when the leddy was reading to us about the Holy Saints? May ne'er be in my fingers, if I dinna sort ye baith for it!" The eldest boy bent his eyes on the ground, the younger began to weep, but neither spoke; and the mother would have proceeded to extremities, but for the interposition of the little maiden.

"Dame Elspeth, it was *my* fault; I did say to them, that I saw a man in the spence."

"And what made you do so, child," said her mother, "to startle us all thus?"

"Because," said Mary, lowering her voice, "I could not help it."

"Not help it, Mary! you occasioned all this idle noise, and you could not help it? How mean you by that, minion?"

"There really was an armed man in the spence," said Mary; "and because I was surprised to see him, I cried out to Halbert and Edward——"

"She has told it herself," said Halbert Glendinning, "or it had never been told by me."

"Nor by me neither," said Edward, emulously.

"Mistress Mary," said Elspeth, "you never told us any thing before that was not true; tell us if this was a Hallow E'en cantrip, and make an end of it." The Lady of Avenel looked as if she would have

interfered, but knew not how; and Elspeth, who was too eagerly curious to regard any distant hint, persevered in her inquiries. "Was it Christie of the Clint Hill? I would not for a mark that he were about the house, and a body no ken where."

"It was not Christie," said Mary; "it was—it was a gentleman—a gentleman with a bright breastplate, like that I hae seen langsyne, when we dwelt at Avenel——"

"What like was he?" continued Tibb, who now took share in the investigation.

"Black-haired, black-eyed, with a peaked black beard," said the child, "and many a fold of pearling round his neck, and hanging down his breast ower his breastplate; and he had a beautiful hawk, with silver bells, standing on his left hand, with a crimson silk hood upon its head——"

"Ask her no more questions, for the love of God," said the anxious menial to Elspeth, "but look to my leddy!" But the Lady of Avenel, taking Mary in her hand, turned hastily away, and, walking into the hall, gave them no opportunity of remarking in what manner she received the child's communication, which she thus cut short. What Tibb thought of it appeared from her crossing herself repeatedly, and whispering into Elspeth's ear, "St. Mary preserve us! the lassie has seen her father!"

When they reached the hall they found the lady holding her daughter on her knee, and kissing her repeatedly. When they entered, she again rose, as if to shun observation, and retired to the little apartment where her child and she occupied the same bed.

The boys were also sent to their cabin, and no one remained by the hall fire save the faithful Tibb and Dame Elspeth, excellent persons both, and as thorough gossips as ever wagged a tongue.

It was but natural that they should instantly resume the subject of the supernatural appearance, for such they deemed it, which had this night alarmed the family.

"I could hae wished it had been the deil himself—be good to and preserve us!—rather than Christie o' the Clint Hill," said the matron of the mansion, "for the word runs rife in the country, that he is ane of the maist masterfu' thieves ever lap on horse."

"Hout-tout, Dame Elspeth," said Tibb, "fear ye naething frae Christie; tods keep their ain holes clean. You kirk-folk make sic a fasherie about men shifting a wee bit for their living! Our Border-lairds would ride with few men at their back, if a' the light-handed lads were out o' gate."

"Better they rade wi' nane than distress the country-side the gate they do," said Dame Elspeth.

"But wha is to haud back the Southron, then," said Tibb, "if ye take away the lances and broadswords? I trow we auld wives couldna do that wi' rock and wheel, and as little the monks wi' bell and book."

"And sae weel as the lances and broadswords hae kept them back, I trow! I was mair beholden to a Southron, and that was Stawarth Bolton, than to a' the Border-riders ever wore St. Andrew's cross. I reckon their skelping back and forward, and lifting honest men's gear, has been a main cause of a' the breach between us and England, and I am sure that cost me a kind goodman. They spoke about the wedding of the Prince and our Queen, but it's as like to be the driving of the Cumberland folk's stocking that brought them down on us like dragons." Tibb would not have failed in other circumstances to answer what she thought reflections disparaging to her country folk; but she recollected that Dame Elspeth was mistress of the family, curbed her own zealous patriotism, and hastened to change the subject.

"And is it not strange," she said, "that the heiress of Avenel should have seen her father this blessed night?"

"And ye think it was her father, then?" said Elspeth Glendinning.

"What else can I think?" said Tibb.

"It may hae been something waur, in his likeness," said Dame Glendinning.

"I ken naething about that," said Tibb, "but his likeness it was, that I will be sworn to, just as he used to ride out a-hawking; for having enemies in the country, he seldom laid off the breastplate; and for my part," added Tibb, "I dinna think a man looks like a man unless he has steel on his breast and by his side too."

"I have no skill of your harness on breast or side either," said Dame Glendinning; "but I ken there is little luck in Hallow E'en sights, for I have had ane mysell."

"Indeed, Dame Elspeth," said old Tibb, edging her stool closer to the huge elbow-chair occupied by her friend, "I should like to hear about that."

"Ye maun ken then, Tibb," said Dame Glendinning, "that when I was a hempie of nineteen or twenty, it wasna my fault if I wasna at a' the merry-makings time about."

"That was very natural," said Tibb; "but ye hae sobered since that, or ye wadna haud our braw gallants sae lightly."

"I have had that wad sober me or ony ane," said the matron. "Aweel, Tibb, a lass like me wasna to lack wooers, for I wasna sae ill-favoured that the tikes wad bark after me."

"How should that be," said Tibb, "and you sic a weel-favoured woman to this day?"

"Fie, fie, cummer," said the matron of Glendearg, hitching her seat of honour, in her turn, a little nearer to the cuttie-stool on which Tibb was seated; "weel-favoured is past my time of day; but I might pass then, for I wasna sae tocherless but what I had a bit land at my breast-lace. My father was portioner of Littledearg."

"Ye hae tell'd me that before," said Tibb; "but anent the Hallow E'en?"

"Aweel, aweel, I had mair joes than ane, but I favoured nane o' them; and sae, at Hallow E'en, Father Nicolas the cellarer—he was cellarer before this father, Father Clement, that now is—was cracking his nuts and drinking his brown beer with us, and as blithe as might be, and they would have me try a cantrip to ken wha suld wed me; and the monk said there was nae ill in it, and if there was, he would assoil me for it. And wha but I into the barn to winnow my three weights o' naething—sair, sair my mind misgave me for fear of wrang-doing and wrang-suffering baith; but I had aye a bauld spirit. I had not winnowed the last weight clean out, and the moon was shining

"As thorough gossips as ever wagged a tongue" (p. 29).

bright upon the floor, when in stalked the presence of my dear Simon Glendinning, that is now happy. I never saw him plainer in my life than I did that moment; he held up an arrow as he passed me, and I swarf'd awa wi' fright. Muckle wark there was to bring me to mysell again, and sair they tried to make me believe it was a trick of Father Nicolas and Simon between them, and that the arrow was to signify Cupid's shaft, as the Father called it; and mony a time Simon wad threep it to me after I was married—gude man, he liked not it should be said that he was seen out o' the body! But mark the end o' it, Tibb; we were married, and the grey-goose wing was the death o' him after a'!"

"As it has been of ower mony brave men," said Tibb; "I wish there wasna sic a bird as a goose in the wide warld, forby the clecking that we hae at the burn-side."

"But tell me, Tibb," said Dame Glendinning, "what does your leddy aye do reading out o' that thick black book wi' the silver clasps? there are ower mony gude words in it to come frae ony body but a priest. An it were about Robin Hood, or some o' David Lindsay's ballants, ane wad ken better what to say to it. I am no misdoubting your mistress nae way, but I wad like ill to hae a decent house haunted wi' ghaists and gyre-carlines."

"Ye hae nae reason to doubt my leddy, or ony thing she says or does, Dame Glendinning," said the faithful Tibb, something offended; "and touching the bairn, it's weel kend she was born on Hallow E'en was nine years gane, and they that are born on Hallow E'en whiles see mair than ither folk."

"And that wad be the cause, then, that the bairn didna mak muckle din about what it saw? If it had been my Halbert himself, forby Edward, who is of softer nature, he wad hae yammered the haill night of a constancy. But it's like Mistress Mary has sic sights mair natural to her."

"That may weel be," said Tibb; "for on Hallow E'en she was born, as I tell ye, and our auld parish priest wad fain hae had the night ower, and All Hallow Day begun. But for a' that, the sweet bairn is just like ither bairns, as ye may see yoursell; and except this blessed night, and ance before when we were in that weary bog on the road here, I kenna that it saw mair than ither folk."

"But what saw she in the bog, then," said Dame Glendinning, "forby moor-cocks and heather-blutters?"

"The wean saw something like a white leddy that weised us the gate," said Tibb, "when we were like to hae perished in the moss-hags; certain it was that Shagram resisted, and I ken Martin thinks he saw something."

"And what might the white leddy be?" said Elspeth; "have ye ony guess o' that?"

"It's weel kend that, Dame Elspeth," said Tibb; "if ye had lived under grit folk, as I hae dune, ye wadna be to seek in that matter."

"I hae aye keepit my ain ha' house abune my head," said Elspeth, not without emphasis, "and if I havena lived wi' grit folk, grit folk have lived wi' me."

"Weel, weel, dame," said Tibb, "your pardon's prayed, there was nae offence meant. But ye maun ken the great ancient families canna be just served wi 'the ordinary saunts, (praise to them!) like Saunt Anthony, Saunt Cuthbert, and the like, that come and gang at every sinner's bidding, but they hae a sort of saunts or angels, or what not, to themsells; and as for the White Maiden of Avenel, she is kend ower the haill country. And she is aye seen to yammer

and wail before ony o' that family dies, as was weel kend by twenty folk before the death of Walter Avenel, haly be his cast!"

"If she can do nae mair than that," said Elspeth, somewhat scornfully, "they needna make mony vows to her, I trow. Can she make nae better fend for them than that, and has naething better to do than wait on them?"

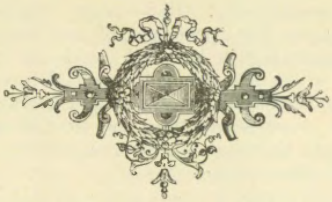
"Mony braw services can the White Maiden do for them to the boot of that, and has dune in the auld histories," said Tibb, "but I mind o' naething in my day, except it was her that the bairn saw in the bog."

"Aweel, aweel, Tibb," said Dame Glendinning, rising and lighting the iron lamp, "these are great privileges of your grand folk. But our Lady and Saunt Paul are good eneugh saunts for me, and I'se warrant them never leave me in a bog that they can help me out o', seeing I send four waxen candles to their chapels every Candlemas; and if they are not seen to weep at my death, I'se warrant them smile at my joyful rising again, whilk Heaven send to all of us, Amen."

"Amen," answered Tibb, devoutly; "and now it's time I should hap up the wee bit gathering turf, as the fire is ower low."

Busily she set herself to perform this duty. The relict of Simon Glendinning did but pause a moment to cast a heedful and cautious glance all around the hall, to see that nothing was out of its proper place; then, wishing Tibb good-night, she retired to repose.

"The deil's in the carline," said Tibb to herself, "because she was the wife of a cock-laird, she thinks herself grander, I trow, than the bowerwoman of a lady of that ilk!" Having given vent to her suppressed spleen in this little ejaculation, Tibb also betook herself to slumber.



CHAPTER V.

> "A priest, ye cry, a priest! lame shepherds they,
> How shall they gather in the straggling flock?
> Dumb dogs which bark not—how shall they compel
> The loitering vagrants to the Master's fold?
> Fitter to bask before the blazing fire,
> And snuff the mess neat-handed Phillis dresses,
> Than on the snow-wreath battle with the wolf."
>
> *The Reformation.*

THE health of the Lady of Avenel had been gradually decaying ever since her disaster. It seemed as if the few years which followed her husband's death had done on her the work of half a century. She lost the fresh elasticity of form, the colour and the mien of health, and became wasted, wan, and feeble. She appeared to have no formed complaint; yet it was evident to those who looked on her, that her strength waned daily. Her lips at length became blenched and her eye dim; yet she spoke not of any desire to see a priest, until Elspeth Glendinning in her zeal could not refrain from touching upon a point which she deemed essential to salvation. Alice of Avenel received her hint kindly, and thanked her for it.

"If any good priest would take the trouble of such a journey," she said, "he should be welcome; for the prayers and lessons of the good must be at all times advantageous."

This quiet acquiescence was not quite what Elspeth Glendinning wished or expected. She made up, however, by her own enthusiasm, for the lady's want of eagerness to avail herself of ghostly counsel, and Martin was dispatched with such haste as Shagram would make, to pray one of the religious men of St. Mary's to come up to administer the last consolations to the widow of Walter de Avenel.

When the Sacristan had announced to the Lord Abbot, that the Lady of the umquhile Walter de Avenel was in very weak health in the Tower of Glendearg, and desired the assistance of a father confessor, the lordly monk paused on the request.

"We do remember Walter de Avenel," he said; "a good knight and a valiant; he was dispossessed of his lands, and slain by the Southron. May not the lady come hither to the sacrament of confession? the road is distant, and painful to travel."

"The lady is unwell, holy father," answered the Sacristan, "and unable to bear the journey."

"True—ay—yes—then must one of our brethren go to her. Knowest thou if she hath aught of a jointure from this Walter de Avenel?"

"Very little, holy father," said the Sacristan; "she hath resided at Glendearg since her husband's death, well-nigh on the charity of a poor widow, called Elspeth Glendinning."

"Why, thou knowest all the widows in the country-side!" said the Abbot. "Ho! ho! ho!" and he shook his portly sides at his own jest.

"Ho! ho! ho!" echoed the Sacristan, in the tone and tune in which an inferior applauds the jest of his superior. Then added, with a hypocritical snuffle, and a sly twinkle of his eye, "It is our duty, most holy father, to comfort the widow. He! he! he! he!"

This last laugh was more moderate, until the Abbot should put his sanction on the jest.

"Ho! ho!" said the Abbot; "then to leave jesting, Father Philip, take thou thy riding gear, and go to confess this Dame Avenel."

"But——" said the Sacristan.

"Give me no *Buts;* neither But nor If pass between monk and Abbot, Father Philip; the bands of discipline must not be relaxed—heresy gathers force like a snowball—the multitude expect confessions and preachings from the Benedictine, as they would from so many beggarly friars, and we may not desert the vineyard, though the toil be grievous unto us."

"And with so little advantage to the holy monastery," said the Sacristan.

"True, Father Philip; but wot you not that what preventeth harm doeth good? This Julian de Avenel lives a light and evil life, and should we neglect the widow of his brother he might foray our lands, and we never able to show who hurt us; moreover it is our duty to an ancient family, who, in their day, have been benefactors to the Abbey. Away with thee instantly, brother; ride night and day, an it be necessary, and let men see how diligent Abbot Boniface and his faithful children are in the execution of their spiritual duty; toil not deterring them, for the glen is five miles in length—fear not withholding

them, for it is said to be haunted of spectres—nothing moving them from pursuit of their spiritual calling; to the confusion of calumnious heretics, and the comfort and edification of all true and faithful sons of the Catholic Church. I wonder what our brother Eustace will say to this?"

Breathless with his own picture of the dangers and toil which he was to encounter, and the fame which he was to acquire, (both by proxy,) the Abbot moved slowly to finish his luncheon in the refectory, and the Sacristan, with no very good will, accompanied old Martin in his return to Glendearg; the greatest impediment in the journey being the trouble of restraining his pampered mule, that she might tread in something like an equal pace with poor jaded Shagram.

After remaining an hour in private with his penitent, the monk returned, moody and full of thought. Dame Elspeth, who had placed for the honoured guest some refreshment in the hall, was struck with the embarrassment which appeared in his countenance. Elspeth watched him with great anxiety. She observed there was that on his brow which rather resembled a person come from hearing the confession of some enormous crime, than the look of a confessor who resigns a reconciled penitent, not to earth, but to heaven. After long hesitating, she could not at length refrain from hazarding a question. She was sure, she said, the leddy had made an easy shrift. Five years had they resided together, and she could safely say, no woman lived better.

"Woman," said the Sacristan, sternly, "thou speakest thou knowest not what. What avails clearing the outside of the platter, if the inside be foul with heresy?"

"Our dishes and trenchers are not so clean as they could be wished, holy father," said Elspeth, but half understanding what he said, and beginning with her apron to wipe the dust from the plates, of which she supposed him to complain.

"Forbear, Dame Elspeth," said the monk; "your plates are as clean as wooden trenchers and pewter flagons can well be; the foulness of which I speak is that of pestilential heresy which is daily becoming ingrained in this our Holy Church of Scotland, and as a canker-worm in the rose-garland of the Spouse."

"Holy Mother of Heaven!" said Dame Elspeth, crossing herself, have I kept house with a heretic?"

"No, Elspeth, no," replied the monk; "it were too strong a speech for me to make of this unhappy lady, but I would I could say she is free from heretical opinions. Alas! they fly about like the pestilence by noonday, and infect even the first and fairest of the flock! For it is easy to see of this dame that she hath been high in judgment as in rank."

"And she can write and read, I had almost said, as weel as your reverence," said Elspeth.

"Whom doth she write to, and what doth she read?" said the monk, eagerly.

Elspeth Glendinning.

"Nay," replied Elspeth, "I cannot say I ever saw her write at all, but her maiden that was—she now serves the family—says she can

write. And for reading, she has often read to us good things out of a thick black volume with silver clasps."

"Let me see it," said the monk, hastily, "on your allegiance as a true vassal—on your faith as a Catholic Christian—instantly—instantly let me see it!"

The good woman hesitated, alarmed at the tone in which the confessor took up her information; and being moreover of opinion, that what so good a woman as the Lady of Avenel studied so devoutly, could not be of a tendency actually evil. But borne down by the clamour, exclamations, and something like threats used by Father Philip, she at length brought him the fatal volume. It was easy to do this without suspicion on the part of the owner, as she lay on her bed exhausted with the fatigue of a long conference with her confessor, and as the small *round*, or turret closet, in which was the book and her other trifling property, was accessible by another door. Of all her effects the book was the last she would have thought of securing, for of what use or interest could it be in a family who neither read themselves, nor were in the habit of seeing any who did? So that Dame Elspeth had no difficulty in possessing herself of the volume, although her heart all the while accused her of an ungenerous and an inhospitable part towards her friend and inmate. The double power of a landlord and a feudal superior was before her eyes; and, to say truth, the boldness with which she might otherwise have resisted this double authority, was, I grieve to say it, much qualified by the curiosity she entertained, as a daughter of Eve, to have some explanation respecting the mysterious volume which the lady cherished with so much care, yet whose contents she imparted with such caution. For never had Alice of Avenel read them any passage from the book in question, until the iron door of the tower was locked, and all possibility of intrusion prevented. Even then she had shown, by the selection of particular passages, that she was more anxious to impress on their minds the principles which the volume contained, than to introduce them to it as a new rule of faith.

When Elspeth, half curious, half remorseful, had placed the book in the monk's hands he exclaimed, after turning over the leaves, "Now, by mine order, it is as I suspected! My mule, my mule! I will abide no longer here; well hast thou done, dame, in placing in my hands this perilous volume."

"Is it then witchcraft or devil's work?" said Dame Elspeth, in great agitation.

"Nay, God forbid," said the monk, signing himself with the cross, "it is the Holy Scripture. But it is rendered into the vulgar tongue, and therefore, by the order of the Holy Catholic Church, unfit to be in the hands of any lay person."

"And yet is the Holy Scripture communicated for our common salvation," said Elspeth. "Good Father, you must instruct mine

ignorance better; but lack of wit cannot be a deadly sin, and truly, to my poor thinking, I should be glad to read the Holy Scripture."

"I daresay thou wouldst," said the monk; "and even thus did our mother Eve seek to have knowledge of good and evil, and thus Sin came into the world, and Death by Sin."

"I am sure, and that's true!" said Elspeth. "O, if she had dealt by the counsel of St. Peter and St. Paul!"

"If she had reverenced the command of Heaven," said the monk, "which, as it gave her birth, life, and happiness, fixed upon the grant such conditions as best corresponded with its holy pleasure. I tell thee, Elspeth, *the Word slayeth*—that is, the text alone, read with unskilled eye and unhallowed lips, is like those strong medicines which sick men take by the advice of the learned. Such patients recover and thrive; while those dealing in them at their own hand, shall perish by their own deed."

"Nae doubt, nae doubt," said the poor woman, "your reverence knows best."

"Not I," said Father Philip, in a tone as deferential as he thought could possibly become the Sacristan of St. Mary's,—"Not I, but the Holy Father of Christendom, and our own holy father the Lord Abbot, know best. I, the poor Sacristan of St. Mary's, can but repeat what I hear from others my superiors. Yet of this, good woman, he assured,—the Word—the mere Word, slayeth. But the Church hath her ministers to gloze and to expound the same unto her faithful congregation; and this I say, not so much, my beloved brethren—I mean, my beloved sister," (for the Sacristan had got into the end of one of his old sermons,—"This I speak not so much of the rectors, curates, and secular clergy, so called because they live after the fashion of the *seculum* or age, unbound by those ties which sequestrate us from the world; neither do I speak this of the mendicant friars, whether black or grey, whether crossed or uncrossed; but of the Monks, and especially of the Monks Benedictine, reformed on the rule of St. Bernard of Clairvaux, thence called Cistercian, of which Monks, Christian brethren—sister, I would say—great is the happiness and glory of the country in possessing the holy ministers of St. Mary's, whereof I, though an unworthy brother, may say it hath produced more saints, more bishops, more popes—may our patrons make us thankful!—than any holy foundation in Scotland. Wherefore —— But I see Martin hath my mule in readiness, and I will but salute you with the kiss of sisterhood, which maketh not ashamed, and so betake me to my toilsome return, for the glen is of bad reputation for the evil spirits which haunt it. Moreover, I may arrive too late at the bridge, whereby I may be obliged to take the river, which I observed to be somewhat waxen."

Accordingly, he took his leave of Dame Elspeth, who was confounded by the rapidity of his utterance, and the doctrine he gave

forth, and by no means easy on the subject of the book, which her conscience told her she should not have communicated to any one, without the knowledge of its owner.

Notwithstanding the haste which the monk as well as his mule made to return to better quarters than they had left at the head of Glendearg; notwithstanding the eager desire Father Philip had to be the very first who should acquaint the Abbot that a copy of the book they most dreaded had been found within the Halidome, or patrimony of the Abbey; notwithstanding, moreover, certain feelings which induced him to hurry as fast as possible through the gloomy and evil-reputed glen, still the difficulties of the road, and the rider's want of habitude of quick motion, were such, that twilight came upon him ere he had nearly cleared the narrow valley.

It was indeed a gloomy ride. The two sides of the valley were so near, that at every double of the river the shadows from the western sky fell upon, and totally obscured, the eastern bank; the thickets of copse-wood seemed to wave with a portentous agitation of boughs and leaves, and the very crags and scaurs seemed higher and grimmer than they had appeared to the monk while he was travelling in daylight, and in company. Father Philip was heartily rejoiced, when, emerging from the narrow glen, he gained the open valley of the Tweed, which held on its majestic course from current to pool, and from pool stretched away to other currents, with a dignity peculiar to itself amongst the Scottish rivers; for whatever may have been the drought of the season, the Tweed usually fills up the space between its banks, seldom leaving those extensive sheets of shingle which deform the margins of many of the celebrated Scottish streams.

The monk, insensible to beauties which the age had not regarded as deserving of notice, was nevertheless, like a prudent general, pleased to find himself out of the narrow glen in which the enemy might have stolen upon him unperceived. He drew up his bridle, reduced his mule to her natural and luxurious amble, instead of the agitating and broken trot at which, to his no small inconvenience, she had hitherto proceeded, and, wiping his brow, gazed forth at leisure on the broad moon, which, now mingling with the lights of evening, was rising over field and forest, village and fortalice, and, above all, over the stately Monastery, seen far and dim amid the yellow light.

The worst part of this magnificent view, in the monk's apprehension, was that the Monastery stood on the opposite side of the river, and that of the many fine bridges which have since been built across that classical stream, not one then existed. There was, however, in recompense, a bridge then standing which has since disappeared, although its ruins may be still traced by the curious.

It was of a very peculiar form. Two strong abutments were built on either side of the river, at a part where the stream was peculiarly contracted. Upon a rock in the centre of the current was built a solid

The Passage of the Ford.

piece of masonry, constructed like the pier of a bridge, and presenting, like a pier, an angle to the current of the stream. The masonry continued solid until the pier rose to a level with the two abutments upon either side, and from thence the building rose in the form of a tower. The lower story of this tower consisted only of an archway or passage through the building, over either entrance to which hung a drawbridge with counterpoises, either of which, when dropped, connected the archway with the opposite abutment, where the further end of the drawbridge rested. When both bridges were thus lowered, the passage over the river was complete.

The bridge-keeper, who was the dependent of a neighbouring baron, resided with his family in the second and third stories of the tower, which, when both drawbridges were raised, formed an insulated fortalice in the midst of the river. He was entitled to a small toll or custom for the passage, concerning the amount of which disputes sometimes arose between him and the passengers. It is needless to say, that the bridge-ward had usually the better in these questions, since he could at pleasure detain the traveller on the opposite side, or, suffering him to pass halfway, might keep him prisoner in his tower till they were agreed on the rate of pontage.*

But it was most frequently with the Monks of St. Mary's that the warder had to dispute his perquisites. These holy men insisted for, and at length obtained, a right of gratuitous passage to themselves, greatly to the discontent of the bridge-keeper. But when they demanded the same impunity for the numerous pilgrims who visited the shrine, the bridge-keeper waxed restive, and was supported by his lord in his resistance. The controversy grew animated on both sides; the Abbot menaced excommunication, and the keeper of the bridge, though unable to retaliate in kind, yet made each individual monk who had to cross and recross the river, endure a sort of purgatory, ere he would accommodate them with a passage. This was a great inconvenience, and would have proved a more serious one, but that the river was fordable for man and horse in ordinary weather.

It was a fine moonlight night, as we have already said, when Father Philip approached this bridge, the singular construction of which gives a curious idea of the insecurity of the times. The river was not in flood, but it was above its ordinary level—*a heavy water*, as it is called in that country, through which the monk had no particular inclination to ride, if he could manage the matter better.

"Peter, my good friend!" cried the Sacristan, raising his voice; "my very excellent friend, Peter, be so kind as to lower the drawbridge. Peter, I say, dost thou not hear? It is thy gossip, Father Philip, who calls thee."

Peter heard him perfectly well, and saw him into the bargain; but, as he had considered the Sacristan as peculiarly his enemy in his

* Note III. Drawbridge at Bridge End.

dispute with the convent, he went quietly to bed, after reconnoitring the monk through his loop-hole, observing to his wife, that "riding the water in a moonlight night would do the Sacristan no harm, and would teach him the value of a brig the neist time, on whilk a man might pass high and dry, winter and summer, flood and ebb."

After exhausting his voice in entreaties and threats, which were equally unattended to by Peter of the Brig, as he was called, Father Philip at length moved down the river to take the ordinary ford at the head of the next stream. Cursing the rustic obstinacy of Peter, he began, nevertheless, to persuade himself that the passage of the river by the ford was not only safe, but pleasant. The banks and scattered trees were so beautifully reflected from the bosom of the dark stream, the whole cool and delicious picture formed so pleasing a contrast to his late agitation, to the warmth occasioned by his vain endeavours to move the relentless porter of the bridge, that the result was rather agreeable than otherwise.

As Father Philip came close to the water's edge, at the spot where he was to enter it, there sat a female under a large broken scathed oak-tree, or rather under the remains of such a tree, weeping, wringing her hands, and looking earnestly on the current of the river. The monk was struck with astonishment to see a female there at that time of night. But he was, in all honest service—and if a step farther, I put it upon his own conscience—a devoted squire of dames. After observing the maiden for a moment, although she seemed to take no notice of his presence, he was moved by her distress, and willing to offer his assistance. "Damsel," said he, "thou seemest in no ordinary distress; peradventure, like myself, thou hast been refused passage at the bridge by the churlish keeper, and thy crossing may concern thee either for performance of a vow, or some other weighty charge."

The maiden uttered some inarticulate sounds, looked at the river, and then in the face of the Sacristan. It struck Father Philip at that instant, that a Highland Chief of distinction had been for some time expected to pay his vows at the shrine of St. Mary's; and that possibly this fair maiden might be one of his family, travelling alone for accomplishment of a vow, or left behind by some accident, to whom, therefore, it would be but right and prudent to use every civility in his power, especially as she seemed unacquainted with the Lowland tongue. Such at least was the only motive the Sacristan was ever known to assign for his courtesy; if there was any other, I once more refer it to his own conscience.

To express himself by signs, the common language of all nations, the cautious Sacristan first pointed to the river, then to his mule's crupper, and then made, as gracefully as he could, a sign to induce the fair solitary to mount behind him. She seemed to understand his meaning, for she rose up as if to accept his offer; and while the good monk, who, as we have hinted, was no great cavalier, laboured, with the

pressure of the right leg and the use of the left rein, to place his mule with her side to the bank in such a position that the lady might mount with ease, she rose from the ground with rather portentous activity, and at one bound sate behind the monk upon the animal, much the firmer rider of the two. The mule by no means seemed to approve of this double burden; she bounded, bolted, and would soon have thrown Father Philip over her head, had not the maiden with a firm hand detained him in the saddle.

At length the restive brute changed her humour, and, from refusing to budge off the spot, suddenly stretched her nose homeward, and dashed into the ford as fast as she could scamper. A new terror now invaded the monk's mind—the ford seemed unusually deep, the water eddied off in strong ripple from the counter of the mule, and began to rise upon her side. Philip lost his presence of mind, which was at no time his most ready attribute, the mule yielded to the weight of the current, and as the rider was not attentive to keep her head turned up the river, she drifted downward, lost the ford and her footing at once, and began to swim with her head down the stream. And what was sufficiently strange, at the same moment, notwithstanding the extreme peril, the damsel began to sing, thereby increasing, if anything could increase, the bodily fear of the worthy Sacristan.

I.

"Merrily swim we, the moon shines bright,
Both current and ripple are dancing in light.
We have roused the night raven, I heard him croak,
As we plashed along beneath the oak
That flings its broad branches so far and so wide,
Their shadows are dancing in midst of the tide.
'Who wakens my nestlings,' the raven he said,
'My beak shall ere morn in his blood be red.
For a blue swoln corpse is a dainty meal,
And I'll have my share with the pike and the eel.'

II.

"Merrily swim we, the moon shines bright,
There's a golden gleam on the distant height;
There's a silver shower on the alders dank,
And the drooping willows that wave on the bank.
I see the Abbey, both turret and tower,
It is all astir for the vesper hour;
The monks for the chapel are leaving each cell,
But where's Father Philip, should toll the bell?

III.

"Merrily swim we, the moon shines bright,
Downward we drift through shadow and light,
Under yon rock the eddies sleep,
Calm and silent, dark and deep.
The Kelpy has risen from the fathomless pool,
He has lighted his candle of death and of dool:
Look, Father, look, and you'll laugh to see
How he gapes and glares with his eyes on thee!

IV.

"Good luck to your fishing, whom watch ye to-night?
A man of mean or a man of might?
Is it layman or priest that must float in your cove,
Or lover who crosses to visit his love?
Hark! heard ye the Kelpy reply as we pass'd,—
'God's blessing on the warder, he lock'd the bridge fast!
All that come to my cove are sunk,
Priest or layman, lover or monk.'"

How long the damsel might have continued to sing, or where the terrified monk's journey might have ended, is uncertain. As she sung the last stanza, they arrived at, or rather in, a broad tranquil sheet of water, caused by a strong wear or damhead running across the river, which

"His companion pitched him into the stream."

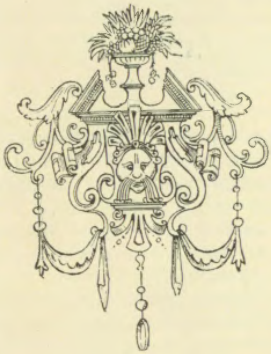
dashed in a broad cataract over the barrier. The mule, whether from choice, or influenced by the suction of the current, made towards the cut intended to supply the convent mills, and entered it half swimming half wading, and pitching the unlucky monk to and fro in the saddle at a fearful rate.

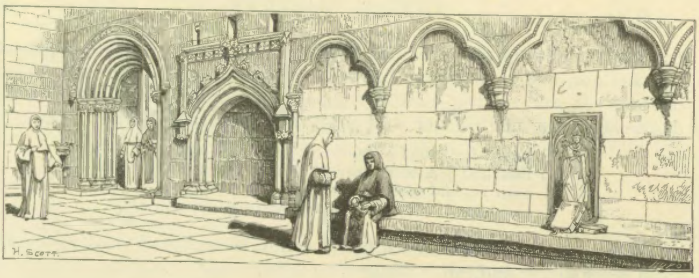
As his person flew hither and thither, his garment became loose, and in an effort to retain it his hand lighted on the volume of the Lady of Avenel, which was in his bosom. No sooner had he grasped it, than his companion pitched him out of the saddle into the stream, where still keeping her hand on his collar, she gave him two or three good souses in the watery fluid, so as to ensure that every part of him had its share of wetting, and then quitted her hold when he was so near the side that by a slight effort (of a great one he was incapable) he might scramble on shore. This accordingly he accomplished, and

turning his eyes to see what had become of his extraordinary companion, she was nowhere to be seen; but still he heard, as if from the surface of the river, and mixing with the noise of the water breaking over the damhead, a fragment of her wild song, which seemed to run thus,—

> "Landed—landed! the black book hath won,
> Else had you seen Berwick with morning sun!
> Sain ye, and save ye, and blithe mot ye be,
> For seldom they land that go swimming with me."

The ecstasy of the monk's terror could be endured no longer; his head grew dizzy, and, after staggering a few steps onward, and running himself against a wall, he sunk down in a state of insensibility.





CHAPTER VI.

"Now let us sit in conclave. That these weeds
Be rooted from the vineyard of the Church,
That these foul tares be sever'd from the wheat,
We are, I trust, agreed. Yet how to do this,
Nor hurt the wholesome crop and tender vine-plants,
Craves good advisement."

The Reformation.

THE vesper service in the Monastery Church of St. Mary's was now over. The Abbot had disrobed himself of his magnificent vestures of ceremony, and resumed his ordinary habit, which was a black gown, worn over a white cassock, with a narrow scapulary; a decent and venerable dress, which was well calculated to set off to advantage the portly mien of Abbot Boniface.

In quiet times no one could have filled the state of a mitred Abbot, for such was his dignity, more respectably than this worthy prelate. He had, no doubt, many of those habits of self-indulgence which men are apt to acquire who live for themselves alone. He was vain, moreover; and, when boldly confronted, had sometimes shown symptoms of timidity, not very consistent with the high claims which he preferred as an eminent member of the Church, or with the punctual deference which he exacted from his religious brethren, and all who were placed under his command. But he was hospitable, charitable, and by no means of himself disposed to proceed with severity against any one. In short, he would in other times have slumbered out his term of preferment with as much credit as any other "purple Abbot," who lived easily, but at the same time decorously—slept soundly, and did not disquiet himself with dreams.

But the wide alarm spread through the whole Church of Rome by the progress of the reformed doctrines, sorely disturbed the repose of Abbot Boniface, and opened to him a wide field of duties and cares which he had never so much as dreamed of. There were opinions to be combated and refuted—practices to be enquired into—heretics to be detected and punished—the fallen off to be reclaimed—the wavering to be confirmed—scandal to be removed from the clergy, and the vigour of discipline to be re-established. Post upon post arrived at the Monastery of St. Mary's—horses reeking, and riders exhausted—this from the Privy Council, that from the Primate of Scotland, and this other again from the Queen Mother, exhorting, approving, condemning, requesting advice upon this subject, and requiring information upon that.

These missives Abbot Boniface received with an important air of helplessness, or a helpless air of importance, whichever the reader may please to term it, evincing at once gratified vanity and profound trouble of mind.

The sharp-witted Primate of St. Andrews had foreseen the deficiencies of the Abbot of St. Mary's, and endeavoured to provide for them by getting admitted into his Monastery, as Sub-Prior, a brother Cistercian, a man of parts and knowledge, devoted to the service of the Catholic Church, and very capable not only to advise the Abbot on occasions of difficulty, but to make him sensible of his duty in case he should, from good-nature or timidity, be disposed to shrink from it.

Father Eustace played the same part in the Monastery as the old general, who, in foreign armies, is placed at the elbow of the Prince of the Blood, who nominally commands in chief, on condition of attempting nothing without the advice of his dry-nurse; and he shared the fate of all such dry-nurses, being heartily disliked as well as feared by his principal. Still, however, the Primate's intention was fully answered. Father Eustace became the constant theme and often the bugbear of the worthy Abbot, who hardly dared to turn himself in his bed without considering what Father Eustace would think of it. In every case of difficulty Father Eustace was summoned, and his opinion asked; and no sooner was the embarrassment removed, than the Abbot's next thought was how to get rid of his adviser. In every letter which he wrote to those in power, he recommended Father Eustace to some High Church preferment, a bishopric or an abbey; and as they dropped one after another, and were otherwise conferred, he began to think, as he confessed to the Sacristan in the bitterness of his spirit, that the Monastery of St. Mary's had got a life-rent lease of their Sub-Prior.

Yet more indignant he would have been, had he suspected that Father Eustace's ambition was fixed upon his own mitre, which, from some attacks of an apoplectic nature, deemed by the Abbot's friends to be more serious than by himself, it was supposed might be shortly

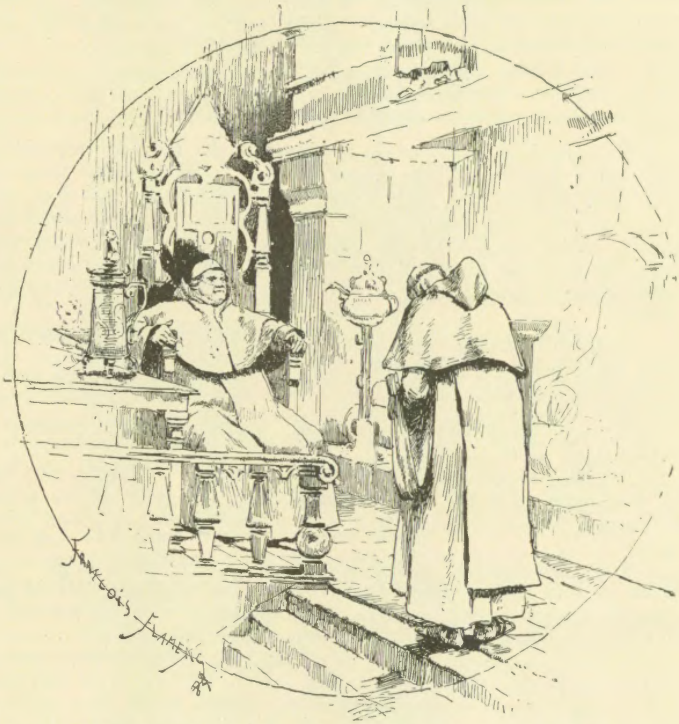
vacant. But the confidence which, like other dignitaries, he reposed in his own health, prevented Abbot Boniface from imagining that it held any concatenation with the motions of Father Eustace.

The necessity under which he found himself of consulting with his grand adviser, in cases of real difficulty, rendered the worthy Abbot particularly desirous of doing without him in all ordinary cases of administration, though not without considering what Father Eustace would have said of the matter. He scorned, therefore, to give a hint to the Sub-Prior of the bold stroke by which he had dispatched Brother Philip to Glendearg; but when the vespers came without his re-appearance he became a little uneasy, the more as other matters weighed upon his mind. The feud with the warder or keeper of the bridge threatened to be attended with bad consequences, as the man's quarrel was taken up by the martial baron under whom he served; and pressing letters of an unpleasant tendency had just arrived from the Primate. Like a gouty man, who catches hold of his crutch while he curses the infirmity that reduces him to use it, the Abbot, however reluctant, found himself obliged to require Eustace's presence, after the service was over, in his house, or rather palace, which was attached to, and made part of, the Monastery.

Abbot Boniface was seated in his high-backed chair, the grotesque carved back of which terminated in a mitre, before a fire where two or three large logs were reduced to one red glowing mass of charcoal. At his elbow, on an oaken stand, stood the remains of a roasted capon, on which his reverence had made his evening meal, flanked by a goodly stoup of Bourdeaux of excellent flavour. He was gazing indolently on the fire, partly engaged in meditation on his past and present fortunes, partly occupied by endeavouring to trace towers and steeples in the red embers.

"Yes," thought the Abbot to himself, "in that red perspective I could fancy to myself the peaceful towers of Dundrennan, where I passed my life ere I was called to pomp and to trouble. A quiet brotherhood we were, regular in our domestic duties; and when the frailties of humanity prevailed over us, we confessed, and were absolved by each other, and the most formidable part of the penance was the jest of the convent on the culprit. I can almost fancy that I see the cloister garden, and the pear-tree which I grafted with my own hands. And for what have I changed all this, but to be overwhelmed with business which concerns me not, to be called My Lord Abbot, and to be tutored by Father Eustace? I would these towers were the Abbey of Aberbrothwick, and Father Eustace the Abbot, or I would he were in the fire on any terms, so I were rid of him! The Primate says our Holy Father the Pope hath an adviser; I am sure he could not live a week with such a one as mine. Then there is no learning what Father Eustace thinks till you confess your own difficulties. No hint will bring forth his opinion; he is like a miser, who will not unbuckle his

purse to bestow a farthing, until the wretch who needs it has owned his excess of poverty, and wrung out the boon by importunity. And thus I am dishonoured in the eyes of my religious brethren, who behold me treated like a child which hath no sense of its own. I will bear it no longer! Brother Bennett,"—(a lay brother answered to his call)—"tell Father Eustace that I need not his presence."



"Father Eustace turned with conventual reverence to the Lord Abbot" (p. 52).

"I came to say to your reverence, that the holy Father is entering even now from the cloisters."

"Be it so," said the Abbot, "he is welcome; remove these things—or rather, place a trencher, the holy Father may be a little hungry; yet, no—remove them, for there is no good fellowship in him. Let the stoup of wine remain, however, and place another cup."

The lay brother obeyed these contradictory commands in the way he judged most seemly; he removed the carcass of the half-sacked capon, and placed two goblets beside the stoup of Bourdeaux. At the same instant entered Father Eustace.

He was a thin, sharp-faced, slight made little man, whose keen grey eyes seemed almost to look through the person to whom he addressed himself. His body was emaciated not only with the fasts which he observed with rigid punctuality, but also by the active and unwearied exercise of his sharp and piercing intellect,—

> "A fiery soul, which, working out its way,
> Fretted the puny body to decay,
> And o'er-inform'd the tenement of clay."

He turned with conventual reverence to the Lord Abbot; and as they stood together, it was scarce possible to see a more complete difference of form and expression. The good-natured rosy face and laughing eye of the Abbot, which even his present anxiety could not greatly ruffle, was a wonderful contrast to the thin pallid cheek and quick penetrating glance of the monk, in which an eager and keen spirit glanced through eyes to which it seemed to give supernatural lustre.

The Abbot opened the conversation by motioning to the monk to take a stool, and inviting him to a cup of wine. The courtesy was declined with respect, yet not without a remark, that the vesper-service was past.

"For the stomach's sake, Brother," said the Abbot, colouring a little—"you know the text."

"It is a dangerous one," answered the monk, "to handle alone, or at late hours. Cut off from human society, the juice of the grape becomes a perilous companion of solitude, and therefore I ever shun it."

Abbot Boniface had poured himself out a goblet which might hold about half an English pint; but, either struck with the truth of the observation, or ashamed to act in direct opposition to it, he suffered it to remain untasted before him, and immediately changed the subject.

"The Primate hath written to us," said he, "to make strict search within our bounds after the heretical persons denounced in this list, who have withdrawn themselves from the justice which their opinions deserve. It is deemed probable that they will attempt to retire to England by our Borders, and the Primate requireth me to watch with vigilance, and what not."

"Assuredly," said the monk, "the magistrate should not bear the sword in vain—those be they that turn the world upside down—and doubtless your reverend wisdom will with due diligence second the exertions of the Right Reverend Father in God, being in the peremptory defence of the Holy Church."

"Ay, but how is this to be done?" answered the Abbot. "St. Mary aid us! The Primate writes to me as if I were a temporal baron—a man under command, having soldiers under him! He says, Send forth—scour the country—guard the passes. Truly these men do not travel as those who would give their lives for nothing; the last who went south passed the dry-march at the Ridingburn with an escort of thirty spears, as our reverend Brother the Abbot of Kelso did write unto us. How are cowls and scapularies to stop the way?"

"Your bailiff is accounted a good man-at-arms, holy Father," said Eustace; "your vassals are obliged to rise for the defence of the Holy Kirk—it is the tenure on which they hold their lands—if they will not come forth for the Church which gives them bread, let their possessions be given to others."

"We shall not be wanting," said the Abbot, collecting himself with importance, "to do whatever may advantage Holy Kirk, thyself shall hear the charge to our bailiff and our officials; but here again is our controversy with the warden of the bridge and the Baron of Meigallot. St. Mary! vexations do so multiply upon the House, and upon the generation, that a man wots not where to turn to! Thou didst say, Father Eustace, thou wouldst look into our evidents touching this free passage for the pilgrims?"

"I have looked into the Chartulary of the House, holy Father," said Eustace, "and therein I find a written and formal grant of all duties and customs payable at the drawbridge of Brigton, not only by ecclesiastics of this foundation, but by every pilgrim truly designed to accomplish his vows at this House, to the Abbot Ailford, and the Monks of the House of St. Mary in Kennaquhair, from that time and for ever. The deed is dated on St. Bridget's Even, in the year of Redemption, 1137, and bears the sign and seal of the granter, Charles of Meigallot, great-great-grandfather of this baron, and purports to be granted for the safety of his own soul, and for the weal of the souls of his father and mother, and of all his predecessors and successors, being Barons of Meigallot."

"But he alleges," said the Abbot, "that the bridge-wards have been in possession of these dues, and have rendered them available, for more than fifty years—and the baron threatens violence; meanwhile, the journey of the pilgrims is interrupted, to the prejudice of their own souls, and the diminution of the revenues of St. Mary. The Sacristan advised us to put on a boat; but the warden, whom thou knowest to be a godless man, has sworn the devil tear him, but that if they put on a boat on the laird's stream, he will rive her board from board—and then some say we should compound the claim for a small sum in silver." Here the Abbot paused a moment for a reply, but receiving none, he added, "But what thinkest thou, Father Eustace? why art thou silent?"

"Because I am surprised at the question which the Lord Abbot of St. Mary's asks at the youngest of his brethren."

"Youngest in time of your abode with us, Brother Eustace," said the Abbot, "not youngest in years, or I think in experience—Sub-Prior also of this convent."

"I am astonished," continued Eustace, "that the Abbot of this venerable house should ask of any one, whether he can alienate the patrimony of our holy and divine patroness, or give up to an unconscientious, and perhaps a heretic baron, the rights conferred on this Church by his devout progenitor. Popes and councils alike prohibit it—the honour of the living, and the weal of departed souls, alike forbid it—it may not be. To force, if he dare use it, we must surrender; but never by our consent should we see the goods of the Church plundered, with as little scruple as he would drive off a herd of English beeves. Rouse yourself, reverend Father, and doubt nothing but that the good cause shall prevail. Whet the spiritual sword, and direct it against the wicked who would usurp our holy rights. Whet the temporal sword if it be necessary, and stir up the courage and zeal of your loyal vassals."

The Abbot sighed deeply. "All this," he said, "is soon spoken by him who hath to act it not; but——" He was interrupted by the entrance of Bennet rather hastily. "The mule on which the Sacristan had set out in the morning had returned," he said, "to the convent stable all over wet, and with the saddle turned round beneath her belly."

"Sancta Maria!" said the Abbot, "our dear brother hath perished by the way!"

"It may not be," said Eustace hastily; "let the bell be tolled—cause the brethren to get torches—alarm the village—hurry down to the river—I myself will be the foremost."

The real Abbot stood astonished and agape, when at once he beheld his office filled, and saw all which he ought to have ordered, going forward at the dictates of the youngest monk in the convent. But ere the orders of Eustace, which nobody dreamed of disputing, were carried into execution, the necessity was prevented by the sudden apparition of the Sacristan, whose supposed danger excited all the alarm.

CHAPTER VII.

"Eraze the written troubles of the brain,
Cleanse the foul bosom of the perilous stuff
That weighs upon the heart."

Macbeth.

WHAT betwixt cold and fright, the afflicted Sacristan stood before his Superior, propped on the friendly arm of the convent miller, drenched with water, and scarce able to utter a syllable.

After various attempts to speak, the first words he uttered were,——

"Swim we merrily—the moon shines bright."

"Swim we merrily!" retorted the Abbot indignantly; "a merry night have ye chosen for swimming, and a becoming salutation to your Superior!"

"Our Brother is bewildered," said Eustace; "speak, Father Philip, how is it with you?"

"Good luck to your fishing,"

continued the Sacristan, making a most dolorous attempt at the tune of his strange companion.

"Good luck to your fishing!" repeated the Abbot, still more surprised and displeased; "by my halidome he is drunken with wine, and comes to our presence with his jolly catches in his throat! If bread and water can cure this folly——"

"With your pardon, venerable Father," said the Sub-Prior, "of water our Brother has had enough; and methinks, the confusion of his

eye is rather that of terror, than of aught unbecoming his profession. Where did you find him, Hob Miller?"

"An it please your reverence, I did but go to shut the sluice of the mill, and as I was going to shut the sluice, I heard something groan near to me; but judging it was one of Giles Fletcher's hogs—for so please you, he never shuts his gate—I caught up my lever, and was about—St. Mary forgive me!—to strike where I heard the sound, when, as the saints would have it, I heard the second groan just like that of a living man. So I called up my knaves, and found the Father Sacristan lying wet and senseless under the wall of our kiln. So soon as we brought him to himself a bit, he prayed to be brought to your reverence, but I doubt me, his wits have gone a bell-wavering by the road. It was but now that he spoke in somewhat better form."

"Well!" said Brother Eustace, "thou hast done well, Hob Miller; only begone now, and remember a second time, to pause ere you strike in the dark."

"Please your reverence, it shall be a lesson to me," said the miller, "not to mistake a holy man for a hog again, so long as I live." And, making a bow, with profound humility, the miller withdrew.

"And now that this churl is gone, Father Philip," said Eustace, "wilt thou tell our venerable Superior what ails thee? art thou *vino gravatus*, man? if so, we will have thee to thy cell."

"Water! water! not wine," muttered the exhausted Sacristan.

"Nay," said the monk, "if that be thy complaint, wine may perhaps cure thee," and he reached him a cup, which the patient drank off to his great benefit.

"And now," said the Abbot, "let his garments be changed, or rather let him be carried to the infirmary; for it will prejudice our health, should we hear his narrative while he stands there, steaming like a rising hoar-frost."

"I will hear his adventure," said Eustace, "and report it to your reverence." And, accordingly, he attended the Sacristan to his cell. In about half an hour he returned to the Abbot.

"How is it with Father Philip?" said the Abbot; "and through what came he into such a state?"

"He comes from Glendearg, reverend sir," said Eustace; "and for the rest he telleth such a legend, as hath not been heard in this Monastery for many a long day." He then gave the Abbot the outlines of the Sacristan's adventures in the homeward journey, and added, that for some time he was inclined to think his brain was infirm, seeing he had sung, laughed, and wept, all in the same breath.

"A wonderful thing it is to us," said the Abbot, "that Satan has been permitted to put forth his hand thus far on one of our sacred brethren!"

"True," said Father Eustace; "but for every text there is a paraphrase; and I have my suspicions, that if the drenching of Father

Philip cometh of the Evil One, yet it may not have been altogether without his own personal fault."

"How!" said the Father Abbot; "I will not believe that thou makest doubt that Satan, in former days, hath been permitted to afflict saints and holy men, even as he afflicted the pious Job?"

"God forbid I should make question of it," said the monk, crossing himself; "yet, where there is an exposition of the Sacristan's tale, which is less than miraculous, I hold it safe to consider it at least, if not to abide by it. Now, this Hob the miller hath a buxom daughter. Suppose—I say only suppose—that our Sacristan met her at the ford

Father Philip relates his adventure.

on her return from her uncle's on the other side, for there she hath this evening been—suppose, that, in courtesy, and to save her stripping hose and shoon, the Sacristan brought her across behind him—suppose he carried his familiarities farther than the maiden was willing to admit; and we may easily suppose, farther, that this wetting was the result of it."

"And this legend invented to deceive us!" said the Superior, reddening with wrath; "but most strictly shall it be sifted and enquired into; it is not upon us that Father Philip must hope to pass the result of his own evil practices for doings of Satan. To-morrow cite the wench to appear before us; we will examine, and we will punish."

"Under your reverence's favour," said Eustace, "that were but poor policy. As things now stand with us, the heretics catch hold of each flying report which tends to the scandal of our clergy. We must abate the evil, not only by strengthening discipline, but also by suppressing and stifling the voice of scandal. If my conjectures are true, the miller's daughter will be silent for her own sake; and your reverence's authority may also impose silence on her father, and on the Sacristan. If he is again found to afford room for throwing dishonour on his order, he can be punished with severity, but at the same time with secrecy. For what say the Decretals? *Facinora ostendi dum punientur, flagitia autem abscondi debent.*"

A sentence of Latin, as Eustace had before observed, had often much influence on the Abbot, because he understood it not fluently, and was ashamed to acknowledge his ignorance. On these terms they parted for the night.

The next day, Abbot Boniface strictly interrogated Philip on the real cause of his disaster of the previous night. But the Sacristan stood firm to his story; nor was he found to vary from any point of it, although the answers he returned were in some degree incoherent, owing to his intermingling with them ever and anon snatches of the strange damsel's song, which had made such deep impression on his imagination, that he could not prevent himself from imitating it repeatedly in the course of his examination. The Abbot had compassion with the Sacristan's involuntary frailty, to which something supernatural seemed annexed, and finally became of opinion, that Father Eustace's more natural explanation was rather plausible than just. And indeed, although we have recorded the adventure as we find it written down, we cannot forbear to add that there was a schism on the subject in the convent, and that several of the brethren pretended to have good reason for thinking that the miller's black-eyed daughter was at the bottom of the affair after all. Whichever way it might be interpreted, all agreed that it had too ludicrous a sound to be permitted to get abroad, and therefore the Sacristan was charged on his vow of obedience, to say no more of his ducking; an injunction which, having once eased his mind by telling his story, it may be well conjectured that he joyfully obeyed.

The attention of Father Eustace was much less forcibly arrested by the marvellous tale of the Sacristan's danger, and his escape, than by the mention of the volume which he had brought with him from the Tower of Glendearg. A copy of the Scriptures, translated into the vulgar tongue, had found its way even into the proper territory of the Church, and had been discovered in one of the most hidden and sequestered recesses of the Halidome of St. Mary's.

He anxiously requested to see the volume. In this the Sacristan was unable to gratify him, for he had lost it, as far as he recollected, when the supernatural being, as he conceived her to be, took her

departure from him. Father Eustace went down to the spot in person, and searched all around it, in hopes of recovering the volume in question; but his labour was in vain. He returned to the Abbot, and reported that it must have fallen into the river or the mill-stream; "for I will hardly believe," he said, "that Father Philip's musical friend would fly off with a copy of the Holy Scriptures."

"Being," said the Abbot, "as it is, an heretical translation, it may be thought that Satan may have power over it."

"Ay!" said Father Eustace, "it is indeed his chiefest magazine of artillery, when he inspireth presumptuous and daring men to set forth their own opinions and expositions of Holy Writ. But though thus abused, the Scriptures are the source of our salvation, and are no more to be reckoned unholy, because of these rash men's proceedings, than a powerful medicine is to be contemned, or held poisonous, because bold and evil leeches have employed it to the prejudice of their patients. With the permission of your reverence, I would that this matter were looked into more closely. I will myself visit the Tower of Glendearg ere I am many hours older, and we shall see if any spectre or white woman of the wild will venture to interrupt my journey on return. Have I your reverend permission and your blessing?" he added, but in a tone that appeared to set no great store by either.

"Thou hast both, my Brother," said the Abbot; but no sooner had Eustace left the apartment, than Boniface could not help breaking on the willing ear of the Sacristan his sincere wish, that any spirit, black, white, or grey, would read the adviser such a lesson, as to cure him of his presumption in esteeming himself wiser than the whole community.

"I wish him no worse lesson," said the Sacristan, "than to go swimming merrily down the river with a ghost behind, and Kelpies, night-crows, and mud-eels all waiting to have a snatch at him.

'Merrily swim we, the moon shines bright!
Good luck to your fishing, whom watch you to-night?'"

"Brother Philip," said the Abbot, "we exhort thee to say thy prayers, compose thyself, and banish that foolish chant from thy mind; it is but a deception of the devil's."

"I will essay, reverend Father," said the Sacristan, "but the tune hangs by my memory like a bur in a beggar's rags; it mingles with the psalter—the very bells of the convent seem to repeat the words, and jingle to the tune; and were you to put me to death at this very moment, it is my belief I should die singing it—'Now swim we merrily'—it is as it were a spell upon me."

He then again began to warble,—

"Good luck to your fishing."

And checking himself in the strain with difficulty, he exclaimed, "It is too certain—I am but a lost priest! Swim we merrily—I shall

sing it at the very Mass. Woe is me! I shall sing all the remainder of my life, and yet never be able to change the tune!"

The honest Abbot replied, "He knew many a good fellow in the same condition;" and concluded the remark with "ho! ho! ho!" for his reverence, as the reader may partly have observed, was one of those dull folks who love a quiet joke.

The Sacristan, well acquainted with his Superior's humour, endeavoured to join in the laugh, but his unfortunate canticle came again across his imagination, and interrupted the hilarity of his customary echo.

"By the rood, Brother Philip," said the Abbot, much moved, "you become altogether intolerable! And I am convinced that such a spell could not subsist over a person of religion, and in a religious

The drawbridge of Glendearg.

house, unless he were under mortal sin. Wherefore, say the seven penitentiary psalms—make diligent use of thy scourge and hair-cloth—refrain for three days from all food, save bread and water. I myself will shrive thee, and we will see if this singing devil may be driven out of thee; at least I think Father Eustace himself could devise no better exorcism."

The Sacristan sighed deeply, but knew remonstrance was vain. He retired therefore to his cell, to try how far psalmody might be able to drive off the sounds of the siren tune which haunted his memory.

Meanwhile, Father Eustace proceeded to the drawbridge, in his way to the lonely valley of Glendearg. In a brief conversation with the churlish warder, he had the address to render him more tractable in the controversy betwixt him and the convent. He reminded him

that his father had been a vassal under the community; that his brother was childless; and that their possession would revert to the Church on his death, and might be either granted to himself the warder, or to some greater favourite of the Abbot, as matters chanced to stand betwixt them at the time. The Sub-Prior suggested to him also, the necessary connection of interests betwixt the Monastery and the office which this man enjoyed. He listened with temper to his rude and churlish answers; and by keeping his own interest firm pitched in his view, he had the satisfaction to find that Peter gradually softened his tone, and consented to let every pilgrim who travelled upon foot pass free of exaction until Pentecost next; they who travelled on horseback or otherwise, consenting to pay the ordinary custom. Having thus accommodated a matter in which the weal of the convent was so deeply interested, Father Eustace proceeded on his journey.

CHAPTER VIII.

"Nay, dally not with time, the wise man's treasure,
Though fools are lavish on't—the fatal Fisher
Hooks souls, while we waste moments."

Old Play.

A NOVEMBER mist overspread the little valley, up which slowly but steadily rode the Monk Eustace. He was not insensible to the feeling of melancholy inspired by the scene and by the season. The stream seemed to murmur with a deep and oppressed note, as if bewailing the departure of autumn. Among the scattered copses which here and there fringed its banks, the oak-trees only retained that pallid green that precedes their russet hue. The leaves of the willows were most of them stripped from the branches, lay rustling at each breath, and disturbed by every step of the mule; while the foliage of other trees, totally withered, kept still precarious possession of the boughs, waiting the first wind to scatter them.

The monk dropped into the natural train of pensive thought, which these autumnal emblems of mortal hopes are peculiarly calculated to inspire. "There," he said, looking at the leaves which lay strewed around, "lie the hopes of early youth, first formed that they may soonest wither, and loveliest in spring to become most contemptible in winter; but you, ye lingerers," he added, looking to a knot of beeches which still bore their withered leaves, "you are the proud plans of adventurous manhood, formed later, and still clinging to the mind of age, although it acknowledges their inanity! None lasts—none endures, save the foliage of the hardy oak, which only begins to show itself when that of the rest of the forest has

enjoyed half its existence. A pale and decayed hue is all it possesses, but still it retains that symptom of vitality to the last. So be it with Father Eustace! The fairy hopes of my youth I have trodden under foot like those neglected rustlers—to the prouder dreams of my manhood I look back as to lofty chimeras, of which the pith and essence have long since faded; but my religious vows, the faithful profession which I have made in my maturer age, shall retain life while aught of Eustace lives. Dangerous it may be—feeble it must be—yet live it shall, the proud determination to serve the Church of which I am a member, and to combat the heresies by which she is assailed." Thus spoke, at least thus thought, a man zealous according to his imperfect knowledge, confounding the vital interests of Christianity with the extravagant and usurped claims of the Church of Rome, and defending his cause with ardour worthy of a better.

While moving onward in this contemplative mood, he could not help thinking more than once, that he saw in his path the form of a female dressed in white, who appeared in the attitude of lamentation. But the impression was only momentary, and whenever he looked steadily to the point where he conceived the figure appeared, it always proved that he had mistaken some natural object, a white crag, or the trunk of a decayed birch-tree with its silver bark, for the appearance in question.

Father Eustace had dwelt too long in Rome to partake the superstitious feeling of the more ignorant Scottish clergy; yet he certainly thought it extraordinary, that so strong an impression should have been made on his mind by the legend of the Sacristan. "It is strange," he said to himself, "that this story, which doubtless was the invention of Brother Philip to cover his own impropriety of conduct, should run so much in my head, and disturb my more serious thoughts. I am wont, I think, to have more command over my senses. I will repeat my prayers, and banish such folly from my recollection."

The monk accordingly began with devotion to tell his beads, in pursuance of the prescribed rule of his order, and was not again disturbed by any wanderings of the imagination, until he found himself beneath the little fortalice of Glendearg.

Dame Glendinning, who stood at the gate, set up a shout of surprise and joy at seeing the good Father. "Martin," she said, "Jasper, where be a' the folk? help the right reverend Sub-Prior to dismount, and take his mule from him. O Father! God has sent you in our need; I was just going to send man and horse to the convent, though I ought to be ashamed to give so much trouble to your reverences."

"Our trouble matters not, good dame," said Father Eustace; "in what can I pleasure you? I came hither to visit the Lady of Avenel."

"Well-a-day!" said Dame Elspeth, "and it was on her part that I had the boldness to think of summoning you, for the good lady will

never be able to wear over the day! Would it please you to go to her chamber?"

"Hath she not been shriven by Father Philip?" said the monk.

"Shriven she was," said the Dame of Glendearg, "and by Father Philip, as your reverence truly says; but—I wish it may have been a clean shrift. Methought Father Philip looked but moody upon it, and there was a book which he took away with him, that——" She paused as if unwilling to proceed.

"Speak out, Dame Glendinning," said the Father; "with us it is your duty to have no secrets."

"Nay, if it please your reverence, it is not that I would keep anything from your reverence's knowledge, but I fear I should prejudice the lady in your opinion; for she is an excellent lady—months and years has she dwelt in this tower, and none more exemplary than she; but this matter, doubtless, she will explain it herself to your reverence."

"I desire first to know it from you, Dame Glendinning," said the monk; "and I again repeat, it is your duty to tell it to me."

"This book, if it please your reverence, which Father Philip removed from Glendearg, was this morning returned to us in a strange manner," said the good widow,

"Returned!" said the monk. "How mean you?"

"I mean," answered Dame Glendinning, "that it was brought back to the Tower of Glendearg, the saints best know how—that same book which Father Philip carried with him but yesterday. Old Martin, that is my tasker and the lady's servant, was driving out the cows to the pasture—for we have three good milk-cows, reverend Father, blessed be St. Waldhave, and thanks to the holy Monastery——"

The monk groaned with impatience; but he remembered that a woman of the good dame's condition was like a top, which, if you let it spin on untouched, must at last come to a pause; but, if you interrupt it by flogging, there is no end to its gyrations. "But to speak no more of the cows, your reverence, though they are likely cattle as ever were tied to a stake, the tasker was driving them out, and the lads, that is my Halbert and my Edward, that your reverence has seen at Church on holidays, and especially Halbert,—for you patted him on the head, and gave him a brooch of St. Cuthbert, which he wears in his bonnet,—and little Mary Avenel, that is the lady's daughter, they ran all after the cattle, and began to play up and down the pasture as young folk will, your reverence. And at length they lost sight of Martin and the cows; and they began to run up a little cleugh which we call *Corri-nan-shian*, where there is a wee bit stripe of a burn, and they saw there—Good guide us!—a White Woman sitting on the burn-side wringing her hands; so the bairns were frighted to see a strange woman sitting there, all but Halbert, who will be sixteen come Whitsuntide; and, besides he never feared

ony thing—and when they went up to her, behold she was passed away!"

"For shame, good woman!" said Father Eustace; "a woman of your sense to listen to a tale so idle! the young folk told you a lie, and that was all."

Father Eustace arrives at the Tower of Glendearg.

"Nay, sir, it was more than that," said the old dame; "for, besides that they never told me a lie in their lives, I must warn you,

that on the very ground where the White Woman was sitting, they found the Lady of Avenel's book, and brought it with them to the tower."

"That is worthy of mark at least," said the monk. "Know you no other copy of this volume within these bounds?"

"None, your reverence," returned Elspeth; "why should there? No one could read it were there twenty."

"Then you are sure it is the very same volume which you gave to Father Philip?" said the monk.

"As sure as that I now speak with your reverence."

"It is most singular!" said the monk; and he walked across the room in a musing posture.

"I have been upon nettles to hear what your reverence would say," continued Dame Glendinning, "respecting this matter. There is nothing I would not do for the Lady of Avenel and her family, and that has been proved, and for her servants to boot, both Martin and Tibb, although Tibb is not so civil sometimes as altogether I have a right to expect; but I cannot think it beseeming to have angels, or ghosts, or fairies, or the like, waiting upon a leddy when she is in another woman's house, in respect it is no ways creditable. Ony thing she had to do was always done to her hand, without costing her either pains or pence, as a country body says; and besides the discredit, I cannot but think that there is no safety in having such unchancy creatures about ane. But I have tied red thread round the bairns's throats" (so her fondness still called them), "and given ilk ane of them a riding wand of rowan-tree, forby sewing up a slip of witch-elm into their doublets; and I wish to know of your reverence if there be ony thing mair that a lone woman can do in the matter of ghosts and fairies? Be here! that I should have named their unlucky names twice ower!"

"Dame Glendinning," answered the monk, somewhat abruptly, when the good woman had finished her narrative, "I pray you, do you know the miller's daughter?"

"Did I know Kate Happer?" replied the widow; "as weel as the beggar knows his dish—a canty quean was Kate, and a special cummer of my ain may be twenty years syne."

"She cannot be the wench I mean," said Father Eustace; "she after whom I enquire is scarce fifteen, a black-eyed girl; you may have seen her at the kirk."

"Your reverence must be in the right; and she is my cummer's niece, doubtless, that you are pleased to speak of. But I thank God I have always been too duteous in attention to the Mass, to know whether young wenches have black eyes or green ones."

The good Father had so much of the world about him, that he was unable to avoid smiling, when the dame boasted her absolute resistance to a temptation, which was not quite so liable to beset her as those of the other sex.

"Perhaps, then," he said, "you know her usual dress, Dame Glendinning?"

"Ay, ay, Father," answered the dame readily enough, "a white kirtle the wench wears, to hide the dust of the mill no doubt—and a blue hood, that might weel be spared, for pridefulness."

"Then, may it not be she," said the Father, "who has brought back this book, and stepped out of the way when the children came near her?"

The dame paused—was unwilling to combat the solution suggested by the monk—but was at a loss to conceive why the lass of the mill should come so far from home into so wild a corner, merely to leave an old book with three children, from whose observation she wished to conceal herself. Above all, she could not understand why, since she had acquaintances in the family, and since the Dame Glendinning had always paid her multure and knaveship duly, the said lass of the mill had not come in to rest herself and eat a morsel, and tell her the current news of the water.

These very objections satisfied the monk that his conjectures were right. "Dame," he said, "you must be cautious in what you say. This is an instance—I would it were the sole one—of the power of the Enemy in these days. The matter must be sifted with a curious and careful hand."

"Indeed," said Elspeth, trying to catch and chime in with the ideas of the Sub-Prior, "I have often thought the miller's folk at the Monastery-mill were far over careless in sifting our melder, and in bolting it too; some folk say they will not stick at whiles to put in a handful of ashes amongst Christian folk's corn-meal."

"That shall be looked after also, dame," said the Sub-Prior, not displeased to see that the good old woman went off on a false scent; "and now, by your leave, I will see this lady—do you go before, and prepare her to see me."

Dame Glendinning left the lower apartment accordingly, which the monk paced in anxious reflection, considering how he might best discharge, with humanity as well as with effect, the important duty imposed on him. He resolved to approach the bedside of the sick person with reprimands, mitigated only by a feeling for her weak condition; he determined, in case of her reply, to which late examples of hardened heretics might encourage her, to be prepared with answers to their customary scruples. High fraught, also, with zeal against her unauthorised intrusion into the priestly function, by study of the Sacred Scriptures, he imagined to himself the answers which one of the modern school of heresy might return to him—the victorious refutation which should lay the disputant prostrate at the Confessor's mercy—and the healing, yet awful exhortation, which, under pain of refusing the last consolations of religion, he designed to make to the penitent, conjuring her, as she loved her own soul's welfare, to disclose

to him what she knew of the dark mystery of iniquity, by which heresies were introduced into the most secluded spots of the very patrimony of the Church herself—what agents they had who could thus glide, as it were unseen, from place to place, bring back the volume which the Church had interdicted to the spots from which it had been removed under her express auspices; and who, by encouraging the daring and profane thirst after knowledge forbidden and useless to the laity, had encouraged the fisher of souls to use with effect his old bait of ambition and vainglory.

Much of this premeditated disputation escaped the good Father, when Elspeth returned, her tears flowing faster than her apron could dry them, and made him a signal to follow her. "How," said the monk, "is she then so near her end? nay, the Church must not break or bruise, when comfort is yet possible;" and, forgetting his polemics, the good Sub-Prior hastened to the little apartment, where, on the wretched bed which she had occupied since her misfortunes had driven her to the Tower of Glendearg, the widow of Walter Avenel had rendered up her spirit to her Creator. "My God!" said the Sub-Prior, "and has my unfortunate dallying suffered her to depart without the Church's consolation! Look to her, dame," he exclaimed with eager impatience; "is there not yet a sparkle of the life left? may she not be recalled—recalled but for a moment? Oh! would that she could express, but by the most imperfect word—but by the most feeble motion, her acquiescence in the needful task of penitential prayer! Does she not breathe? Art thou sure she doth not?"

"She will never breathe more," said the matron. "O! the poor fatherless girl—now motherless also. O! the kind companion I have had these many years, whom I shall never see again. But she is in Heaven for certain, if ever woman went there; for a woman of better life——"

"Woe to me," said the good monk, "if indeed she went not hence in good assurance; woe to the reckless shepherd, who suffered the wolf to carry a choice one from the flock, while he busied himself with trimming his sling and his staff to give the monster battle! O! if in the long Hereafter, aught but weal should that poor spirit share, what has my delay cost!—the value of an immortal soul!"

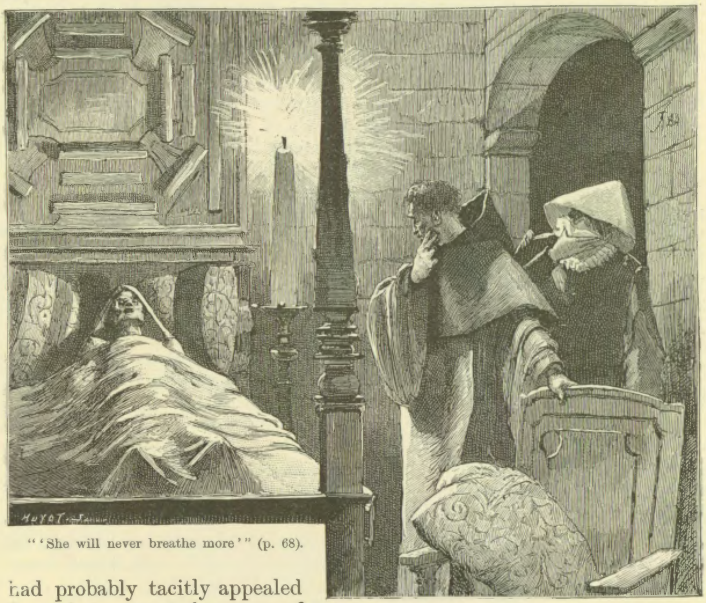
He then approached the body, full of the deep remorse natural to a good man of his persuasion, who devoutly believed the doctrines of the Catholic Church. "Ay," said he, gazing on the pallid corpse, from which the spirit had parted so placidly as to leave a smile upon the thin blue lips, which had been so long wasted by decay that they had parted with the last breath of animation without the slightest convulsive tremor—"Ay," said Father Eustace, "there lies the faded tree, and, as it fell, so it lies; awful thought for me, should my neglect have left it to descend in an evil direction!"

He then again and again conjured Dame Glendinning to tell

him what she knew of the demeanour and ordinary walk of the deceased.

All tended to the high honour of the deceased lady; for her companion, who admired her sufficiently while alive, notwithstanding some trifling points of jealousy, now idolized her after her death, and could think of no attribute of praise with which she did not adorn her memory.

Indeed, the Lady of Avenel, however she might privately doubt some of the doctrines announced by the Church of Rome, and although she



"'She will never breathe more'" (p. 68).

had probably tacitly appealed from that corrupted system of Christianity to the volume on which Christianity itself is founded, had nevertheless been regular in her attendance on the worship of the Church, not, perhaps, extending her scruples so far as to break off Communion. Such indeed was the first sentiment of the earlier reformers, who seem to have studied, for a time at least, to avoid a schism, until the violence of the Pope rendered it inevitable.

Father Eustace, on the present occasion, listened with eagerness to every thing which could lead to assure him of the lady's orthodoxy in the main points of belief; for his conscience reproached him sorely,

that, instead of protracting conversation with the Dame of Glendearg, he had not instantly hastened where his presence was so necessary. "If," he said, addressing the dead body, "thou art yet free from the utmost penalty due to the followers of false doctrine—if thou dost but suffer for a time, to expiate faults done in the body, but partaking of mortal frailty more than of deadly sin, fear not that thy abode shall be long in the penal regions to which thou mayest be doomed—if vigils—if masses—if penance—if maceration of my body, till it resembles that extenuated form which the soul hath abandoned, may assure thy deliverance. The Holy Church—the godly foundation—our blessed Patroness herself, shall intercede for one whose errors were counterbalanced by so many virtues. Leave me, dame—here, and by her bedside, will I perform those duties which this piteous case demands!"

Elspeth left the monk, who employed himself in fervent and sincere, though erroneous prayers, for the weal of the departed spirit. For an hour he remained in the apartment of death, and then returned to the hall, where he found the still weeping friend of the deceased.

But it would be injustice to Mrs. Elspeth Glendinning's hospitality, if we suppose her to have been weeping during this long interval, or rather, if we suppose her so entirely absorbed by the tribute of sorrow which she paid frankly and plentifully to her deceased friend, as to be incapable of attending to the rites of hospitality due to the holy visitor—who was confessor at once, and Sub-Prior—mighty in all religious and secular considerations, so far as the vassals of the Monastery were interested.

Her barley-bread had been toasted, her choicest cask of home-brewed ale had been broached, her best butter had been placed on the hall-table, along with her most savoury ham and her choicest cheese, ere she abandoned herself to the extremity of sorrow; and it was not till she had arranged her little repast neatly on the board, that she sat down in the chimney corner, threw her checked apron over her head, and gave way to the current of tears and sobs. In this there was no grimace or affectation. The good dame held the honours of her house to be as essential a duty, especially when a monk was her visitant, as any other pressing call upon her conscience; nor until these were suitably attended to did she find herself at liberty to indulge her sorrow for her departed friend.

When she was conscious of the Sub-Prior's presence, she rose with the same attention to his reception; but he declined all the offers of hospitality with which she endeavoured to tempt him. Not her butter, as yellow as gold, and the best, she assured him, that was made in the patrimony of St. Mary—not the barley-scones, which "the departed saint, God sain her! used to say were so good"—not the ale, nor any other cates which poor Elspeth's stores afforded, could prevail on the Sub-Prior to break his fast.

"This day," he said, "I must not taste food until the sun go

down, happy, if, in so doing, I can expiate my own negligence; happier still, if my sufferings of this trifling nature, undertaken in pure faith and singleness of heart, may benefit the soul of the deceased. Yet, dame," he added, "I may not so far forget the living in my cares for the dead, as to leave behind me that book, which is to the ignorant what, to our first parents, the tree of Knowledge of Good and Evil unhappily proved—excellent indeed in itself, but fatal because used by those to whom it is prohibited."

"O, blithely, reverend Father," said the widow of Simon Glendinning, "will I give you the book, if so be I can wile it from the bairns; and indeed, poor things, as the case stands with them even now, you might take the heart out of their bodies, and they never find it out, they are sae begrutten."*

"Give them this missal instead, good dame," said the Father, drawing from his pocket one which was curiously illuminated with paintings, "and I will come myself, or send one at a fitting time, and teach them the meaning of these pictures."

"The bonny images!" said Dame Glendinning, forgetting for an instant her grief in her admiration; "and weel I wot," added she, "it is another sort of a book than the poor Lady of Avenel's; and blessed might we have been this day, if your reverence had found the way up the glen, instead of Father Philip, though the Sacristan is a powerful man too, and speaks as if he would gar the house fly abroad, save that the walls are gey thick. Simon's forebears (may he and they be blessed!) took care of that."

The monk ordered his mule, and was about to take his leave; and the good dame was still delaying him with questions about the funeral, when a horseman, armed and accoutred, rode into the little courtyard which surrounded the Keep.

* *Begrutten*—over-wept.

CHAPTER IX.

"For since they rode among our doors
With splent on spauld and rusty spurs,
There grows no fruit into our furs;
Thus said John Up-on-land."

Bannatyne MS.

THE Scottish laws, which were as wisely and judiciously made as they were carelessly and ineffectually executed, had in vain endeavoured to restrain the damage done to agriculture, by the chiefs and landed proprietors retaining in their service what were called jack-men, from the *jack*, or doubtlet quilted with iron, which they wore as defensive armour. These military retainers conducted themselves with great insolence towards the industrious part of the community—lived in a great measure by plunder, and were ready to execute any commands of their master, however unlawful. In adopting this mode of life, men resigned the quiet hopes and regular labours of industry, for an unsettled, precarious, and dangerous trade, which yet had such charms for those once accustomed to it, that they became incapable of following any other. Hence the complaint of John Upland, a fictitious character, representing a countryman, into whose mouth the poets of the day put their general satires upon men and manners,—

"They ride about in such a rage
By forest, frith, and field,
With buckler, bow, and brand.
Lo! where they ride out through the rye!
The Devil mot save the company,
Quoth John Up-on-land."

Christie of the Clint Hill, the horseman who now arrived at the

little Tower of Glendearg, was one of the hopeful company of whom the poet complains, as was indicated by his "splent on spauld," (iron-plates on his shoulder,) his rusted spurs, and his long lance. An iron skull-cap, none of the brightest, bore for distinction a sprig of the holly, which was Avenel's badge. A long two-edged straight sword, having a handle made of polished oak, hung down by his side. The meagre condition of his horse, and the wild and emaciated look of the rider, showed their occupation could not be accounted an easy or a thriving one. He saluted Dame Glendinning with little courtesy, and the monk with less; for the growing disrespect to the religious orders had not failed to extend itself among a class of men of such disorderly habits, although it may be supposed they were tolerably indifferent alike to the new or the ancient doctrines.

"So, our lady is dead, Dame Glendinning?" said the jackman; "my master has sent you even now a fat bullock for her mart—it may serve for her funeral. I have left him in the upper cleuch, as he is somewhat kenspeckle,* and is marked both with cut and birn—the sooner the skin is off, and he is in saultfat, the less like you are to have trouble—you understand me? Let me have a peck of corn for my horse, and beef and beer for myself, for I must go on to the Monastery —though I think this monk here might do mine errand."

"Thine errand, rude man!" said the Sub-Prior, knitting his brows——

"For God's sake!" cried poor Dame Glendinning, terrified at the idea of a quarrel between them. "O Christie!—it is the Sub-Prior. O reverend sir, it is Christie of the Clint Hill, the laird's chief jack-man; ye know that little havings can be expected from the like o' them."

"Are you a retainer of the Laird of Avenel?" said the monk, addressing himself to the horseman, "and do you speak thus rudely to a brother of St. Mary's, to whom thy master is so much beholden?"

"He means to be yet more beholden to your house, Sir Monk," answered the fellow; "for hearing his sister-in-law, the widow of Walter of Avenel, was on her death-bed, he sent me to say to the Father Abbot and the brethren, that he will hold the funeral-feast at their convent, and invites himself thereto, with a score of horse, and some friends, and to abide there for three days and three nights,—having horse-meat and men's-meat at the charge of the community; of which his intention he sends due notice, that fitting preparation may be timeously made."

"Friend," said the Sub-Prior, "believe not that I will do to the Father Abbot the indignity of delivering such an errand. Think'st thou the goods of the Church were bestowed upon her by holy princes and pious nobles, now dead and gone, to be consumed in revelry by every profligate layman who numbers in his train more followers than he can support by honest means, or by his own incomings? Tell thy

* *Kenspeckle*—that which is easily recognised by the eye.

master, from the Sub-Prior of St. Mary's, that the Primate hath issued his commands to us, that we submit no longer to this compulsory exaction of hospitality on slight or false pretences. Our lands and goods were given to relieve pilgrims and pious persons, not to feast bands of rude soldiers."

"This to me!" said the angry spearman, "this to me and to my master? Look to yourself then, Sir Priest, and try if *Ave* and *Credo* will keep bullocks from wandering, and hay-stacks from burning."

"Dost thou menace the Holy Church's patrimony with waste and fire-raising," said the Sub-Prior, "and that in the face of the sun? I call on all who hear me to bear witness to the words this ruffian has spoken. Remember how the Lord James drowned such as you by scores in the black pool at Jeddart. To him and to the Primate will I complain." The soldier shifted the position of his lance, and brought it down to a level with the monk's body.

Dame Glendinning began to shriek for assistance. "Tibb Tacket! Martin! where be ye all? Christie, for the love of God, consider he is a man of Holy Kirk!"

"I care not for his spear," said the Sub-Prior; "if I am slain in defending the rights and privileges of my community, the Primate will know how to take vengeance."

"Let him look to himself," said Christie, but at the same time depositing his lance against the wall of the tower; "if the Fife men spoke true who came hither with the Governor in the last raid, Norman Leslie has him at feud, and is like to set him hard. We know Norman a true bloodhound, who will never quit the slot. But I had no design to offend the holy Father," he added, thinking perhaps he had gone a little too far; "I am a rude man, bred to lance and stirrup, and not used to deal with book-learned men and priests; and I am willing to ask his forgiveness and his blessing, if I have said aught amiss."

"For God's sake, your reverence," said the widow of Glendearg apart to the Sub-Prior, "bestow on him your forgiveness; how shall we poor folk sleep in security in the dark nights, if the Convent is at feud with such men as he is?"

"You are right, dame," said the Sub-Prior, "your safety should, and must, be in the first instance consulted. Soldier, I forgive thee, and may God bless thee, and send thee honesty!"

Christie of the Clint Hill made an unwilling inclination with his head, and muttered apart, "That is as much as to say God send thee starvation. But now to my master's demand, Sir Priest? What answer am I to return?"

"That the body of the widow of Walter of Avenel," answered the Father, "shall be interred as becomes her rank, and in the tomb of her valiant husband. For your master's proffered visit of three days, with such a company and retinue, I have no authority to reply to it; you must intimate your Chief's purpose to the Reverend Lord Abbot."

"That will cost me a farther ride," said the man, "but it is all in the day's work. How now, my lad," said he to Halbert, who was handling the long lance which he had laid aside; "how do you like

Christie of the Clint Hill.

such a plaything? will you go with me, and be a moss-trooper?"

"The Saints in their mercy forbid!" said the poor mother; and then, afraid of having displeased Christie by the vivacity of her exclamation, she followed it up by explaining, that since Simon's death she could not look on a spear or a bow, or any implement of destruction, without trembling.

"Pshaw!" answered Christie, "thou shouldst take another husband, dame, and drive such follies out of thy thoughts; what sayst thou to such a strapping lad as I? Why, this old tower of thine is fencible enough, and there is no want of cleuchs, and crags, and bogs, and thickets, if one was set hard; a man might bide here, and keep his half-score of lads, and as many geldings, and live on what he could lay his hand on, and be kind to thee, old wench."

"Alas! Master Christie," said the matron, "that you should talk to a lone woman in such a fashion, and death in the house besides!"

"Lone woman! why, that is the very reason thou shouldst take a mate. Thy old friend is dead, why, good—choose thou another of somewhat tougher frame, and that will not die of the pip like a young chicken. Better still come, dame, let me have something to eat, and we will talk more of this."

Dame Elspeth, though she well knew the character of the man, whom in fact she both disliked and feared, could not help simpering at the personal address which he thought proper to make to her. She whispered to the Sub-Prior, "Ony thing just to keep him quiet," and went into the tower to set before the soldier the food he desired, trusting, betwixt good cheer and the power of her own charms, to keep Christie of the Clint Hill so well amused, that the altercation betwixt him and the holy Father should not be renewed.

The Sub-Prior was equally unwilling to hazard any unnecessary rupture between the community and such a person as Julian of Avenel. He was sensible that moderation, as well as firmness, was necessary to support the tottering cause of the Church of Rome; and that, contrary to former times, the quarrels betwixt the clergy and laity had, in the present, usually terminated to the advantage of the latter. He resolved, therefore, to avoid further strife by withdrawing, but failed not, in the first place, to possess himself of the volume which the Sacristan carried off the evening before, and which had been returned to the glen in such a marvellous manner.

Edward, the younger of Dame Elspeth's boys, made great objections to the book being removed, in which Mary would probably have joined, but that she was now in her little sleeping-chamber with Tibb, who was exerting her simple skill to console the young lady for her mother's death. But the younger Glendinning stood up in defence of her property, and, with a positiveness which had hitherto made no part of his character, declared, that now the kind lady was dead, the book was Mary's, and no one but Mary should have it.

"But if it is not a fit book for Mary to read, my dear boy," said the Father gently, "you would not wish it to remain with her?"

"The lady read it," answered the young champion of property; "and so it could not be wrong—it shall not be taken away. I wonder where Halbert is? Listening to the bravading tales of gay Christie, I reckon; he is always wishing for fighting, and now he is out of the way."

"Why, Edward, you would not fight with me, who am both a priest and an old man?"

"If you were as good a priest as the Pope," said the boy, "and as old as the hills to boot, you shall not carry away Mary's book without her leave. I will do battle for it."

"But see you, my love," said the monk, amused with the resolute friendship manifested by the boy, "I do not take it; I only borrow it;

"Edward opened the missal with eager curiosity."

and I leave in its place my own gay missal, as a pledge I will bring it back again."

Edward opened the missal with eager curiosity, and glanced at the pictures with which it was illustrated. "St. George and the dragon —Halbert will like that; and St. Michael brandishing his sword over the head of the Wicked One—and that will do for Halbert too. And see the St. John leading his lamb in the wilderness, with his little cross made of reeds, and his scrip and staff—that shall be my favourite; and where shall we find one for poor Mary? here is a beautiful woman weeping and lamenting herself."

"That is St. Mary Magdalen repenting of her sins, my dear boy," said the Father.

"That will not suit *our* Mary; for she commits no faults, and is never angry with us, but when we do something wrong."

"Then," said the Father, "I will show you a Mary, who will protect her and you, and all good children. See how fairly she is represented, with her gown covered with golden stars."

The boy was lost in wonder at the portrait of the Virgin, which the Sub-Prior turned up to him.

"This," he said, "is really like our sweet Mary; and I think I will let you take away the black book, that has no such goodly shows in it, and leave this for Mary instead. But you must promise to bring back the book, good Father, for now I think upon it, Mary may like that best which was her mother's."

"I will certainly return," said the monk, evading his answer, "and perhaps I may teach you to write and read such beautiful letters as you see there written, and to paint them blue, green, and yellow, and to blazon them with gold."

"Ay, and to make such figures as these blessed saints, and especially these two Marys?" said the boy.

"With their blessing," said the Sub-Prior, "I can teach you that art too, so far as I am myself capable of showing, and you of learning it."

"Then," said Edward, "will I paint Mary's picture; and remember you are to bring back the black book; that you must promise me."

The Sub-Prior, anxious to get rid of the boy's pertinacity, and to set forward on his return to the convent, without having any farther interview with Christie the galloper, answered by giving the promise Edward required, mounted his mule, and set forth on his return homeward.

The November day was well spent ere the Sub-Prior resumed his journey; for the difficulty of the road, and the various delays which he had met with at the tower, had detained him longer than he proposed. A chill easterly wind was sighing among the withered leaves, and stripping them from the hold they had yet retained on the parent trees.

"Even so," said the monk, "our prospects in this vale of time grow more disconsolate as the stream of years passes on. Little have I gained by my journey, saving the certainty that heresy is busy among us with more than his usual activity, and that the spirit of insulting religious orders, and plundering the Church's property, so general in the eastern districts of Scotland, has now come nearer home."

The tread of a horse which came up behind him interrupted his reverie, and he soon saw he was mounted by the same wild rider whom he had left at the tower.

"Good even, my son, and Benedicite," said the Sub-Prior as he

passed; but the rude soldier scarce acknowledged the greeting by bending his head; and dashing the spurs into his horse, went on at a pace which soon left the monk and his mule far behind. And there, thought the Sub-Prior, goes another plague of the times—a fellow whose birth designed him to cultivate the earth, but who is perverted, by the unhallowed and unchristian divisions of the country, into a daring dissolute robber. The barons of Scotland are now turned masterful thieves and ruffians, oppressing the poor by violence, and wasting the Church, by extorting free quarters from abbeys and priories, without either shame or reason. I fear me I shall be too late to counsel the Abbot to make a stand against these daring *sorners**—I must make haste." He struck his mule with his riding-wand accordingly; but, instead of mending her pace, the animal suddenly started from the path, and the rider's utmost efforts could not force her forward.

"Art thou, too, infected with the spirit of the times?" said the Sub-Prior; "thou wert wont to be ready and serviceable, and art now as restive as any wild jack-man or stubborn heretic of them all."

While he was contending with the startled animal, a voice like that of a female, chanted in his ear, or at least very close to it,—

> "Good evening, Sir Priest, and so late as you ride,
> With your mule so fair, and your mantle so wide;
> But ride you through valley, or ride you o'er hill,
> There is one that has warrant to wait on you still.
> Back, back,
> The volume black!
> I have a warrant to carry it back."

The Sub-Prior looked around, but neither bush nor brake was near which could conceal an ambushed songstress. "May our Lady have mercy on me!" he said; "I trust my senses have not forsaken me; yet how my thoughts should arrange themselves into rhymes which I despise, and music which I care not for, or why there should be the sound of a female voice in ears, to which its melody has been so long indifferent, baffles my comprehension, and almost realizes the vision of Philip the Sacristan. Come, good mule, betake thee to the path, and let us hence while our judgment serves us."

But the mule stood as if it had been rooted to the spot, backed from the point to which it was pressed by its rider, and by her ears laid close into her neck, and her eyes almost starting from their sockets, testified that she was under great terror.

While the Sub-Prior, by alternate threats and soothing, endea-

* To *sorne*, in Scotland, is to exact free quarters against the will of the landlord. It is declared equivalent to theft, by a statute passed in the year 1445. The great chieftains oppressed the Monasteries very much by exactions of this nature. The community of Aberbrothwick complained of an Earl of Angus, I think, who was in the regular habit of visiting them once a year, with a train of a thousand horse, and abiding till the whole winter provisions of the convent were exhausted.

voured to reclaim the wayward animal to her duty, the wild musical voice was again heard close beside him,—

"What ho! Sub-Prior, and came you but here
To conjure a book from a dead woman's bier?
Sain you, and save you, be wary and wise,
Ride back with the book, or you'll pay for your prize.
Back, back,
There's death in the track!
In the name of my master, I bid thee bear back."

"In the name of MY Master," said the astonished monk, "that name before which all things created tremble, I conjure thee to say what thou art that hauntest me thus?"

The same voice replied,—

"That which is neither ill nor well,
That which belongs not to Heaven nor to hell,
A wreath of the mist, a bubble of the stream,
'Twixt a waking thought and a sleeping dream;
A form that men spy
With the half-shut eye,
In the beams of the setting sun, am I."

"This is more than simple fantasy," said the Sub-Prior, rousing himself; though, notwithstanding the natural hardihood of his temper, the sensible presence of a supernatural being so near him failed not to make his blood run cold and his hair bristle. "I charge thee," he said aloud, "be thine errand what it will, to depart and trouble me no more! False spirit, thou canst not appal any save those who do the work negligently."

The voice immediately answered,—

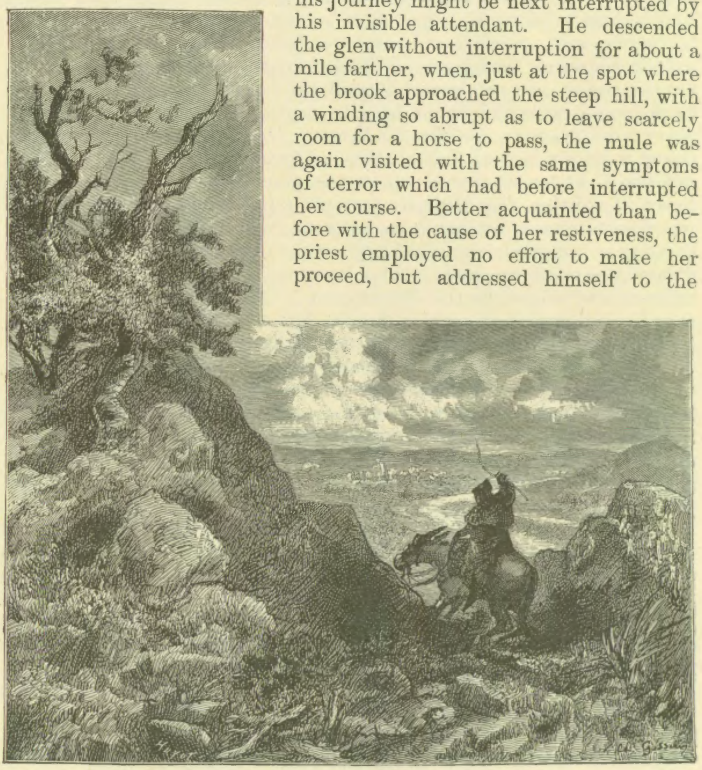
"Vainly, Sir Prior, wouldst thou bar me my right!
Like the star when it shoots, I can dart through the night;
I can dance on the torrent and ride on the air,
And travel the world with the bonny nightmare.
Again, again,
At the crook of the glen,
Where bickers the burnie, I'll meet thee again."

The road was now apparently left open; for the mule collected herself, and changed from her posture of terror to one which promised advance, although a profuse perspiration, and general trembling of the joints, indicated the bodily terror she had undergone.

"I used to doubt the existence of Cabalists and Rosicrucians," thought the Sub-Prior, "but, by my Holy Order, I know no longer what to say! My pulse beats temperately—my hand is cool; I am fasting from every thing but sin, and possessed of my ordinary faculties. Either some fiend is permitted to bewilder me, or the tales of Cornelius Agrippa, Paracelsus, and others who treat of occult philosophy, are not without foundation. At the crook of the glen? I could have

desired to avoid a second meeting, but I am on the service of the Church, and the gates of hell shall not prevail against me."

He moved forward accordingly, but with precaution, and not without fear; for he neither knew the manner in which, or the place where, his journey might be next interrupted by his invisible attendant. He descended the glen without interruption for about a mile farther, when, just at the spot where the brook approached the steep hill, with a winding so abrupt as to leave scarcely room for a horse to pass, the mule was again visited with the same symptoms of terror which had before interrupted her course. Better acquainted than before with the cause of her restiveness, the priest employed no effort to make her proceed, but addressed himself to the



"The mule stood as if it had been rooted to the spot" (p. 79).

object, which he doubted not was the same that had formerly interrupted him, in the words of solemn exorcism prescribed by the Church of Rome on such occasions. In reply to his demand, the voice again sung,—

"Men of good are bold as sackless,*
Men of rude are wild and reckless.

* *Sackless*—Innocent.

Lie thou still
In the nook of the hill,
For those be before thee that wish thee ill."

While the Sub-Prior listened, with his head turned in the direction from which the sounds seemed to come, he felt as if something rushed against him; and ere he could discover the cause, he was pushed from his saddle with gentle but irresistible force. Before he reached the ground his senses were gone, and he lay long in a state of insensibility; for the sunset had not ceased to gild the top of the distant hill when he fell, and when he again became conscious of existence the pale moon was gleaming on the landscape. He awakened in a state of terror, from which, for a few minutes, he found it difficult to shake himself free. At length he sat up on the grass, and became sensible, by repeated exertion, that the only personal injury which he had sustained was the numbness arising from extreme cold. The motion of something near him made the blood again run to his heart, and by a sudden effort he started up, and, looking around, saw to his relief that the noise was occasioned by the footsteps of his own mule. The peaceable animal had remained quietly beside her master during his trance, browsing on the grass which grew plentifully in that sequestered nook.

With some exertion he collected himself, remounted the animal, and meditating upon his wild adventure, descended the glen till its junction with the broader valley through which the Tweed winds. The drawbridge was readily dropped at his first summons; and so much had he won upon the heart of the churlish warden, that Peter appeared himself with a lantern to show the Sub-Prior his way over the perilous pass.

"By my sooth, sir," he said, holding the light up to Father Eustace's face, "you look sorely travelled and deadly pale; but a little matter serves to weary out you men of the cell. I now who speak to you—I have ridden—before I was perched up here on this pillar betwixt wind and water—it may be thirty Scots miles before I broke my fast, and have had the red of a bramble rose in my cheek all the while. But will you taste some food, or a cup of distilled waters?"

"I may not," said Father Eustace, "being under a vow; but I thank you for your kindness, and pray you to give what I may not accept to the next poor pilgrim who comes hither pale and fainting, for so it shall be the better both with him here, and with you hereafter."

"By my faith, and I will do so," said Peter Bridge-Ward, "even for thy sake. It is strange now, how this Sub-Prior gets round one's heart more than the rest of these cowled gentry, that think of nothing but quaffing and stuffing! Wife, I say—wife, we will give a cup of distilled waters and a crust of bread unto the next pilgrim that comes over; and ye may keep for the purpose the grunds of the last greybeard,* and the ill-baked bannock which the bairns couldna eat."

* An old-fashioned name for an earthen jar for holding spirits.

While Peter issued these charitable, and, at the same time, prudent injunctions, the Sub-Prior, whose mild interference had awaked the bridge-ward to such an act of unwonted generosity, was pacing onward to the Monastery. In the way he had to commune with and subdue his own rebellious heart, an enemy, he was sensible, more formidable than any which the external powers of Satan could place in his way.

Father Eustace had indeed strong temptation to suppress the extraordinary incident which had befallen him, which he was the more reluctant to confess, because he had passed so severe a judgment upon Father Philip, who, as he was now not unwilling to allow, had, on his return from Glendearg, encountered obstacles somewhat similar to his own. Of this the Sub-Prior was the more convinced, when, feeling in his bosom for the book which he had brought off from the Tower of Glendearg, he found it was amissing, which he could only account for by supposing it had been stolen from him during his trance.

"If I confess this strange visitation," thought the Sub-Prior, "I become the ridicule of all my brethren—I whom the Primate sent hither to be a watch, as it were, and a check upon their follies. I give the Abbot an advantage over me which I shall never again recover, and Heaven only knows how he may abuse it, in his foolish simplicity, to the dishonour and loss of Holy Kirk. But then, if I make not true confession of my shame, with what face can I again presume to admonish or restrain others? Avow, proud heart," continued he, addressing himself, "that the weal of Holy Church interests thee less in this matter than thine own humiliation. Yes, Heaven has punished thee even in that point in which thou didst deem thyself most strong, in thy spiritual pride and thy carnal wisdom. Thou hast laughed at and derided the inexperience of thy brethren—stoop thyself in turn to their derision—tell what they may not believe—affirm that which they will ascribe to idle fear, or perhaps to idle falsehood—sustain the disgrace of a silly visionary, or a wilful deceiver. Be it so; I will do my duty, and make ample confession to my Superior. If the discharge of this duty destroys my usefulness in this house, God and Our Lady will send me where I can better serve them."

There was no little merit in the resolution thus piously and generously formed by Father Eustace. To men of any rank the esteem of their order is naturally most dear; but in the monastic establishment, cut off, as the brethren are, from other objects of ambition, as well as from all exterior friendship, and relationship, the place which they hold in the opinion of each other is all in all.

But the consciousness how much he should rejoice the Abbot and most of the other monks of St. Mary's who were impatient of the unauthorised, yet irresistible control, which he was wont to exercise in the affairs of the convent, by a confession which would put him in a ludicrous, or perhaps even in a criminal point of view, could not weigh

with Father Eustace in comparison with the task which his belief enjoined.

As, strong in his feelings of duty, he approached the exterior gate of the Monastery, he was surprised to see torches gleaming, and men assembled around it, some on horseback, some on foot, while several of the monks, distinguished through the night by their white scapularies, were making themselves busy among the crowd. The Sub-Prior was received with a unanimous shout of joy, which at once made him sensible that he had himself been the object of their anxiety.

"There he is! there he is! God be thanked; there he is, hale and fear!" exclaimed the vassals; while the monks exclaimed, "*Te Deum laudamus*—the blood of Thy servants is precious in Thy sight!"

"What is the matter, children? what is the matter, my brethren?" said Father Eustace, dismounting at the gate.

"Nay, brother, if thou know'st not, we will not tell thee till thou art in the refectory," answered the monks. "Suffice it that the Lord Abbot had ordered these, our zealous and faithful vassals, instantly to set forth to guard thee from imminent peril. Ye may ungirth your horses, children, and dismiss; and, to-morrow, each who was at this rendezvous may send to the convent kitchen for a quarter of a yard of roast beef, and a black-jack full of double ale.' *

The vassals dispersed with joyful acclamation, and the monks, with equal jubilee, conducted the Sub-Prior into the refectory.

* It was one of the few reminiscences of Old Parr, or Henry Jenkins, I forget which, that, at some convent in the veteran's neighbourhood, the community, before the dissolution, used to dole out roast-beef by the measure of feet and yards.

CHAPTER X.

"Here we stand——
Woundless and well, may Heaven's high name be bless' for't!
As erst, ere treason couch'd a lance against us."

DECKER.

NO sooner was the Sub-Prior hurried into the refectory by his rejoicing companions, than the first person on whom he fixed his eye proved to be Christie of the Clint Hill. He was seated in the chimney-corner, fettered and guarded, his features drawn into that air of sulky and turbid resolution with which those hardened in guilt are accustomed to view the approach of punishment. But as the Sub-Prior drew near to him, his face assumed a more wild and startled expression, while he exclaimed, "The devil; the devil himself, brings the dead back upon the living!"

"Nay," said a monk to him, "say rather, that Our Lady foils the attempts of the wicked on her faithful servants; our dear brother lives and moves."

"Lives and moves!" said the ruffian, rising and shuffling towards the Sub-Prior as well as his chains would permit; "nay, then I will never trust ashen shaft and steel point more. It is even so," he added, as he gazed on the Sub-Prior with astonishment; "neither wem nor wound—not as much as a rent in his frock!"

"And whence should my wound have come?" said Father Eustace.

"From the good lance that never failed me before," replied Christie of the Clint Hill.

"Heaven absolve thee for thy purpose!" said the Sub-Prior; "wouldst thou have slain a servant of the altar?"

"To choose!" answered Christie; "the Fifemen say, an the whole pack of ye were slain, there were more lost at Flodden."

"Villain! art thou heretic as well as murderer?"

"Not I, by St. Giles," replied the rider; "I listened blithely enough to the Laird of Monance, when he told me ye were all cheats and knaves; but when he would have had me go hear one Wiseheart, a gospeller, as they call him, he might as well have persuaded the wild colt that had flung one rider to kneel down and help another into the saddle."

"There is some goodness about him yet," said the Sacristan to the Abbot, who at that moment entered. "He refused to hear a heretic preacher."

"The better for him in the next world," answered the Abbot. "Prepare for death, my son; we deliver thee over to the secular arm of our bailie, for execution on the Gallow-hill by peep of light."

"Amen!" said the ruffian; "'tis the end I must have come by sooner or later, and what care I whether I feed the crows at St. Mary's or at Carlisle?"

"Let me implore your reverend patience for an instance," said the Sub-Prior; "until I shall enquire——"

"What!" exclaimed the Abbot, observing him for the first time. "Our dear brother restored to us when his life was unhoped for! nay, kneel not to a sinner like me; stand up—thou hast my blessing. When this villain came to the gate, accused by his own evil conscience, and crying out he had murdered thee, I thought that the pillar of our main aisle had fallen; no more shall a life so precious be exposed to such risks, as occur in this Border country; no longer shall one beloved and rescued of Heaven hold so low a station in the Church, as that of a poor Sub-Prior. I will write by express to the Primate for thy speedy removal and advancement."

"Nay, but let me understand," said the Sub-Prior; "did this soldier say that he had slain me?"

"That he had transfixed you," answered the Abbot, "in full career with his lance; but it seems he had taken an indifferent aim. But no sooner didst thou fall to the ground mortally gored, as he deemed, with his weapon, than our blessed Patroness appeared to him, as he averred——"

"I averred no such thing," said the prisoner; "I said a woman in white interrupted me, as I was about to examine the priest's cassock, for they are usually well lined; she had a bulrush in her hand, with one touch of which she struck me from my horse, as I might strike down a child of four years old with an iron mace, and then, like a singing fiend as she was, she sung to me,—

'Thank the holly-bush
That nods on thy brow;
Or with this slender rush
I had strangled thee now.'

I gathered myself up with fear and difficulty, threw myself on my horse, and came hither like a fool to get myself hanged for a rogue."

"Thou seest, honoured brother," said the Abbot to the Sub-Prior, "in what favour thou art with our blessed Patroness, that she herself becomes the guardian of thy paths. Not since the days of our blessed founder hath she shown such grace to any one. All unworthy were we to hold spiritual superiority over thee, and we pray thee to prepare for thy speedy removal to Aberbrothwick."

"Alas! my lord and Father," said the Sub-Prior, "your words pierce my very soul. Under the seal of confession will I presently tell thee why I conceive myself rather the baffled sport of a spirit of another sort, than the protected favourite of the heavenly powers. But first let me ask this unhappy man a question or two."

"Do as ye list," replied the Abbot; "but you shall not convince me that it is fitting you remain in this inferior office in the Convent of St. Mary."

"I would ask of this poor man," said Father Eustace, "for what purpose he nourished the thought of putting to death one who never did him evil?"

"Ay! but thou didst menace me with evil," said the ruffian, "and no one but a fool is menaced twice. Dost thou not remember what you said touching the Primate and Lord James, and the black pool of Jedwood? Didst thou think me fool enough to wait till thou hadst betrayed me to the sack and the fork? There were small wisdom in that, methinks—as little as in coming hither to tell my own misdeeds. I think the devil was in me when I took this road; I might have remembered the proverb, 'Never Friar forgot feud.'"

"And it was solely for that—for that only hasty word of mine, uttered in a moment of impatience, and forgotten ere it was well spoken?" said Father Eustace.

"Ay! for that, and—for the love of thy gold crucifix," said Christie of the Clint Hill.

"Gracious Heaven! and could the yellow metal—the glittering earth—so far overcome every sense of what is thereby represented? Father Abbot, I pray, as a dear boon, you will deliver this guilty person to my mercy."

"Nay, brother," interposed the Sacristan, "to your doom if you will, not to your mercy. Remember, we are not all equally favoured by Our Blessed Lady, nor is it likely that every frock in the convent will serve as a coat of proof when a lance is couched against it."

"For that very reason," said the Sub-Prior, "I would not that for my worthless self the community were to fall at feud with Julian of Avenel, this man's master."

"Our Lady forbid!" said the Sacristan; "he is a second Julian the apostate."

"With our reverend Father the Abbot's permission, then," said

Father Eustace, "I desire this man may be freed from his chains, and suffered to depart uninjured; and here, friend," he added, giving him the golden crucifix, "is the image for which thou wert willing to stain thy hands with murder. View it well, and may it inspire thee with other and better thoughts than those which referred to it as a piece of bullion. Part with it, nevertheless, if thy necessities require, and get thee one of such coarse substance that Mammon shall have no share in any of the reflections to which it gives rise. It was the bequest of a dear friend to me; but dearer service can it never do than that of winning a soul to heaven."

The Borderer, now freed from his chains, stood gazing alternately on the Sub-Prior, and on the golden crucifix. "By St. Giles," said he, "I understand ye not! An ye give me gold for couching my lance at thee, what would you give me to level it at a heretic?"

"The Church," said the Sub-Prior, "will try the effect of her spiritual censures to bring these stray sheep into the fold, ere she employ the edge of the sword of St. Peter."

"Ay, but," said the ruffian, "they say the Primate recommends a little strangling and burning in aid both of censure and of sword. But fare ye well! I owe you a life, and it may be I will not forget my debt."

The bailie now came bustling in, dressed in his blue coat and bandaliers, and attended by two or three halberdiers. "I have been a thought too late in waiting upon your reverend lordship. I am grown somewhat fatter since the Field of Pinkie, and my leathern coat slips not on so soon as it was wont; but the dungeon is ready, and though, as I said, I have been somewhat late——"

Here his intended prisoner walked gravely up to the officer's nose, to his great amazement.

"You have been indeed somewhat late, bailie," said he, "and I am greatly obligated to your buff-coat, and to the time you took to put it on. If the secular arm had arrived some quarter of an hour sooner, I had been out of the reach of spiritual grace; but as it is, I wish you good even, and a safe riddance out of your garment of durance, in which you have much the air of a hog in armour."

Wroth was the bailie with this comparison, and exclaimed in ire, "An it were not for the presence of the venerable Lord Abbot, thou knave——'

"Nay, an thou wouldst try conclusions," said Christie of the Clint Hill, "I will meet thee at daybreak by St. Mary's Well.'

"Hardened wretch!" said Father Eustace, "art thou but this instant delivered from death, and dost thou so soon morse thoughts of slaughter?"

"I will meet with thee ere it be long, thou knave," said the bailie, "and teach thee thine Oremus."

"I will meet thy cattle in a moonlight night before that day," said he of the Clint Hill.

"The bailie now came bustling in" (p. 88).

"I will have thee by the neck one misty morning, thou strong thief," answered the secular officer of the Church.

"Thou art thyself as strong a thief as ever rode," retorted Christie; "and if the worms were once feasting on that fat carcass of thine, I might well hope to have thine office, by favour of these reverend men."

"A cast of their office, and a cast of mine," answered the bailie; "a cord and a confessor, that is all thou wilt have from us."

"Sirs," said the Sub-Prior, observing that his brethren began to take more interest than was exactly decorous in this wrangling betwixt justice and iniquity, "I pray you both to depart. Master Bailie, retire with your halberdiers, and trouble not the man whom we have dismissed. And thou, Christie, or whatever be thy name, take thy departure, and remember thou owest thy life to the Lord Abbot's clemency."

"Nay, as to that," answered Christie, "I judge that I owe it to your own; but impute it to whom ye list, I owe a life among ye, and there is an end." And, whistling as he went, he left the apartment, seeming as if he held the life which he had forfeited not worth farther thanks.

"Obstinate even to brutality!" said Father Eustace; "and yet, who knows but some better ore may lie under so rude an exterior?"

"Save a thief from the gallows," said the Sacristan—"you know the rest of the proverb; and admitting, as may Heaven grant, that our lives and limbs are safe from this outrageous knave, who shall ensure our meal and our malt, our herds and our flocks?"

"Marry, that will I, my brethren," said an aged monk. "Ah, brethren, you little know what may be made of a repentant robber. In Abbot Ingilram's days—ay, and I remember them as it were yesterday—the freebooters were the best welcome men that came to St. Mary's. Ay, they paid tithe of every drove that they brought over from the South; and because they were something lightly come by, I have known them make the tithe a seventh—that is, if their confessor knew his business. Ay, when we saw from the tower a score of fat bullocks, or a drove of sheep, coming down the valley, with two or three stout men-at-arms behind them, with their glittering steel caps, and their black-jacks, and their long lances, the good Lord Abbot Ingilram was wont to say—he was a merry man—'There come the tithes of the spoilers of the Egyptians!' Ay, and I have seen the famous John the Armstrang—a fair man he was and a goodly, the more pity that hemp was ever heckled for him—I have seen him come into the Abbey Church with nine tassels of gold in his bonnet, and every tassel made of nine English nobles, and he would go from chapel to chapel, and from image to image, and from altar to altar, on his knees, and leave here a tassel, and there a noble, till there was as little gold on his bonnet as on my hood; you will find no such Border thieves now!"

"No, truly, Brother Nicolas," answered the Abbot; "they are more apt to take any gold the Church has left, than to bequeath or bestow any; and for cattle, beshrew me if I think they care whether beeves have fed on the meadows of Lanercost Abbey or of St. Mary's!"

"There is no good thing left in them," said Father Nicolas; "they are clean naught. Ah, the thieves that I have seen! such proper men! and as pitiful as proper, and as pious as pitiful!"

"It skills not talking of it, Brother Nicolas," said the Abbot; "and I will now dismiss you, my brethren, holding your meeting upon this our inquisition concerning the danger of our reverend Sub-Prior, instead of the attendance on the lauds this evening. Yet let the bells be duly rung for the edification of the laymen without, and also that the novices may give due reverence. And now, Benedicite, brethren! The cellarer will bestow on each a grace-cup and a morsel as ye pass the buttery, for ye have been turmoiled and anxious, and dangerous it is to fall asleep in such case with empty stomach."

"*Gratias agimus quam maximas, Domine reverendissime!*" replied the brethren, departing in their due order.

But the Sub-Prior remained behind, and falling on his knees before the Abbot, as he was about to withdraw, craved him to hear under the seal of confession the adventures of the day. The reverend Lord Abbot yawned, and would have alleged fatigue; but to Father Eustace, of all men, he was ashamed to show indifference in his religious duties. The confession, therefore, proceeded, in which Father Eustace told all the extraordinary circumstances which had befallen him during the journey. And being questioned by the Abbot, whether he was not conscious of any secret sin, through which he might have been subjected for a time to the delusions of evil spirits, the Sub-Prior admitted with frank avowal, that he thought he might have deserved such penance for having judged with unfraternal rigour of the report of Father Philip the Sacristan.

"Heaven," said the penitent, "may have been willing to convince me, not only that He can at pleasure open a communication betwixt us and beings of a different, and, as we word it, supernatural class, but also to punish our pride of superior wisdom, or superior courage, or superior learning."

It is well said that virtue is its own reward; and I question if duty was ever more completely recompensed, than by the audience which the reverend Abbot so unwillingly yielded to the confession of the Sub-Prior. To find the object, of his fear shall we say, or of his envy, or of both, accusing himself of the very error with which he had so tacitly charged him, was at once a corroboration of the Abbot's judgment, a soothing of his pride, and an allaying of his fears. The sense of triumph, however, rather increased than diminished his natural good-humour; and so far was Abbot Boniface from being disposed to tyrannize over his Sub-Prior in consequence of this dis-

covery, that in his exhortation he hovered somewhat ludicrously betwixt the natural expression of his own gratified vanity, and his timid reluctance to hurt the feelings of Father Eustace.

"My Brother," said he, *ex cathedra*, "it cannot have escaped your judicious observation, that we have often declined our own judgment in favour of your opinion, even about those matters which most nearly concerned the community. Nevertheless, grieved would we be, could you think that we did this either because we deemed our own opinion less pregnant, or our wit more shallow, than that of our other brethren. For it was done exclusively to give our younger brethren, such as your much-esteemed self, my dearest Brother, that courage which is necessary to a free deliverance of your opinion, we ofttimes setting apart our

The Sub-Prior's confession.

proper judgment, that our inferiors, and especially our dear Brother the Sub-Prior, may be comforted and encouraged in proposing valiantly his own thoughts. Which our deference and humility may, in some sort, have produced in your mind, most reverend Brother, that self-opinion of parts and knowledge, which hath led unfortunately to your over-estimating your own faculties, and thereby subjecting yourself, as is but too visible, to the japes and mockeries of evil spirits. For it is assured that Heaven always holdeth us in the least esteem when we deem of ourselves most highly; and also, on the other hand, it may be that we have somewhat departed from what became our high seat in this Abbey, in suffering ourselves to be too much guided, and even, as it were, controlled, by the voice of our inferior. Wherefore," continued the Lord Abbot, "in both of us such faults shall and must be amended —you hereafter presuming less upon your gifts and carnal wisdom, and

I taking heed not so easily to relinquish mine own opinion for that of one lower in place and in office. Nevertheless, we would not that we should thereby lose the high advantage which we have derived, and may yet derive, from your wise counsel, which hath been so often recommended to us by our most reverend Primate. Wherefore, on affairs of high moment, we will call you to our presence in private, and listen to your opinion, which, if it shall agree with our own, we will deliver to the Chapter, as emanating directly from ourselves; thus sparing you, dearest Brother, that seeming victory which is so apt to engender spiritual pride, and avoiding ourselves the temptation of falling into that modest facility of opinion, whereby our office is lessened and our person (were that of consequence) rendered less important in the eyes of the community over which we preside."

Notwithstanding the high notions which, as a rigid Catholic, Father Eustace entertained of the sacrament of confession, as his Church calls it, there was some danger that a sense of the ridiculous might have stolen on him, when he heard his Superior, with such simple cunning, lay out a little plan for availing himself of the Sub-Prior's wisdom and experience, while he should take the whole credit to himself. Yet his conscience immediately told him that he was right.

"I should have thought more," he reflected, "of the spiritual Superior, and less of the individual. I should have spread my mantle over the frailties of my spiritual Father, and done what I might to support his character, and, of course, to extend his utility among the brethren, as well as with others. The Abbot cannot be humbled, but what the community must be humbled in his person. Her boast is, that over all her children, especially over those called to places of distinction, she can diffuse those gifts which are necessary to render them illustrious."

Actuated by these sentiments, Father Eustace frankly assented to the charge which his Superior, even in that moment of authority, had rather intimated than made, and signified his humble acquiescence in any mode of communicating his counsel which might be most agreeable to the Lord Abbot, and might best remove from himself all temptation to glory in his own wisdom. He then prayed the reverend Father to assign him such penance as might best suit his offence, intimating, at the same time, that he had already fasted the whole day.

"And it is that I complain of," answered the Abbot, instead of giving him credit for his abstinence; "it is these very penances, fasts and vigils, of which we complain; as tending only to generate air and fumes of vanity, which, ascending from the stomach into the head, do but puff us up with vain-glory and self-opinion. It is meet and beseeming that novices should undergo fasts and vigils; for some part of every community must fast, and young stomachs may best

endure it. Besides, in them it abates wicked thoughts, and the desire of worldly delights. But, reverend Brother, for those to fast who are dead and mortified to the world, as I and thou, is work of supererogation, and is but the matter of spiritual pride. Wherefore, I enjoin thee, most reverend Brother, go to the buttery, and drink two cups at least of good wine, eating withal a comfortable morsel, such as may best suit thy taste and stomach. And in respect that thine opinion of thy own wisdom hath at times made thee less conformable to, and companionable with, the weaker and less learned brethren, I enjoin thee, during the said repast, to choose for thy companion our reverend Brother Nicolas, and, without interruption or impatience, to listen for a stricken hour to his narration, concerning those things which befell in the times of our venerable predecessor, Abbot Ingilram, on whose soul may Heaven have mercy! And for such holy exercises as may further advantage your soul, and expiate the faults whereof you have contritely and humbly avowed yourself guilty, we will ponder upon that matter, and announce our will unto you the next morning."

It was remarkable, that after this memorable evening, the feelings of the worthy Abbot towards his adviser were much more kindly and friendly than when he deemed the Sub-Prior the impeccable and infallible person, in whose garment of virtue and wisdom no flaw was to be discerned. It seemed as if this avowal of his own imperfections had recommended Father Eustace to the friendship of the Superior, although at the same time this increase of benevolence was attended with some circumstances, which, to a man of the Sub-Prior's natural elevation of mind and temper, were more grievous than even undergoing the legends of the dull and verbose Father Nicolas. For instance, the Abbot seldom mentioned him to the other monks, without designing him our beloved Brother Eustace, poor man! and now and then he used to warn the younger brethren against the snares of vain-glory and spiritual pride which, Satan sets for the more rigidly righteous; with such looks and demonstrations as did all but expressly designate the Sub-Prior as one who had fallen at one time under such delusions. Upon these occasions, it required all the votive obedience of a monk, all the philosophical discipline of the schools, and all the patience of a Christian, to enable Father Eustace to endure the pompous and patronising parade of his honest, but somewhat thickheaded Superior. He began himself to be desirous of leaving the Monastery, or at least he manifestly declined to interfere with its affairs, in that marked and authoritative manner which he had at first practised.

CHAPTER XI.

"You call this education, do you not?
Why, 'tis the forced march of a herd of bullocks
Before a shouting drover. The glad van
Move on at ease, and pause a while to snatch
A passing morsel from the dewy greensward;
While all the blows, the oaths, the indignation,
Fall on the croupe of the ill-fated laggard
That cripples in the rear."

Old Play.

TWO or three years glided on, during which the storm of the approaching alteration in Church government became each day louder and more perilous. Owing to the circumstances which we have intimated in the end of the last chapter, the Sub-Prior Eustace appeared to have altered considerably his habits of life. He afforded, on all extraordinary occasions, to the Abbot, whether privately, or in the assembled Chapter, the support of his wisdom and experience; but in his ordinary habits he seemed now to live more for himself, and less for the community, than had been his former practice.

He often absented himself for whole days from the convent; and as the adventure of Glendearg dwelt deeply on his memory, he was repeatedly induced to visit that lonely tower, and to take an interest in the orphans who had their shelter under its roof. Besides, he felt a deep anxiety to know whether the volume which he had lost, when so strangely preserved from the lance of the murderer, had again found its way back to the Tower of Glendearg. "It was strange," he thought, "that a spirit," for such he could not help judging the being whose voice he had heard, "should, on the one side, seek the advancement of heresy, and, on the other, interpose to save the life of a zealous Catholic priest."

But from no enquiry which he made of the various inhabitants of

the Tower of Glendearg, could he learn that the copy of the translated Scriptures, for which he made such diligent enquiry, had again been seen by any of them.

In the meanwhile the good Father's occasional visits were of no small consequence to Edward Glendinning and to Mary Avenel. The former displayed a power of apprehending and retaining whatever was taught him, which filled Father Eustace with admiration. He was at once acute and industrious, alert and accurate; one of those rare combinations of talent and industry which are seldom united.

It was the earnest desire of Father Eustace that the excellent qualities thus early displayed by Edward should be dedicated to the service of the Church, to which he thought the youth's own consent might be easily obtained, as he was of a calm, contemplative, retired habit, and seemed to consider knowledge as the principal object, and its enlargement as the greatest pleasure, in life. As to the mother, the Sub-Prior had little doubt that, trained as she was to view the monks of St. Mary's with such profound reverence, she would be but too happy in an opportunity of enrolling one of her sons in its honoured community. But the good Father proved to be mistaken in both these particulars.

When he spoke to Elspeth Glendinning of that which a mother best loves to hear—the proficiency and abilities of her son—she listened with a delighted ear. But when Father Eustace hinted at the duty of dedicating to the service of the Church, talents which seemed fitted to defend and adorn it, the dame endeavoured always to shift the subject; and when pressed farther, enlarged on her own incapacity, as a lone woman, to manage the feu; on the advantage which her neighbours of the township were often taking of her unprotected state, and on the wish she had that Edward might fill his father's place, remain in the tower, and close her eyes.

On such occasions the Sub-Prior would answer, that even in a worldly point of view the welfare of the family would be best consulted by one of the sons entering into the community of St. Mary's, as it was not to be supposed that he would fail to afford his family the important protection which he could then easily extend towards them. What could be a more pleasing prospect than to see him high in honour? or what more sweet than to have the last duties rendered to her by a son, revered for his holiness of life and exemplary manners? Besides, he endeavoured to impress upon the dame that her eldest son, Halbert, whose bold temper and headstrong indulgence of a wandering humour, rendered him incapable of learning, was, for that reason, as well as that he was her eldest born, fitted to bustle through the affairs of the world, and manage the little fief.

Elspeth durst not directly dissent from what was proposed, for fear of giving displeasure, and yet she always had something to say against it. Halbert, she said, was not like any of the neighbour boys

—he was taller by the head, and stronger by the half, than any boy of his years within the Halidome. But he was fit for no peaceful work that could be devised. If he liked a book ill, he liked a plough or a pattle worse. He had scoured his father's old broadsword—suspended it by a belt round his waist, and seldom stirred without it. He was a sweet boy and a gentle if spoken fair, but cross him and he was a born devil. "In a word," she said, bursting into tears, "deprive me of Edward, good Father, and ye bereave my house of prop and pillar; for my heart tells me that Halbert will take to his father's gates, and die his father's death."

When the conversation came to this crisis, the good-humoured monk was always content to drop the discussion for the time, trusting some opportunity would occur of removing her prejudices, for such he thought them, against Edward's proposed destination.

When, leaving the mother, the Sub-Prior addressed himself to the son, animating his zeal for knowledge, and pointing out how amply it might be gratified should he agree to take Holy Orders, he found the same repugnance which Dame Elspeth had exhibited. Edward pleaded a want of sufficient vocation to so serious a profession—his reluctance to leave his mother, and other objections, which the Sub-Prior treated as evasive.

"I plainly perceive," he said one day, in answer to them, "that the devil has his factors as well as Heaven, and that they are equally, or, alas! the former are perhaps more active, in bespeaking for their master the first of the market. I trust, young man, that neither idleness, nor licentious pleasure, nor the love of worldly gain and worldly grandeur, the chief baits with which the great Fisher of souls conceals his hook, are the causes of your declining the career to which I would incite you. But above all I trust—above all I hope—that the vanity of superior knowledge—a sin with which those who have made proficiency in learning are most frequently beset—has not led you into the awful hazard of listening to the dangerous doctrines which are now afloat concerning religion. Better for you that you were as grossly ignorant as the beasts which perish, than that the pride of knowledge should induce you to lend an ear to the voice of the heretics." Edward Glendinning listened to the rebuke with a downcast look, and failed not, when it was concluded, earnestly to vindicate himself from the charge of having pushed his studies into any subjects which the Church inhibited; and so the monk was left to form vain conjectures respecting the cause of his reluctance to embrace the monastic state.

It is an old proverb, used by Chaucer, and quoted by Elizabeth, that "the greatest clerks are not the wisest men;" and it is as true as if the poet had not rhymed, or the queen reasoned on it. If Father Eustace had not had his thoughts turned so much to the progress of heresy, and so little to what was passing in the tower, he might have read, in the speaking eyes of Mary Avenel, now a girl of fourteen or fifteen, reasons which might disincline her youthful companion towards

the monastic vows. I have said, that she also was a promising pupil of the good Father, upon whom her innocent and infantine beauty had an effect of which he was himself, perhaps, unconscious. Her rank and expectations entitled her to be taught the arts of reading and writing; and each lesson which the monk assigned her was conned over in company with Edward, and by him explained and re-explained, and again illustrated, until she became perfectly mistress of it.

In the beginning of their studies Halbert had been their school companion. But the boldness and impatience of his disposition soon

"'To the fiend I bequeath all books!'" (p. 100).

quarrelled with an occupation, in which, without assiduity and unremitted attention, no progress was to be expected. The Sub-Prior's visits were at irregular intervals, and often weeks would intervene between them, in which case Halbert was sure to forget all that had been prescribed for him to learn, and much which he had partly acquired before. His deficiences on these occasions gave him pain, but it was not of that sort which produces amendment.

For a time, like all who are fond of idleness, he endeavoured to detach the attention of his brother and Mary Avenel from their task, rather than to learn his own, and such dialogues as the following would ensue,—

"Take your bonnet, Edward, and make haste—the Laird of Colmslie is at the head of the glen with his hounds."

"I care not, Halbert," answered the younger brother; "two brace

of dogs may kill a deer without my being there to see them, and I must help Mary Avenel with her lesson."

"Ay! you will labour at the monk's lessons till you turn monk yourself," answered Halbert. "Mary, will you go with me, and I will show you the cushat's nest I told you of?"

"I cannot go with you, Halbert," answered Mary, "because I must study this lesson; it will take me long to learn it. I am sorry I am so dull, for if I could get my task as fast as Edward, I should like to go with you."

"Should you, indeed?" said Halbert; "then I will wait for you; and, what is more, I will try to get my lesson also." With a smile and a sigh he took up the primer, and began heavily to con over the task which had been assigned him. As if banished from the society of the two others, he sat sad and solitary in one of the deep window-recesses; and, after in vain struggling with the difficulties of his task, and his disinclination to learn it, he found himself involuntarily engaged in watching the movements of the other two students, instead of toiling any longer.

The picture which Halbert looked upon was delightful in itself, but somehow or other it afforded very little pleasure to him. The beautiful girl, with looks of simple, yet earnest anxiety, was bent on disentangling those intricacies which obstructed her progress to knowledge, and looking ever and anon to Edward for assistance, while, seated close by her side, and watchful to remove every obstacle from her way, he seemed at once to be proud of the progress which his pupil made, and of the assistance which he was able to render her. There was a bond betwixt them, a strong and interesting tie, the desire of obtaining knowledge, the pride of surmounting difficulties.

Feeling most acutely, yet ignorant of the nature and source of his own emotions, Halbert could no longer endure to look upon this quiet scene, but, starting up, dashed his book from him, and exclaimed aloud, "To the fiend I bequeath all books, and the dreamers that make them! I would a score of Southrons would come up the glen, and we should learn how little all this muttering and scribbling is worth."

Mary Avenel and his brother started, and looked at Halbert with surprise, while he went on with great animation, his features swelling, and the tears starting into his eyes as he spoke. "Yes, Mary, I wish a score of Southrons came up the glen this very day; and you should see one good hand, and one good sword, do more to protect you, than all the books that were ever opened, and all the pens that ever grew on a goose's wing."

Mary looked a little surprised and a little frightened at his vehemence, but instantly replied affectionately, "You are vexed, Halbert, because you do not get your lesson so fast as Edward can; and so am I, for I am as stupid as you. But come, and Edward shall sit betwixt us and teach us."

"He shall not teach *me*," said Halbert, in the same angry mood; "I never can teach *him* to do anything that is honourable and manly,

and he shall not teach *me* any of his monkish tricks. I hate the monks, with their drawling nasal tone like so many frogs, and their long black petticoats like so many women, and their reverences, and their lordships, and their lazy vassals, that do nothing but paddle in the mire with plough and harrow, from Yule to Michaelmas. I will call none lord, but him who wears a sword to make his title good; and I will call none man, but he that can bear himself manlike and masterful."

"For Heaven's sake, peace, brother!" said Edward; "if such words were taken up, and reported out of the house, they would be our mother's ruin."

"Report them yourself, then, and they will be *your* making, and nobody's marring save mine own. Say, that Halbert Glendinning will never be vassal to an old man with a cowl and shaven crown, while there are twenty barons who wear casque and plume that lack bold followers. Let them grant you these wretched acres, and much meal may they bear you to make your *brochan!*" He left the room hastily, but instantly returned, and continued to speak with the same tone of quick and irritated feeling. "And you need not think so much, neither of you, and especially you, Edward, need not think so much of your parchment book there, and your cunning in reading it. By my faith, I will soon learn to read as well as you; and—for I know a better teacher than your grim old monk, and a better book than his printed breviary; and since you like scholar-craft so well, Mary Avenel, you shall see whether Edward or I have most of it." He left the apartment, and came not again.

"What can be the matter with him?" said Mary, following Halbert with her eyes from the window, as with hasty and unequal steps he ran up the wild glen. "Where can your brother be going, Edward? what book? what teacher does he talk of?"

"It avails not guessing," said Edward. "Halbert is angry, he knows not why, and speaks of he knows not what; let us go again to our lessons, and he will come home when he has tired himself with scrambling among the crags as usual."

But Mary's anxiety on account of Halbert seemed more deeply rooted. She declined prosecuting the task in which they had been so pleasingly engaged, under the excuse of a headache; nor could Edward prevail upon her to resume it again that morning.

Meanwhile Halbert, his head unbonneted, his features swelled with jealous anger, and the tear still in his eye, sped up the wild and upper extremity of the little valley of Glendearg with the speed of a roebuck, choosing, as if in desperate defiance of the difficulties of the way, the wildest and most dangerous paths, and voluntarily exposing himself a hundred times to dangers which he might have escaped by turning a little aside from them. It seemed as if he wished his course to be as straight as that of the arrow to its mark.

He arrived at length in a narrow and secluded *cleuch*, or deep

ravine, which ran down into the valley, and contributed a scanty rivulet to the supply of the brook with which Glendearg is watered. Up this he sped with the same precipitate haste which had marked his departure from the tower; nor did he pause and look around until he had reached the fountain from which the rivulet had its rise.

Here Halbert stopped short, and cast a gloomy, and almost a frightened, glance around him. A huge rock rose in front, from a cleft of which grew a wild holly-tree, whose dark green branches rustled over the spring which arose beneath. The banks on either hand rose so high, and approached each other so closely, that it was only when the sun was at its meridian height, and during the summer solstice, that its rays could reach the bottom of the chasm in which he stood. But it was now summer, and the hour was noon, so that the unwonted reflection of the sun was dancing in the pellucid fountain.

"It is the season and the hour," said Halbert to himself; "and now I—I might soon become wiser than Edward with all his pains! Mary should see whether he alone is fit to be consulted, and to sit by her side, and hang over her as she reads, and point out every word and every letter. And she loves me better than him—I am sure she does—for she comes of noble blood, and scorns sloth and cowardice. And do I myself not stand here slothful and cowardly as any priest of them all? Why should I fear to call upon this form—this shape? Already have I endured the vision, and why not again? What can it do to me, who am a man of lith and limb, and have by my side my father's sword? Does my heart beat—do my hairs bristle, at the thought of calling up a painted shadow, and how should I face a band of Southrons in flesh and blood? By the soul of the first Glendinning, I will make proof of the charm!"

He cast the leathern brogue or buskin from his right foot, planted himself in a firm posture, unsheathed his sword, and first looking around to collect his resolution, he bowed three times deliberately towards the holly-tree, and as often to the little fountain, repeating at the same time, with a determined voice, the following rhyme,—

"Thrice to the holly brake—
Thrice to the well:—
I bid thee awake,
White Maid of Avenel!

"Noon gleams on the Lake—
Noon glows on the Fell—
Wake thee, O wake,
White Maid of Avenel!"

These lines were hardly uttered, when there stood the figure of a female clothed in white, within three steps of Halbert Glendinning.

"I guess, 'twas frightful there to see
A lady richly clad as she—
Beautiful exceedingly." *

* Coleridge's "Christabelle."

CHAPTER XII.

"There's something in that ancient superstition,
Which, erring as it is, our fancy loves.
The spring that, with its thousand crystal bubbles,
Bursts from the bosom of some desert rock
In secret solitude, may well be deem'd
The haunt of something purer, more refined,
And mightier than ourselves."

Old Play.

YOUNG Halbert Glendinning had scarcely pronounced the mystical rhymes, when, as we have mentioned in the conclusion of the last chapter, an appearance, as of a beautiful female, dressed in white, stood within two yards of him. His terror for the moment overcame his natural courage, as well as the strong resolution which he had formed, that the figure which he had now twice seen should not a third time daunt him. But it would seem there is something thrilling and abhorrent to flesh and blood, in the consciousness that we stand in presence of a being in form like to ourselves, but so different in faculties and nature, that we can neither understand its purposes, nor calculate its means of pursuing them.

Halbert stood silent, and gasped for breath, his hairs erecting themselves on his head—his mouth open—his eyes fixed, and, as the sole remaining sign of his late determined purpose, his sword pointed towards the apparition. At length, with a voice of ineffable sweetness, the White Lady, for by that name we shall distinguish this being, sung, or rather chanted, the following lines,—

"Youth of the dark eye, wherefore didst thou call me?
Wherefore art thou here, if terrors can appal thee?
He that seeks to deal with us must know nor fear nor failing!
To coward and churl our speech is dark, our gifts are unavailing.

The breeze that brought me hither now, must sweep Egyptain ground,
The fleecy cloud on which I ride for Araby is bound;
The fleecy cloud is drifting by, the breeze sighs for my stay,
For I must sail a thousand miles before the close of day."

The astonishment of Halbert began once more to give way to his resolution, and he gained voice enough to say, though with a faltering accent, "In the Name of God, what art thou?" The answer was in melody of a different tone and measure,—

"What I am I must not show—
What I am thou couldst not know—
Something betwixt heaven and hell—
Something that neither stood nor fell—
Something that through thy wit or will
May work thee good—may work thee ill.
Neither substance quite, nor shadow,
Haunting lonely moor and meadow,
Dancing by the haunted spring,
Riding on the whirlwind's wing;
Aping in fantastic fashion
Every change of human passion,
While o'er our frozen minds they pass,
Like shadows from the mirror'd glass.
Wayward, fickle is our mood,
Hovering betwixt bad and good,
Happier than brief-dated man,
Living twenty times his span;
Far less happy, for we have
Help nor hope beyond the grave!
Man awakes to joy or sorrow;
Ours the sleep that knows no morrow.
This is all that I can show—
This is all that thou mayst know."

The White Lady paused, and appeared to await an answer; but, as Halbert hesitated how to frame his speech, the vision seemed gradually to fade, and become more and more incorporeal. Justly guessing this to be a symptom of her disappearance, Halbert compelled himself to say, "Lady, when I saw you in the glen, and when you brought back the black book of Mary of Avenel, thou didst say I should one day learn to read it." The White Lady replied,—

"Ay! and I taught thee the word and the spell,
To waken me here by the Fairies' Well.
But thou hast loved the heron and hawk,
More than to seek my haunted walk;
And thou hast loved the lance and the sword,
More than good text and holy word;
And thou hast loved the deer to track,
More than the lines and the letters black;
And thou art a ranger of moss and of wood,
And scornest the nurture of gentle blood."

"I will do so no longer, fair maiden," said Halbert; "I desire to learn; and thou didst promise me, that when I did so desire, thou

wouldst be my helper; I am no longer afraid of thy presence, and I am no longer regardless of instruction." As he uttered these words, the figure of the White Maiden grew gradually as distinct as it had been at first; and what had well-nigh faded into an ill-defined and colourless shadow, again assumed an appearance at least of corporeal consistency, although the hues were less vivid, and the outline of the figure less distinct and defined—so at least it seemed to Halbert—than those of an ordinary inhabitant of the earth. "Wilt thou grant my request," he said, "fair Lady, and give to my keeping the holy book which Mary of Avenel has so often wept for?" The White Lady replied,—

"Thy craven fear my truth accused,
Thine idlehood my trust abused;
He that draws to harbour late,
Must sleep without, or burst the gate.
There is a star for thee which burn'd,
Its influence wanes, its course is turn'd;
Valour and constancy alone
Can bring thee back the chance that's flown."

"If I have been a loiterer, Lady," answered young Glendinning, "thou shalt now find me willing to press forward with double speed. Other thoughts have filled my mind, other thoughts have engaged my heart, within a brief period—and by Heaven, other occupations shall henceforward fill up my time. I have lived in this day the space of years; I came hither a boy, I will return a man—a man, such as may converse not only with his own kind, but with whatever God permits to be visible to him. I will learn the contents of that mysterious volume; I will learn why the Lady of Avenel loved it; why the priests feared, and would have stolen it; why thou didst twice recover it from their hands. What mystery is wrapt in it? Speak, I conjure thee!" The Lady assumed an air peculiarly sad and solemn, as, drooping her head, and folding her arms on her bosom, she replied,—

"Within that awful volume lies
The mystery of mysteries!
Happiest they of human race,
To whom God has granted grace
To read, to fear, to hope, to pray,
To lift the latch, and force the way;
And better had they ne'er been born,
Who read to doubt, or read to scorn."

"Give me the volume, Lady," said young Glendinning. "They call me idle—they call me dull; in this pursuit my industry shall not fail, nor, with God's blessing, shall my understanding. Give me the volume." The apparition again replied,—

"Many a fathom dark and deep
I have laid the book to sleep;
Ethereal fires around it glowing—
Ethereal music ever flowing—
The sacred pledge of Heav'n

All things revere,
Each in his sphere,
Save man, for whom 'twas giv'n :
Lend thy hand, and thou shalt spy
Things ne'er seen by mortal eye."

Halbert Glendinning boldly reached his hand to the White Lady. "Fearest thou to go with me?" she said, as his hand trembled at the soft and cold touch of her own,—

"Fearest thou to go with me?
Still it is free to thee
A peasant to dwell;
Thou mayst drive the dull steer,
And chase the king's deer,
But never more come near
This haunted well."

"If what thou sayest be true," said the undaunted boy, "my destinies are higher than thine own. There shall be neither well nor wood which I dare not visit. No fear of aught, natural or supernatural, shall bar my path through my native valley."

He had scarce uttered the words, when they both descended through the earth with a rapidity which took away Halbert's breath and every other sensation, saving that of being hurried on with the utmost velocity. At length they stopped with a shock so sudden, that the mortal journeyer through this unknown space must have been thrown down with violence, had he not been upheld by his supernatural companion.

It was more than a minute, ere, looking around him, he beheld a grotto, or natural cavern, composed of the most splendid spars and crystals, which returned in a thousand prismatic hues the light of a brilliant flame that glowed on an altar of alabaster. This altar, with its fire, formed the central point of the grotto, which was of a round form, and very high in the roof, resembling in some respects the dome of a cathedral. Corresponding to the four points of the compass, there went off four long galleries, or arcades, constructed of the same brilliant materials with the dome itself, and the termination of which was lost in darkness.

No human imagination can conceive, or words suffice to describe, the glorious radiance, which, shot fiercely forth by the flame, was returned from so many hundred thousand points of reflection, afforded by the sparry pillars and their numerous angular crystals. The fire itself did not remain steady and unmoved, but rose and fell, sometimes ascending in a brilliant pyramid of condensed flame half-way up the lofty expanse, and again fading into a softer and more rosy hue, and hovering, as it were, on the surface of the altar, to collect its strength for another powerful exertion. There was no visible fuel by which it was fed, nor did it emit either smoke or vapour of any kind.

What was of all the most remarkable, the black volume so often mentioned, lay not only unconsumed, but untouched in the slightest

degree, amid this intensity of fire, which, while it seemed to be of force sufficient to melt adamant, had no effect whatever on the sacred book thus subjected to its utmost influence.

The White Lady, having paused long enough to let young Glendinning take a complete survey of what was around him, now said, in her usual chant,—

"Here lies the volume thou boldly hast sought;
Touch it and take it,—'twill dearly be bought!"

Familiarised in some degree with marvels, and desperately desirous of showing the courage he had boasted, Halbert plunged his hand, without hesitation, into the flame, trusting to the rapidity of the motion, to snatch out the volume before the fire could greatly affect it. But he was much disappointed. The flame instantly caught upon his sleeve, and though he withdrew his hand immediately, yet his arm was so dreadfully scorched, that he had well-nigh screamed with pain. He suppressed the natural expression of anguish, however, and only intimated the agony which he felt by a contortion and a muttered groan. The White Lady passed her cold hand over his arm, and ere she had finished the following metrical chant, his pain had entirely gone, and no mark of the scorching was visible,—

"Rash thy deed,
Mortal weed
To immortal flames applying;
Rasher trust
Has thing of dust,
On his own weak worth relying:
Strip thee of such fences vain,
Strip, and prove thy luck again."

Obedient to what he understood to be the meaning of his conductress, Halbert bared his arm to the shoulder, throwing down the remains of his sleeve, which no sooner touched the floor on which he stood than it collected itself together, shrivelled itself up, and was without any visible fire reduced to light tinder, which a sudden breath of wind dispersed into empty space. The White Lady, observing the surprise of the youth, immediately repeated,—

"Mortal warp and mortal woof
Cannot brook this charmèd roof;
All that mortal art hath wrought,
In our cell returns to nought.
The molten gold returns to clay,
The polish'd diamond melts away;
All is alter'd, all is flown,
Nought stands fast but truth alone.
Not for that thy quest give o'er:
Courage! prove thy chance once more."

Emboldened by her words, Halbert Glendinning made a second effort, and, plunging his bare arm into the flame, took out the sacred volume without feeling either heat or inconvenience of any kind.

Astonished, and almost terrified, at his own success, he beheld the flame collect itself, and shoot up into one long and final stream, which seemed as if it would ascend to the very roof of the cavern, and then, sinking as suddenly, became totally extinguished. The deepest darkness ensued; but Halbert had no time to consider his situation, for the White Lady had already caught his hand, and they ascended to upper air with the same velocity with which they had sunk into the earth.

They stood by the fountain in the Corri-nan-shian when they emerged from the bowels of the earth; but on casting a bewildered glance around him, the youth was surprised to observe, that the shadows had fallen far to the east, and that the day was well-nigh spent. He gazed on his conductress for explanation, but her figure began to fade before his eyes, her cheeks grew paler, her features less distinct, her form became shadowy, and blended itself with the mist which was ascending the hollow ravine. What had late the symmetry of form, and the delicate, yet clear hues of feminine beauty, now resembled the flitting and pale ghost of some maiden who had died for love, as it is seen, indistinctly and by moonlight, by her perjured lover.

"Stay, spirit!" said the youth, emboldened by his success in the subterranean dome, "thy kindness must not leave me, as one encumbered with a weapon he knows not how to wield. Thou must teach me the art to read, and to understand, this volume; else what avails it me that I possess it?"

But the figure of the White Lady still waned before his eye, until it became an outline as pale and indistinct as that of the moon, when the winter morning is far advanced; and ere she had ended the following chant, she was entirely invisible,—

"Alas! alas!
Not ours the grace
These holy characters to trace:
Idle forms of painted air,
Not to us is given to share
The boon bestow'd on Adam's race!
With patience bide,
Heaven will provide
The fitting time, the fitting guide."

The form was already gone, and now the voice itself had melted away in melancholy cadence, softening, as if the being who spoke had been slowly wafted from the spot where she had commenced her melody.

It was at this moment that Halbert felt the extremity of the terror which he had hitherto so manfully suppressed. The very necessity of exertion had given him spirit to make it, and the presence of the mysterious Being, while it was a subject of fear in itself, had nevertheless given him the sense of protection being near to him. It was when he could reflect with composure on what had passed, that a cold tremor shot across his limbs, his hair bristled, and he was afraid to look around, lest he should find at his elbow something more frightful than the first

vision. A breeze arising suddenly realized the beautiful and wild idea of the most imaginative of our modern bards,*—

> "It fann'd his cheek, it raised his hair,
> Like a meadow gale in spring;
> It mingled strangely with his fears,
> Yet it felt like a welcoming."

The youth stood silent and astonished for a few minutes. It seemed to him that the extraordinary being he had seen, half his terror, half his protectress, was still hovering on the gale which swept past him, and that she might again make herself sensible to his organs of sight. "Speak!" he said, wildly tossing his arms, "Speak yet again; be once more present, lovely vision! thrice have I now seen thee, yet the idea of thy invisible presence around or beside me, makes my heart beat faster than if the earth yawned and gave up a demon." But neither sound nor appearance indicated the presence of the White Lady, and nothing preternatural beyond what he had already witnessed, was again audible or visible. Halbert, in the meanwhile, by the very exertion of again inviting the presence of this mysterious Being, had recovered his natural audacity. He looked around once more, and resumed his solitary path down the valley into whose recesses he had penetrated.

Nothing could be more strongly contrasted than the storm of passion with which he had bounded over stock and crag, in order to plunge himself into the Corri-nan-shian, and the sobered mood in which he now returned homeward, industriously seeking out the most practicable path, not from a wish to avoid danger, but that he might not by personal toil distract his attention, deeply fixed on the extraordinary scene which he had witnessed. In the former case he had sought by hazard and bodily exertion to indulge at once the fiery excitation of passion, and to banish the cause of the excitement from his recollection; while now he studiously avoided all interruption to his contemplative walk lest the difficulty of the way should interfere with, or disturb, his own deep reflections. Thus slowly pacing forth his course, with the air of a pilgrim rather than of a deer-hunter, Halbert about the close of the evening regained his paternal tower.

* Coleridge.

CHAPTER XIII.

"The Miller was of manly make,
To meet him was na mows;
There durst na ten come him to take,
Sae noited he their pows."

Christ's Kirk on the Green.

IT was after sunset, as we have already stated, when Halbert Glendinning returned to the abode of his father. The hour of dinner was at noon, and that of supper about an hour after sunset at this period of the year. The former had passed without Halbert's appearing; but this was no uncommon circumstance, for the chase, or any other pastime which occurred, made Halbert a frequent neglecter of hours; and his mother, though angry and disappointed when she saw him not at table, was so much accustomed to his occasional absence, and knew so little how to teach him more regularity, that a testy observation was almost all the censure with which such omissions were visited.

On the present occasion, however, the wrath of good Dame Elspeth soared higher than usual. It was not merely on account of the special tup's-head and trotters, the haggis and the side of mutton, with which her table was set forth, but also because of the arrival of no less a person than Hob Miller, as he was universally termed, though the man's name was Happer.

The object of the miller's visit to the Tower of Glendearg was like the purpose of those embassies which potentates send to each other's courts, partly ostensible, partly politic. In outward show, Hob came to visit his friends of the Halidome, and share the festivity common among country folk, after the barn-yard has been filled, and to renew old intimacies by new conviviality. But in very truth he also came to have an eye upon the contents of each stack, and to obtain such information

respecting the extent of the crop reaped and gathered in by each feuar, as might prevent the possibility of *abstracted multures.*

All the world knows that the cultivators of each barony or regality, temporal or spiritual, in Scotland, are obliged to bring their corn to be grinded at the mill of the territory, for which they pay a heavy charge, called the *intown multures.* I could speak to the thirlage of *invecta et illata* too, but let that pass. I have said enough to intimate that I talk not without book. Those of the *sucken*, or enthralled ground, were liable in penalties, if, deviating from this thirlage, (or thraldom,) they carried their grain to another mill. Now such another mill, erected on the lands of a lay-baron, lay within a tempting and convenient distance of Glendearg; and the miller was so obliging, and his charges so moderate, that it required Hob Miller's utmost vigilance to prevent evasions of his right of monopoly.

The most effectual means he could devise was this show of good fellowship and neighbourly friendship,—under colour of which he made his annual cruise through the barony—numbered every cornstack, and computed its contents by the boll, so that he could give a shrewd hint afterwards whether or not the grist came to the right mill.

Dame Elspeth, like her compeers, was obliged to take these domiciliary visits in the sense of politeness; but in her case they had not occurred since her husband's death, probably because the Tower of Glendearg was distant, and there was but a trifling quantity of arable or *infield* land attached to it. This year there had been, upon some speculation of old Martin's, several bolls sown in the outfield, which, the season being fine, had ripened remarkably well. Perhaps this circumstance occasioned the honest miller's including Glendearg, on this occasion, in his annual round.

Dame Glendinning received with pleasure a visit which she used formerly only to endure with patience; and she had changed her view of the matter chiefly, if not entirely, because Hob had brought with him his daughter Mysie, of whose features she could give so slight an account, but whose dress she had described so accurately, to the Sub-Prior.

Hitherto this girl had been an object of very trifling consideration in the eyes of the good widow; but the Sub-Prior's particular and somewhat mysterious enquiries had set her brains to work on the subject of Mysie of the Mill; and she had here asked a broad question, and there she had thrown out an innuendo, and there again she had gradually led on to a conversation on the subject of poor Mysie. And from all enquiries and investigations, she had collected, that Mysie was a dark-eyed, laughter-loving wench, with cherry cheeks, and a skin as white as her father's finest bolted flour, out of which was made the Abbot's own wastel-bread. For her temper, she sung and laughed from morning to night; and for her fortune, a material article, besides that which the miller might have amassed by means of his proverbial golden thumb, Mysie was to inherit a good handsome lump of land, with a

prospect of the mill and mill-acres descending to her husband on an easy lease, if a fair word were spoken in season to the Abbot, and to the Prior, and to the Sub-Prior, and to the Sacristan, and so forth.

By turning and again turning these advantages over in her own mind, Elspeth at length came to be of opinion, that the only way to save her son Halbert from a life of "spur, spear, and snaffle," as they called that of the Border-riders, from the dint of a cloth-yard shaft, or the loop of an inch-cord, was, that he should marry and settle, and that Mysie Happer should be his destined bride.

As if to her wish, Hob Miller arrived on his strong-built mare, bearing on a pillion behind him the lovely Mysie, with cheeks like a peony-rose, (if Dame Glendinning had ever seen one,) spirits all afloat with rustic coquetry, and a profusion of hair as black as ebony. The *beau idéal* which Dame Glendinning had been bodying forth in her imagination became unexpectedly realized in the buxom form of Mysie Happer, whom, in the course of half an hour, she settled upon as the maiden who was to fix the restless and untutored Halbert. True, Mysie, as the dame soon saw, was likely to love dancing round a may-pole as well as managing a domestic concern, and Halbert was likely to break more heads than he would grind stacks of corn. But then a miller should always be of manly make, and has been described so since the days of Chaucer and James I.* Indeed to be able to outdo and bully the whole *sucken* (once more we use this barbarous phrase), in all athletic exercises, was one way to render easy the collection of dues which men would have disputed with a less formidable champion. Then, as to the deficiencies of the miller's wife, the dame was of opinion that they might be supplied by the activity of the miller's mother. "I will keep house for the young folk myself, for the tower is grown very lonely," thought Dame Glendinning, "and to live near the kirk will be mair comfortable in my auld age—and then Edward may agree with his brother about the feu, more especially as he is a favourite with the Sub-Prior, and then he may live in the auld tower like his worthy father before him; and wha kens but Mary Avenel, high-blooded as she is, may e'en draw in her stool to the chimney-nook, and sit down here for good and a'? It's true she has no tocher, but the like of her for beauty and sense ne'er crossed my een; and I have kend every wench in the Halidome of St. Mary's—ay, and their mothers that bore them—ay, she is a sweet and a lovely creature as ever tied snood over

* The verse we have chosen for a motto, is from a poem imputed to James I. of Scotland. As for the Miller who figures among the Canterbury Pilgrims, besides his sword and buckler, he boasted other attributes, all of which, but especially the last, show that he relied more on the strength of the outside than that of the inside of his skull.

"The miller was a stout carl for the nones,
Full big he was of brawn, and eke of bones;
That proved well, for wheresoe'r he cam,
At wrestling he wold bear away the ram;
He was short-shoulder'd, broad, a thick gnar;
There n'as no door that he n'old heave of bar,
Or break it at a running with his head," etc.

brown hair—ay, and then, though her uncle keeps her out of her ain for the present time, yet it is to be thought the grey-goose-shaft will find a hole in his coat of proof, as, God help us! it has done in many a better man's. And, moreover, if they should stand on their pedigree and gentle race, Edward might say to them, that is, to her gentle kith

Mysie Happer.

and kin, 'Whilk o' ye was her best friend when she came down the glen to Glendearg in a misty evening, on a beast mair like a cuddie than aught else?' And if they tax him with churl's blood, Edward might say, that, forby the old proverb, how

> 'Gentle deed
> Makes gentle bleid;'

yet, moreover, there comes no churl's blood from Glendinning or Brydone; for, says Edward——"

The hoarse voice of the miller at this moment recalled the dame from her reverie, and compelled her to remember, that if she meant to realize her airy castle, she must begin by laying the foundation in civility to her guest and his daughter, whom she was at that moment most strangely neglecting, though her whole plan turned on conciliating their favour and good opinion, and that, in fact, while arranging matters for so intimate a union with her company, she was suffering them to sit unnoticed, and in their riding gear, as if about to resume their journey. "And so I say, dame," concluded the miller (for she had not marked the beginning of his speech), "an ye be so busied with your housewife-skep, or aught else, why, Mysie and I will trot our way down the glen again to Johnnie Broxmouth's, who pressed us right kindly to bide with him."

Starting at once from her dream of marriages and intermarriages, mills, mill-lands, and baronies, Dame Elspeth felt for a moment like the milk-maid in the fable, when she overset the pitcher, on the contents of which so many golden dreams were founded. But the foundation of Dame Glendinning's hopes was only tottering, not overthrown, and she hastened to restore its equilibrium. Instead of attempting to account for her absence of mind and want of attention to her guests, which she might have found something difficult, she assumed the offensive, like an able general when he finds it necessary, by a bold attack, to disguise his weakness.

A loud exclamation she made, and a passionate complaint she set up against the unkindness of her old friend, who could for an instant doubt the heartiness of her welcome to him and to his hopeful daughter; and then to think of his going back to John Broxmouth's, when the auld tower stood where it did, and had room in it for a friend or two in the worst of times—and he too a neighbour that his umquhile gossip Simon, blessed be his cast, used to think the best friend he had in the Halidome! And on she went, urging her complaint with so much seriousness, that she had well-nigh imposed on herself as well as upon Hob Miller, who had no mind to take anything in dudgeon; and as it suited his plans to pass the night at Glendearg, would have been equally contented to do so even had his reception been less vehemently hospitable.

To all Elspeth's expostulations on the unkindness of his proposal to leave her dwelling, he answered composedly, "Nay, dame, what could I tell? ye might have had other grist to grind, for ye looked as if ye scarce saw us—or what know I? ye might bear in mind the words Martin and I had about the last barley ye sawed—for I ken dry multures* will sometimes stick in the throat. A man seeks but his awn, and yet folk shall hold him for both miller and miller's man, that is miller and knave,† all the country over."

* Dry multures were a fine, or compensation in money, for not grinding at the mill of the thirl. It was, and is, accounted a vexatious exaction.

† The under miller is, in the language of thirlage, called the knave, which, indeed, signified originally his lad, (*Knabé*—German,) but by degrees came to be taken in a

"Alas, that you will say so, Neighbour Hob," said Dame Elspeth, "or that Martin should have had any words with you about the mill-dues! I will chide him roundly for it, I promise you, on the faith of a true widow. You know full well that a lone woman is sore put upon by her servants."

"Nay, dame," said the miller, unbuckling the broad belt which made fast his cloak, and served, at the same time, to suspend by his side a swingeing Andrew Ferrara, "bear no grudge at Martin, for I bear none; I take it on me as a thing of mine office, to maintain my right of multure, lock, and goupen.* And reason good, for, as the old song says,

'I live by my mill, God bless her,
She's parent, child, and wife.'

The poor old slut, I am beholden to her for my living, and bound to stand by her, as I say to my mill-knaves, in right and in wrong. And so should every honest fellow stand by his bread-winner. And so, Mysie, ye may doff your cloak since our neighbour is so kindly glad to see us—why, I think, we are as blithe to see her—not one in the Halidome pays their multures more duly, sequels, arriage, and carriage, and mill-services, used and wont."

With that the miller hung his ample cloak without further ceremony upon a huge pair of stag's antlers, which adorned at once the naked walls of the tower, and served for what we vulgarly call cloak-pins.

In the meantime Dame Elspeth assisted to disembarrass the damsel whom she destined for her future daughter-in-law, of her hood, mantle, and the rest of her riding gear, giving her to appear as beseemed the buxom daughter of the wealthy miller, gay and goodly, in a white kirtle, the seams of which were embroidered with green silken lace or fringe, entwined with some silver thread. An anxious glance did Elspeth cast upon the good-humoured face, which was now more fully shown to her, and was only obscured by a quantity of raven black hair, which the Maid of the Mill had restrained by a snood of green silk, embroidered with silver, corresponding to the trimmings of her kirtle. The countenance itself was exceedingly comely—the eyes black, large, and roguishly good-humoured—the mouth was small—the lips well formed, though somewhat full—the teeth were pearly white—and the chin had a very seducing dimple in it. The form belonging to this joyous face was full and round, and firm and fair. It might become coarse and masculine some years hence, which is the common fault of Scottish beauty; but in Mysie's sixteenth year she had the

worse sense. In the old translations of the Bible, Paul is made to term himself the knave of our Saviour. The allowance of meal taken by the miller's servant was called knave-ship.

* The multure was the regular exaction for grinding the meal. The *lock*, signifying a small quantity, and the *goupen*, a handful, were additional perquisites demanded by the miller, and submitted to or resisted by the *Suckener* as circumstances permitted. These and other petty dues were called in general the *Sequels*.

shape of a Hebe. The anxious Elspeth, with all her maternal partiality, could not help admitting within herself, that a better man than Halbert might go farther and fare worse. She looked a little giddy, and Halbert was not nineteen; still it was time he should be settled, for to that point the dame always returned; and here was an excellent opportunity.

The simple cunning of Dame Elspeth now exhausted itself in commendations of her fair guest, from the snood, as they say, to the single-soled shoe. Mysie listened and blushed with pleasure for the first five minutes; but ere ten had elapsed, she began to view the old lady's compliments rather as subjects of mirth than of vanity, and was much more disposed to laugh at than to be flattered with them, for Nature had mingled the good-humour with which she had endowed the damsel with no small portion of shrewdness. Even Hob himself began to tire of hearing his daughter's praises, and broke in with, "Ay, ay, she is a clever quean enough; and, were she five years older, she shall lay a loaded sack on an *aver** with e'er a lass in the Halidome. But I have been looking for your two sons, dame. Men say downby, that Halbert's turned a wild springald, and that we may have word of him from Westmoreland one moonlight night or another."

"God forbid, my good neighbour; God, in His mercy, forbid!" said Dame Glendinning earnestly; for it was touching the very key-note of her apprehensions, to hint any probability that Halbert might become one of the marauders so common in the age and country. But, fearful of having betrayed too much alarm on the subject, she immediately added, "That though, since the last rout at Pinkie Cleuch, she had been all of a tremble when a gun or a spear was named, or when men spoke of fighting; yet, thanks to God and Our Lady, her sons were like to live and die honest and peaceful tenants to the Abbey, as their father might have done, but for that awful hosting which he went forth to, with mony a brave man that never returned."

"Ye need not tell me of it, dame," said the miller, "since I was there myself, and made two pair of legs (and these were not mine, but my mare's) worth one pair of hands. I judged how it would be, when I saw our host break ranks, with rushing on through that broken ploughed field, and so as they had made a pricker of me, I e'en pricked off with myself while the play was good."

"Ay, ay, neighbour," said the dame, "ye were aye a wise and a wary man; if my Simon had had your wit, he might have been here to speak about it this day; but he was aye cracking of his good blood and his high kindred, and less would not serve him than to bide the bang to the last, with the earls, and knights, and squires, that had no wives to greet for them, or else had wives that cared not how soon they were widows; but that is not for the like of us. But touching my son Halbert, there is no fear of him; for if it should be his misfortune to

* *Aver*—Properly a horse of labour.

be in the like case, he has the best pair of heels in the Halidome, and could run almost as fast as your mare herself."

"Is this he, neighbour?" quoth the miller.

"No," replied the mother; "that is my youngest son, Edward, who can read and write like the Lord Abbot himself, if it were not a sin to say so."

"Ay," said the miller; "and is that the young clerk the Sub-

"Tibb at length lost patience" (p. 118).

Prior thinks so much of? they say he will come far ben that lad; wha kens but he may come to be Sub-Prior himself? as broken a ship has come to land."

"To be a Prior, Neighbour Miller," said Edward, "a man must first be a priest, and for that I judge I have little vocation."

"He will take to the pleugh-pettle, neighbour," said the good dame; "and so will Halbert too, I trust. I wish you saw Halbert. Edward, where is your brother?"

"Hunting, I think," replied Edward; "at least he left us this

morning to join the Laird of Colmslie and his hounds. I have heard them baying in the glen all day."

"And if I had heard that music," said the miller, "it would have done my heart good, ay, and maybe taken me two or three miles out of my road. When I was the miller of Morebattle's knave, I have followed the hounds from Eckford to the foot of Hounam-law—followed them on foot, Dame Glendinning, ay, and led the chase when the Laird of Cessford and his gay riders were all thrown out by the mosses and gills. I brought the stag on my back to Hounam Cross, when the dogs had pulled him down. I think I see the old grey knight, as he sat so upright on his strong war-horse, all white with foam; and 'Miller,' said he to me, 'an thou wilt turn thy back on the mill, and wend with me, I will make a man of thee.' But I chose rather to abide by clap and happer, and the better luck was mine; for the proud Percy caused hang five of the Laird's henchmen at Alnwick for burning a rickle of houses some gate beyond Fowberry, and it might have been my luck as well as another man's."

"Ah, neighbour, neighbour," said Dame Glendinning, "you were aye wise and wary; but if you like hunting, I must say Halbert's the lad to please you. He hath all those fair holiday-terms of hawk and hound as ready in his mouth as Tom with the tod's-tail, that is the Lord Abbot's ranger."

"Ranges he not homeward at dinner-time, dame," demanded the miller; "for we call noon the dinner-hour at Kennaquhair?"

The widow was forced to admit, that, even at this important period of the day, Halbert was frequently absent; at which the miller shook his head, intimating, at the same time, some allusion to the proverb of MacFarlane's geese, which "liked their play better than their meat." *

That the delay of dinner might not increase the miller's disposition to prejudge Halbert, Dame Glendinning called hastily on Mary Avenel to take the task of entertaining Mysie Happer, while she herself rushed to the kitchen, and, entering at once into the province of Tibb Tacket, rummaged among trenchers and dishes, snatched pots from the fire, and placed pans and gridirons on it, accompanying her own feats of personal activity with such a continued list of injunctions to Tibb, that Tibb at length lost patience, and said, "Here was as muckle wark about meating an auld miller, as if they had been to banquet the blood of Bruce." But this, as it was supposed to be spoken aside, Dame Glendinning did not think it convenient to hear.

* A brood of wild geese, which long frequented one of the uppermost islands in Loch Lomond, called Inch Tavoe, were supposed to have some mysterious connection with the ancient family of MacFarlane of that ilk, and it is said were never seen after the ruin and extinction of that house. The MacFarlanes had a house and garden upon that same Island of Inch Tavoe. Here James VI. was, on one occasion, regaled by the chieftain. His majesty had been previously much amused by the geese pursuing each other on the Loch. But, when one which was brought to table, was found to be tough and ill fed, James observed—"that MacFarlane's geese liked their play better than their meat," a proverb which has been current ever since.

CHAPTER XIV.

"Nay, let me have the friends who eat my victuals,
As various as my dishes. The feast's naught
Where one huge plate predominates. John Plaintext,
He shall be mighty beef, our English staple;
The worthy Alderman, a butter'd dumpling;
Yon pair of whisker'd Cornets, ruffs and rees;
Their friend the Dandy, a green goose in sippets.
And so the board is spread at once and fill'd
On the same principle—Variety."

New Play.

"AND what brave lass is this?" said Hob Miller, as Mary Avenel entered the apartment to supply the absence of Dame Elspeth Glendinning.

"The young Lady of Avenel, father," said the Maid of the Mill, dropping as low a curtsey as her rustic manners enabled her to make. The miller, her father, doffed his bonnet, and made his reverence, not altogether so low perhaps as if the young lady had appeared in the pride of rank and riches, yet so as to give high birth the due homage which the Scotch for a length of time scrupulously rendered to it.

Indeed, from having had her mother's example before her for so many years, and from a native sense of propriety and even of dignity, Mary Avenel had acquired a demeanour, which marked her title to consideration, and effectually checked any attempt at familiarity on the part of those who might be her associates in her present situation, but could not be well termed her equals. She was by nature mild, pensive, and contemplative, gentle in disposition, and most placable when accidentally offended; but still she was of a retired and reserved habit, and shunned to mix in ordinary sports, even when the rare occurrence

of a fair or wake gave her an opportunity of mingling with companions of her own age. If at such scenes she was seen for an instant, she appeared to behold them with the composed indifference of one to whom their gaiety was a matter of no interest, and who seemed only desirous to glide away from the scene as soon as she possibly could.

Something also had transpired concerning her being born on All Hallow Eve, and the powers with which that circumstance was supposed to invest her over the invisible world. And from all these particulars combined, the young men and women of the Halidome used to distinguish Mary among themselves by the name of the Spirit of Avenel, as if the fair but fragile form, the beautiful but rather colourless cheek, the dark blue eye, and the shady hair, had belonged rather to the immaterial than the substantial world. The general tradition of the White Lady, who was supposed to wait on the fortunes of the family of Avenel, gave a sort of zest to this piece of rural wit. It gave great offence, however, to the two sons of Simon Glendinning; and when the expression was in their presence applied to the young lady, Edward was wont to check the petulance of those who used it by strength of argument, and Halbert by strength of arm. In such cases Halbert had this advantage, that although he could render no aid to his brother's argument, yet when circumstances required it, he was sure to have that of Edward, who never indeed himself commenced a fray, but, on the other hand, did not testify any reluctance to enter into combat in Halbert's behalf, or in his rescue.

But the zealous attachment of the two youths, being themselves, from the retired situation in which they dwelt, comparative strangers in the Halidome, did not serve in any degree to alter the feelings of the inhabitants towards the young lady, who seemed to have dropped amongst them from another sphere of life. Still, however, she was regarded with respect, if not with fondness; and the attention of the Sub-Prior to the family, not to mention the formidable name of Julian Avenel, which every new incident of those tumultuous times tended to render more famous, attached to his niece a certain importance. Thus some aspired to her acquaintance out of pride, while the more timid of the feuars were anxious to inculcate upon their children the necessity of being respectful to the noble orphan. So that Mary Avenel, little loved because little known, was regarded with a mysterious awe, partly derived from fear of her uncle's moss-troopers, and partly from her own retired and distant habits, enhanced by the superstitious opinions of the time and country.

It was not without some portion of this awe, that Mysie felt herself left alone in company with a young person so distant in rank, and so different in bearing, from herself; for her worthy father had taken the first opportunity to step out unobserved, in order to mark how the barn-yard was filled, and what prospect it afforded of grist to the mill. In youth, however, there is a sort of free-masonry, which, without much

conversation, teaches young persons to estimate each other's character, and places them at ease on the shortest acquaintance. It is only when taught deceit by the commerce of the world, that we learn to shroud our character from observation, and to disguise our real sentiments from those with whom we are placed in communion.

Accordingly, the two young women were soon engaged in such objects of interest as best became their age. They visited Mary Avenel's pigeons, which she nursed with the tenderness of a mother; they turned over her slender stores of finery, which yet contained some articles that excited the respect of her companion, though Mysie was too good-humoured to nourish envy. A golden rosary, and some female ornaments marking superior rank, had been rescued in the moment of their utmost adversity, more by Tibb Tacket's presence of mind, than by the care of their owner, who was at that sad period too much sunk in grief to pay any attention to such circumstances. They struck Mysie with a deep impression of veneration; for, excepting what the Lord Abbot and the convent might possess, she did not believe there was so much real gold in the world as was exhibited in these few trinkets, and Mary, however sage and serious, was not above being pleased with the admiration of her rustic companion.

Nothing, indeed, could exhibit a stronger contrast than the appearance of the two girls; the good-humoured, laughter-loving countenance of the Maid of the Mill, who stood gazing with unrepressed astonishment on whatever was in her inexperienced eye rare and costly, and with a humble, and at the same time cheerful, acquiescence in her inferiority, asking all the little queries about the use and value of the ornaments, while Mary Avenel, with her quiet composed dignity and placidity of manner, produced them one after another for the amusement of her companion.

As they became gradually more familiar, Mysie of the Mill was just venturing to ask, why Mary Avenel never appeared at the May-pole, and to express her wonder when the young lady said she disliked dancing, when a trampling of horses at the gate of the tower interrupted their conversation.

Mysie flew to the shot-window in the full ardour of unrestrained female curiosity. "St. Mary! sweet lady, here come two well-mounted gallants; will you step this way to look at them?"

"No," said Mary Avenel, "you shall tell me who they are."

"Well, if you like it better," said Mysie. "But how shall I know them? Stay, I do know one of them, and so do you, lady; he is a blithe man, somewhat light of hand they say, but the gallants of these days think no great harm of that. He is your uncle's henchman, that they call Christie of the Clint Hill; and he has not his old green jerkin and the rusty black-jack over it, but a scarlet cloak, laid down with silver lace three inches broad, and a breastplate you might see to dress your hair in, as well as in that keeking-glass in the ivory frame

that you showed me even now. Come, dear lady, come to the shot-window and see him."

"If it be the man you mean, Mysie," replied the orphan of Avenel, "I shall see him soon enough, considering either the pleasure or comfort the sight will give me."

"Nay, but if you will not come to see gay Christie," replied the Maid of the Mill, her face flushed with eager curiosity, "come and tell me who the gallant is that is with him, the handsomest, the very lovesomest young man I ever saw with sight."

"It is my foster-brother, Halbert Glendinning," said Mary, with apparent indifference; for she had been accustomed to call the sons of Elspeth her foster-brethren, and to live with them as if they had been her brothers in earnest.

"Nay, by Our Lady, that it is not," said Mysie; "I know the favour of both the Glendinnings well, and I think this rider be not of our country. He has a crimson velvet bonnet, and long brown hair falling down under it, and a beard on his upper lip, and his chin clean and close shaved, save a small patch on the point of it, and a sky-blue jerkin, slashed and lined with white satin, and trunk-hose to suit, and no weapon but a rapier and dagger. Well, if I was a man, I would never wear weapon but the rapier! it is so slender and becoming, instead of having a cart-load of iron at my back, like my father's broad-sword, with its great rusty basket-hilt. Do you not delight in the rapier and poniard, lady?"

"The best sword," answered Mary, "if I must needs answer a question of the sort, is that which is drawn in the best cause, and which is best used when it is out of the scabbard."

"But can you not guess who this stranger should be?" said Mysie.

"Indeed, I cannot even attempt it; but to judge by his companion, it is no matter how little he is known," replied Mary.

"My benison on his bonny face," said Mysie, "if he is not going to alight here! Now, I am as much pleased as if my father had given me the silver earrings he has promised me so often; nay, you had as well come to the window, for you must see him by-and-bye, whether you will or not."

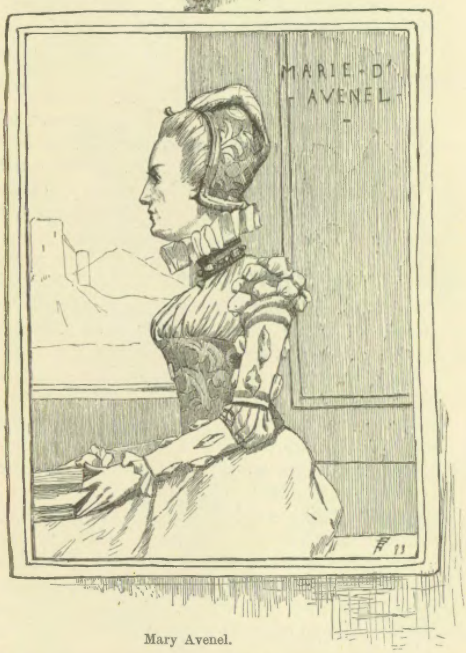
I do not know how much sooner Mary Avenel might have sought the point of observation, if she had not been scared from it by the unrestrained curiosity expressed by her buxom friend; but at length the same feeling prevailed over her sense of dignity, and satisfied with having displayed all the indifference that was necessary in point of decorum, she no longer thought herself bound to restrain her curiosity.

From the out-shot or projecting window she could perceive, that Christie of the Clint Hill was attended on the present occasion by a very gay and gallant cavalier, who, from the nobleness of his countenance and manner, his rich and handsome dress, and the showy appear-

ance of his horse and furniture, must, she agreed with her new friend, be a person of some consequence.

Christie also seemed conscious of something, which made him call out with more than his usual insolence of manner, "What, ho! so ho! the house! Churl peasants, will no one answer when I call? Ho! Martin,—Tibb,—Dame Glendinning! a murrain on you, must we stand keeping our horses in the cold here, and they steaming with heat, when we have ridden so sharply?"

At length he was obeyed, and old Martin made his appearance. "Ha!" said Christie, "art thou there, old Truepenny? here, stable me these steeds, and see them well bedded, and stretch thine old limbs by rubbing them down; and see thou quit not the stable till there is not a turned hair on either of them."



Mary Avenel.

Martin took the horses to the stable as commanded, but suppressed not his indignation a moment after he could vent it with safety. "Would not any one think," he said to Jasper, an old ploughman, who, in coming to his assistance, had heard Christie's imperious injunctions, "that this loon, this Christie of the Clint Hill, was laird or lord at least of him? No such thing, man! I remember him a little dirty turnspit boy in the House of Avenel, that everybody in a frosty morning like this warmed his fingers by kicking or cuffing! and now he is a gentleman, and swears, d—n him and renounce him, as if the gentlemen could not so much as keep their own wickedness to themselves, without the like of him going to hell in their very company, and by the same road. I have as much a mind as ever I had to my

dinner to go back and tell him to sort his horse himself, since he is as able as I am."

"Hout tout, man!" answered Jasper, "keep a calm sough; better to fleech a fool than fight with him."

Martin acknowledged the truth of the proverb, and, much comforted therewith, betook himself to cleaning the stranger's horse with great assiduity, remarking, it was a pleasure to handle a handsome nag, and turned over the other to the charge of Jasper. Nor was it until Christie's commands were literally complied with, that he deemed it proper, after fitting ablutions, to join the party in the spence; not for the purpose of waiting upon them, as a mere modern reader might possibly expect, but that he might have his share of dinner in their company.

In the meanwhile Christie had presented his companion to Dame Glendinning as Sir Piercie Shafton, a friend of his and of his master, come to spend three or four days with little din in the tower. The good dame could not conceive how she was entitled to such an honour, and would fain have pleaded her want of every sort of convenience to entertain a guest of that quality. But, indeed, the visitor, when he cast his eyes round the bare walls, eyed the huge black chimney, scrutinized the meagre and broken furniture of the apartment, and beheld the embarrassment of the mistress of the family, intimated great reluctance to intrude upon Dame Glendinning a visit which could scarce, from all appearances, prove otherwise than an inconvenience to her, and a penance to himself.

But the reluctant hostess and her guest had to do with an inexorable man, who silenced all expostulation with, "such was his master's pleasure. And moreover," he continued, "though the Baron of Avenel's will must, and ought to prove law to all within ten miles around him, yet here, dame," he said, "is a letter from your petticoated baron, the lord-priest yonder, who enjoins you, as you regard his pleasure, that you afford to this good knight such decent accommodation as is in your power, suffering him to live as privately as he shall desire. And for you, Sir Piercie Shafton," continued Christie, "you will judge for yourself, whether secrecy and safety is not more your object even now, than soft beds and high cheer. And do not judge of the dame's goods by the semblance of her cottage; for you will see by the dinner she is about to spread for us, that the vassal of the kirk is seldom found with her basket bare." To Mary Avenel Christie presented the stranger, after the best fashion he could, as to the niece of his master the baron.

While he thus laboured to reconcile Sir Piercie Shafton to his fate, the widow, having consulted her son Edward on the real import of the Lord Abbot's injunction, and having found that Christie had given a true exposition, saw nothing else left for her but to make that fate as easy as she could to the stranger. He himself also seemed reconciled to his lot by some feeling probably of strong necessity, and accepted with a

good grace the hospitality which the dame offered with a very indifferent one.

In fact, the dinner, which soon smoked before the assembled guests, was of that substantial kind which warrants plenty and comfort. Dame Glendinning had cooked it after her best manner; and, delighted with the handsome appearance which her good cheer made when placed on the table, forgot both her plans and the vexations which interrupted them, in the hospitable duty of pressing her assembled visitors to eat and drink, watching every trencher as it waxed empty, and loading it with fresh supplies ere the guest could utter a negative.

Sir Piercie Shafton.

In the meanwhile, the company attentively regarded each other's motions, and seemed endeavouring to form a judgment of each other's character. Sir Piercie Shafton condescended to speak to no one but to Mary Avenel, and on her he conferred exactly the same familiar and compassionate, though somewhat scornful sort of attention, which a pretty fellow of these days will sometimes condescend to bestow on a country miss, when there is no prettier or more fashionable woman

present. The manner indeed was different, for the etiquette of those times did not permit Sir Piercie Shafton to pick his teeth, or to yawn, or to gabble like the beggar whose tongue (as he says) was cut out by the Turks, or to affect deafness or blindness, or any other infirmity of the organs. But though the embroidery of his conversation was different the groundwork was the same, and the high-flown and ornate compliments with which the gallant knight of the sixteenth century interlarded his conversation, were as much the offspring of egotism and self-conceit, as the jargon of the coxcombs of our own days.

The English knight was, however, something daunted at finding that Mary Avenel listened with an air of indifference, and answered with wonderful brevity, to all the fine things which ought, as he conceived, to have dazzled her with their brilliancy, and puzzled her by their obscurity. But if he was disappointed in making the desired, or rather the expected, impression upon her whom he addressed, Sir Piercie Shafton's discourse was marvellous in the ears of Mysie the miller's daughter, and not the less so that she did not comprehend the meaning of a single word which he uttered. Indeed, the gallant knight's language was far too courtly to be understood by persons of much greater acuteness than Mysie's.

It was about this period that the "only rare poet of his time, the witty, comical, facetiously-quick, and quickly-facetious John Lylly—he that sate at Apollo's table, and to whom Phœbus gave a wreath of his own bays without snatching"*—he, in short, who wrote that singularly coxcomical work, called *Euphues and his England*, was in the very zenith of his absurdity and reputation. The quaint, forced, and unnatural style which he introduced by his "Anatomy of Wit," had a fashion as rapid as it was momentary—all the Court ladies were his scholars, and to *parler Euphuisme*, was as necessary a qualification to a courtly gallant, as those of understanding how to use his rapier, or to dance a measure.

It was no wonder that the Maid of the Mill was soon as effectually blinded by the intricacies of this erudite and courtly style of conversation, as she had ever been by the dust of her father's own mealsacks. But there she sat with her mouth and eyes as open as the mill-door and the two windows, showing teeth as white as her father's bolted flour, and endeavouring to secure a word or two for her own future use out of the pearls of rhetoric which Sir Piercie Shafton scattered around him with such bounteous profusion.

For the male part of the company, Edward felt ashamed of his own manner and slowness of speech, when he observed the handsome young courtier, with an ease and volubility of which he had no concep-

* Such and yet more extravagant are the compliments paid to this author by his editor Blount. Notwithstanding all exaggeration, Lylly was really a man of wit and imagination, though both were deformed by the most unnatural affectation that ever disgraced a printed page.

tion, run over all the commonplace topics of high-flown gallantry. It is true, the good sense and natural taste of young Glendinning soon informed him that the gallant cavalier was speaking nonsense. But, alas! where is the man of modest merit, and real talent, who has not suffered from being outshone in conversation, and outstripped in the race of life, by men of less reserve, and of qualities more showy, though less substantial? And well constituted must the mind be, that can yield up the prize without envy to competitors more worthy than himself.

Edward Glendinning had no such philosophy. While he despised the jargon of the gay cavalier, he envied the facility with which he could run on, as well as the courtly grace of his tone and expression, and the perfect ease and elegance with which he offered all the little acts of politeness to which the duties of the table gave opportunity. And if I am to speak truth, I must own that he envied those qualities the more, as they were all exercised in Mary Avenel's service, and, although only so far accepted as they could not be refused, intimated a wish on the stranger's part to place himself in her good graces, as the only person in the room to whom he thought it worth while to recommend himself. His title, rank, and very handsome figure, together with some sparks of wit and spirit which flashed across the cloud of nonsense which he uttered, rendered him, as the words of the old song say, "a lad for a lady's viewing;" so that poor Edward, with all his real worth and acquired knowledge, in his home-spun doublet, blue cap, and deerskin trousers, looked like a clown beside the courtier, and, feeling the full inferiority, nourished no good-will to him by whom he was eclipsed.

Christie, on the other hand, so soon as he had satisfied to the full a commodious appetite, by means of which persons of his profession could, like the wolf and eagle, gorge themselves with as much food at one meal as might serve them for several days, began also to feel himself more in the background than he liked to be. This worthy had, amongst his other good qualities, an excellent opinion of himself; and, being of a bold and forward disposition, had no mind to be thrown into the shade by any one. With that impudent familiarity which such persons mistake for graceful ease, he broke in upon the knight's finest speeches with as little remorse as he would have driven the point of his lance through a laced doublet.

Sir Piercie Shafton, a man of rank and high birth, by no means encouraged or endured this familiarity, and requited the intruder either with total neglect, or such laconic replies, as intimated a sovereign contempt for the rude spearman, who affected to converse with him upon terms of equality.

The miller held his peace; for, as his usual conversation turned chiefly on his clapper and toll-dish, he had no mind to brag of his wealth in presence of Christie of the Clint Hill, or to intrude his discourse on the English cavalier.

A little specimen of the conversation may not be out of place, were it but to show young ladies what fine things they have lost by living when Euphuism is out of fashion.

"Credit me, fairest lady," said the knight, "that such is the cunning of our English courtiers of the hodiernal strain, that, as they have infinitely refined upon the plain and rusticial discourse of our fathers, which, as I may say, more beseemed the mouths of country roisterers in a May-game than that of courtly gallants in a galliard, so I hold it ineffably and unutterably impossible, that those who may succeed us in that garden of wit and courtesy shall alter or amend it. Venus delighteth but in the language of Mercury, Bucephalus will stoop to no one but Alexander, none can sound Apollo's pipe but Orpheus."

"Valiant sir," said Mary, who could scarce help laughing, "we have but to rejoice in the chance which hath honoured this solitude with a glimpse of the sun of courtesy, though it rather blinds than enlightens us."

"Pretty and quaint, fairest lady," answered the Euphuist. "Ah, that I had with me my Anatomy of Wit—that all-to-be-unparalleled volume—that quintessence of human wit—that treasury of quaint invention—that exquisitely-pleasant-to-read, and inevitably-necessary-to-be-remembered manual of all that is worthy to be known—which indoctrines the rude in civility, the dull in intellectuality, the heavy in jocosity, the blunt in gentility, the vulgar in nobility, and all of them in that unutterable perfection of human utterance, that eloquence which no other eloquence is sufficient to praise, that art which, when we call it by its own name of Euphuism, we bestow on it its richest panegyric."

"By St. Mary," said Christie of the Clint Hill, "if your worship had told me that you had left such stores of wealth as you talk of at Prudhoe Castle, Long Dickie and I would have had them off with us if man and horse could have carried them; but you told us of no treasure I wot of, save the silver tongs for turning up your mustachios."

The knight treated this intruder's mistake—for certainly Christie had no idea that all these epithets which sounded so rich and splendid, were lavished upon a small quarto volume—with a stare, and then turning again to Mary Avenel, the only person whom he thought worthy to address, he proceeded in his strain of high-flown oratory. "Even thus," said he, "do hogs contemn the splendour of Oriental pearls; even thus are the delicacies of a choice repast in vain offered to the long-eared grazer of the common, who turneth from them to devour a thistle. Surely as idle is it to pour forth the treasures of oratory before the eyes of the ignorant, and to spread the dainties of the intellectual banquet before those who are, morally and metaphysically speaking, no better than asses."

"Sir Knight, since that is your quality," said Edward, "we cannot strive with you in loftiness of language; but I pray you in fair courtesy, while you honour my father's house with your presence, to spare us such vile comparisons."

"Peace, good villagio," said the knight, gracefully waving his hand, "I prithee peace, kind rustic; and you, my guide, whom I may scarce

Mary introduces Halbert to Sir Piercie.

call honest, let me prevail upon you to imitate the laudable taciturnity of that honest yeoman, who sits as mute as a mill-post, and of that comely damsel, who seems as with her ears she drank in what she did

not altogether comprehend, even as a palfrey listeneth to a lute, whereof, howsoever, he knoweth not the gamut."

"Marvellous fine words," at length said Dame Glendinning, who began to be tired of sitting so long silent, "marvellous fine words, Neighbour Happer, are they not?"

"Brave words—very brave words—very exceeding pyet words," answered the miller; "nevertheless, to speak my mind, a lippy of bran were worth a bushel o' them."

"I think so too, under his worship's favour," answered Christie of the Clint Hill. "I well remember that at the race of Morham, as we called it, near Berwick, I took a young Southern fellow out of saddle with my lance, and cast him, it might be, a gad's length from his nag; and so, as he had some gold on his laced doublet, I deemed he might ha' the like on it in his pocket too, though that is a rule that does not aye hold good. So I was speaking to him of ransom, and out he comes with a handful of such terms as his honour there hath gleaned up, and craved me for mercy, as I was a true son of Mars, and such like."

"And obtained no mercy at thy hand, I dare be sworn," said the knight, who deigned not to speak Euphuism excepting to the fair sex.

"By my troggs," replied Christie, "I would have thrust my lance down his throat, but just then they flung open that accursed postern gate, and forth pricked old Hunsdon, and Henry Carey, and as many fellows at their heels as turned the chase northward again. So I e'en pricked Bayard with the spur, and went off with the rest; for a man should ride when he may not wrestle, as they say in Tynedale."

"Trust me," said the knight, again turning to Mary Avenel, "if I do not pity you, lady, who, being of noble blood, are thus in a manner compelled to abide in the cottage of the ignorant, like the precious stone in the head of a toad, or like a precious garland on the brow of an ass. But soft, what gallant have we here, whose garb savoureth more of the rustic than doth his demeanour, and whose looks seem more lofty than his habit? even as——"

"I pray you, Sir Knight," said Mary, "to spare your courtly similitudes for refined ears, and give me leave to name unto you my foster-brother, Halbert Glendinning."

"The son of the good dame of the cottage, as I opine," answered the English knight; "for by some such name did my guide discriminate the mistress of this mansion, which you, madam, enrich with your presence. And yet, touching this juvenal, he hath that about him which belongeth to higher birth, for all are not black who dig coals——"

"Nor all white who are millers," said honest Happer, glad to get in a word, as they say, edgeways.

Halbert, who had sustained the glance of the Englishman with some impatience, and knew not what to make of his manner and language, replied with some asperity, "Sir Knight, we have in this land of Scotland an ancient saying, 'Scorn not the bush that bields

you'—you are a guest in my father's house to shelter you from danger, if I am rightly informed by the domestics. Scoff not its homeliness or that of its inmates; ye might long have abidden at the Court of England, ere we had sought your favour or cumbered you with our society. Since your fate has sent you hither amongst us, be contented with such fare and such converse as we can afford you, and scorn us not for our kindness; for the Scots wear short patience and long daggers."

All eyes were turned on Halbert while he was thus speaking, and there was a general feeling that his countenance had an expression of intelligence, and his person an air of dignity, which they had never before observed. Whether it were that the wonderful Being with whom he had so lately held communication had bestowed on him a grace and dignity of look and bearing which he had not before, or whether the being conversant in high matters, and called to a destiny beyond that of other men, had a natural effect in giving becoming confidence to his language and manner, we pretend not to determine. But it was evident to all, that, from this day, young Halbert was an altered man; that he acted with the steadiness, promptitude, and determination, which belonged to riper years, and bore himself with a manner which, appertained to higher rank.

The knight took the rebuke with good humour. "By mine honour," he said, "thou hast reason on thy side, good juvenal; nevertheless, I spoke not as in ridicule of the roof which relieves me, but rather in your own praise, to whom, if this roof be native, thou mayest nevertheless rise from its lowliness; even as the lark, which maketh its humble nest in the furrow, ascendeth towards the sun, as well as the eagle which buildeth her eyry in the cliff."

This high-flown discourse was interrupted by Dame Glendinning, who, with all the busy anxiety of a mother, was loading her son's trencher with food, and dinning in his ear her reproaches on account of his prolonged absence. "And see," she said, "that you do not one day get such a sight while you are walking about among the haunts of them that are not of our flesh and bone, as befell Mungo Murray when he slept on the greensward ring of the Auld Kirkhill at sunset, and wakened at daybreak in the wild hills of Breadalbane. And see that, when you are looking for deer, the red stag does not gaul you as he did Diccon Thorburn, who never overcast the wound that he took from a buck's horn. And see, when you go swaggering about with a long broadsword by your side, whilk it becomes no peaceful man to do, that you dinna meet with them that have broadsword and lance both; there are enow of rank riders in this land, that neither fear God nor regard man."

Here her eye, "in a fine frenzy rolling," fell full upon that of Christie of the Clint Hill, and at once her fears for having given offence interrupted the current of maternal rebuke, which, like rebuke matrimonial, may be often better meant than timed. There was

something of sly and watchful significance in Christie's eye—an eye grey, keen, fierce, yet wily, formed to express at once cunning and malice, which made the dame instantly conjecture she had said too much, while she saw in imagination her twelve goodly cows go lowing down the glen in a moonlight night, with half a score of Border spearmen at their heels.

Her voice, therefore, sunk from the elevated tone of maternal authority into a whimpering apologetic sort of strain, and she proceeded to say, "It is no that I have ony ill thoughts of the Border riders, for Tibb Tacket there has often heard me say that I thought spear and bridle as natural to a Borderman as a pen to a priest, or a feather-fan to a lady; and—have you not heard me say it, Tibb?"

Tibb showed something less than her expected alacrity in attesting her mistress's deep respect for the freebooters of the Southland hills; but, thus conjured, did at length reply, "Hout ay, mistress, I'se warrant I have heard you say something like that."

"Mother!" said Halbert, in a firm and commanding tone of voice, "what or whom is it that you fear under my father's roof? I well hope that it harbours not a guest in whose presence you are afraid to say your pleasure to me or my brother? I am sorry I have been detained so late, being ignorant of the fair company which I should encounter on my return. I pray you let this excuse suffice: and what satisfies you, will, I trust, be nothing less than acceptable to your guests."

An answer calculated so justly betwixt the submission due to his parent, and the natural feeling of dignity in one who was by birth master of the mansion, excited universal satisfaction. And as Elspeth herself confessed to Tibb on the same evening, "She did not think it had been in the callant. Till that night he took pets and passions if he was spoke to, and lap through the house like a four-year-auld at the least word of advice that was minted at him, but now he spoke as grave and as douce as the Lord Abbot himself. She kendna," she said, "what might be the upshot of it, but it was like he was a wonderfu' callant even now."

The party then separated, the young men retiring to their apartments, the elder to their household cares. While Christie went to see his horse properly accommodated, Edward betook himself to his book, and Halbert, who was as ingenious in employing his hands as he had hitherto appeared imperfect in mental exertion, applied himself to constructing a place of concealment in the floor of his apartment by raising a plank, beneath which he resolved to deposit that copy of the Holy Scriptures which had been so strangely regained from the possession of men and spirits.

In the meanwhile, Sir Piercie Shafton sat still as a stone in the chair in which he had deposited himself, his hands folded on his breast, his legs stretched straight out before him and resting upon the heels,

his eyes cast up to the ceiling as if he had meant to count every mesh of every cobweb with which the arched roof was canopied, wearing at the same time a face of as solemn and imperturbable gravity, as if his existence had depended on the accuracy of his calculation.

He could scarce be roused from his listless state of contemplative absorption so as to take some supper, a meal at which the younger females appeared not. Sir Piercie stared around him twice or thrice as if he missed something; but he asked not for them, and only evinced his sense of a proper audience being wanting by his abstraction and absence of mind, seldom speaking until he was twice addressed, and then replying, without trope or figure, in that plain English, which nobody could speak better when he had a mind.

Christie, finding himself in undisturbed possession of the conversation, indulged all who chose to listen with details of his own wild and inglorious warfare, while Dame Elspeth's curch bristled with horror, and Tibb Tacket, rejoiced to find herself once more in the company of a jack-man, listened to his tales, like Desdemona to Othello's, with undisguised delight. Meantime the two young Glendinnings were each wrapped up in his own reflections, and only interrupted in them by the signal to move bedward.

CHAPTER XV.

"He strikes no coin 'tis true, but coins new phrases,
And vends them forth as knaves vend gilded counters,
Which wise men scorn, and fools accept in payment."

Old Play.

N the morning Christie of the Clint Hill was nowhere to be seen. As this worthy personage did seldom pique himself on sounding a trumpet before his movements, no one was surprised at his moonlight departure, though some alarm was excited lest he had not made it empty-handed. So, in the language of the national ballad,—

"Some ran to cupboard, and some to kist,
But nought was gone that could be mist."

All was in order, the key of the stable left above the door, and that of the iron grate in the inside of the lock. In short, the retreat had been made with scrupulous attention to the security of the garrison, and so far Christie left them nothing to complain of.

The safety of the premises was ascertained by Halbert, who, instead of catching up a gun or a crossbow, and sallying out for the day as had been his frequent custom, now, with a gravity beyond his years, took a survey of all around the tower, and then returned to the spence, or public apartment, in which, at the early hour of seven, the morning meal was prepared.

There he found the Euphuist in the same elegant posture of abstruse calculation which he had exhibited on the preceding evening, his arms folded in the same angle, his eyes turned up to the same cobwebs, and his heels resting on the ground as before. Tired of this

affectation of indolent importance, and not much flattered with his guest's persevering in it to the last, Halbert resolved at once to break the ice, being determined to know what circumstances had brought to the Tower of Glendinning a guest at once so supercilious and so silent.

"Sir Knight," he said with some firmness, "I have twice given you good morning, to which the absence of your mind hath, I presume, prevented you from yielding attention, or from making return. This exchange of courtesy is at your pleasure to give or withhold. But, as what I have farther to say concerns your comfort and your motions in an especial manner, I will entreat you to give me some signs of attention, that I may be sure I am not wasting my words on a monumental image."

At this unexpected address, Sir Piercie Shafton opened his eyes, and afforded the speaker a broad stare; but, as Halbert returned the glance without either confusion or dismay, the knight thought proper to change his posture, draw in his legs, raise his eyes, fix them on young Glendinning, and assume the appearance of one who listens to what is said to him. Nay, to make his purpose more evident, he gave voice to his resolution in these words, "Speak! we do hear."

"Sir Knight," said the youth, "it is the custom of this Halidome, or patrimony of St. Mary's, to trouble with inquiries no guests who receive our hospitality, providing they tarry in our house only for a single revolution of the sun. We know that both criminals and debtors come hither for sanctuary, and we scorn to extort from the pilgrim, whom chance may make our guest, an avowal of the cause of his pilgrimage and penance. But when one so high above our rank as yourself, Sir Knight, and especially one to whom the possession of such pre-eminence is not indifferent, shows his determination to be our guest for a longer time, it is our usage to inquire of him whence he comes, and what is the cause of his journey?"

The English knight gaped twice or thrice before he answered, and then replied in a bantering tone, "Truly, good villagio, your question hath in it somewhat of embarrassment, for you ask me of things concerning which I am not as yet altogether determined what answer I may find it convenient to make. Let it suffice thee, kind juvenal, that thou hast the Lord Abbot's authority for treating me to the best of that power of thine, which, indeed, may not always so well suffice for my accommodation as either of us would desire."

"I must have a more precise answer than this, Sir Knight," said the young Glendinning.

"Friend," said the knight, "be not outrageous. It may suit your Northern manners thus to press harshly upon the secrets of thy betters; but believe me, that even as the lute, struck by an unskilful hand, doth produce discords, so——" At this moment the door of the apartment opened, and Mary Avenel presented herself. "But who can talk of

discords," said the knight, assuming his complimentary vein and humour, "when the soul of harmony descends upon us in the presence of surpassing beauty! For even as foxes, wolves, and other animals void of sense and reason, do fly from the presence of the resplendent sun of heaven when he arises in his glory, so do strife, wrath, and all ireful passions retreat, and, as it were, scud away, from the face which now beams upon us, with power to compose our angry passions, illuminate our errors and difficulties, soothe our wounded minds, and lull to rest our disorderly apprehensions; for as the heat and warmth of the eye of day is to the material and physical world, so is the eye to which I now bow down before to that of the intellectual microcosm."

He concluded with a profound bow; and Mary Avenel, gazing from one to the other, and plainly seeing that something was amiss, could only say, "For Heaven's sake, what is the meaning of this?"

The newly-acquired tact and intelligence of her foster-brother was as yet insufficient to enable him to give an answer. He was quite uncertain how he ought to deal with a guest, who, preserving a singularly high tone of assumed superiority and importance, seemed nevertheless so little serious in what he said, that it was quite impossible to discern with accuracy whether he was in jest or earnest.

Forming, however, the internal resolution to bring Sir Piercie Shafton to a reckoning at a more fit place and season, he resolved to prosecute the matter no farther at present; and the entrance of his mother with the damsel of the mill, and the return of the honest miller from the stack-yard, where he had been numbering and calculating the probable amount of the season's grist, rendered further discussion impossible for the moment.

In the course of the calculation it could not but strike the man of meal and grindstones, that, after the Church's dues were paid, and after all which he himself could by any means deduct from the crop, still the residue which must revert to Dame Glendinning could not be less than considerable. I wot not if this led the honest miller to nourish any plans similar to those adopted by Elspeth; but it is certain that he accepted with grateful alacrity an invitation which the dame gave to his daughter to remain a week or two as her guest at Glendearg.

The principal persons being thus in high good-humour with each other, all business gave place to the hilarity of the morning repast; and so much did Sir Piercie appear gratified by the attention which was paid to every word that he uttered by the nut-brown Mysie, that, notwithstanding his high birth and distinguished quality, he bestowed on her some of the more ordinary and second-rate tropes of his elocution.

Mary Avenel, when relieved from the awkwardness of feeling the full weight of his conversation addressed to herself, enjoyed it much more; and the good knight, encouraged by those conciliating marks of approbation from the sex, for whose sake he cultivated his oratorical

talents, made speedy intimation of his purpose to be more communicative than he had shown himself in his conversation with Halbert Glendinning, and gave them to understand that it was in consequence of some pressing danger that he was at present their involuntary guest.

The conclusion of the breakfast was a signal for the separation of the company. The miller went to prepare for his departure; his daughter to arrange matters for her unexpected stay; Edward was summoned to consultation by Martin concerning some agricultural matter, in which Halbert could not be brought to interest himself; the dame left the room upon her household concerns, and Mary was in the act of following her, when she suddenly recollected, that if she did so, the strange knight and Halbert must be left alone together, at the risk of another quarrel.

The maiden no sooner observed this circumstance, than she instantly returned from the door of the apartment, and, seating herself in a small stone window-seat, resolved to maintain that curb which she was sensible her presence imposed on Halbert Glendinning, of whose quick temper she had some apprehensions.

The stranger marked her motions, and, either interpreting them as inviting his society, or obedient to those laws of gallantry which permitted him not to leave a lady in silence and solitude, he instantly placed himself near to her side, and opened the conversation as follows,—

"Credit me, fair lady," he said, addressing Mary Avenel, "it much rejoiceth me, being, as I am, a banished man from the delights of mine own country, that I shall find here, in this obscure and silvan cottage of the north, a fair form and a candid soul, with whom I may explain my mutual sentiments. And let me pray you in particular, lovely lady, that, according to the universal custom now predominant in our court, the garden of superior wits, you will exchange with me some epithet whereby you may mark my devotion to your service. Be henceforward named, for example, my Protection, and let me be your Affability."

"Our northern and country manners, Sir Knight, do not permit us to exchange epithets with those to whom we are strangers," replied Mary Avenel.

"Nay, but see now," said the knight, "how you are startled! even as the unbroken steed, which swerves aside from the shaking of a handkerchief, though he must in time encounter the waving of a pennon. This courtly exchange of epithets of honour is no more than the compliments which pass between valour and beauty, wherever they meet, and under whatever circumstances. Elizabeth of England herself calls Philip Sydney her Courage, and he in return calls that princess his Inspiration. Wherefore, my fair Protection, for by such epithet it shall be mine to denominate you——"

"Not without the young lady's consent, sir," interrupted Halbert; "most truly do I hope your courtly and quaint breeding will not so far prevail over the more ordinary rules of civil behaviour."

"Fair tenant of an indifferent copyhold," replied the knight, with the same coolness and civility of mien, but in a tone somewhat more lofty than he used to the young lady, "we do not, in the Southern parts, much intermingle discourse, save with those with whom we may stand on some footing of equality; and I must, in all discretion, remind you that the necessity which makes us inhabitants of the same cabin, doth not place us otherwise on a level with each other."

"By Saint Mary," replied young Glendinning, "it is my thought that it does; for plain men hold, that he who asks the shelter is indebted to him who gives it; and so far, therefore, is our rank equalized while this roof covers us both."

"Thou art altogether deceived," answered Sir Piercie; "and that thou mayst fully adapt thyself to our relative condition, know that I account not myself thy guest, but that of thy master, the Lord Abbot of St. Mary's, who, for reasons best known to himself and me, chooseth to administer his hospitality to me through the means of thee, his servant and vassal, who art, therefore, in good truth, as passive an instrument of my accommodation as this ill-made and rugged joint-stool on which I sit, or as the wooden trencher from which I eat my coarse commons. Wherefore," he added, turning to Mary, "fairest mistress, or rather, as I said before, most lovely Protection——"*

Mary Avenel was about to reply to him, when the stern, fierce, and resentful expression of voice and countenance with which Halbert exclaimed, "Not from the King of Scotland, did he live, would I brook such terms!" induced her to throw herself between him and the stranger, exclaiming, "For God's sake, Halbert, beware what you do!"

"Fear not, fairest Protection," replied Sir Piercie, with the utmost serenity, "that I can be provoked by this rustical and mistaught juvenal to do aught misbecoming your presence or mine own dignity; for as soon shall the gunner's linstock give fire unto the icicle, as the spark of passion inflame my blood, tempered as it is to serenity by the respect due to the presence of my gracious Protection."

"You may well call her your protection, Sir Knight," said Halbert; "by Saint Andrew, it is the only sensible word I have heard you speak! But we may meet where her protection shall no longer afford you shelter."

"Fairest Protection," continued the courtier, not even honouring with a look, far less with a direct reply, the threat of the incensed Halbert, "doubt not that thy faithful Affability will be more commoved by the speech of this rudesby, than the bright and serene moon is perturbed by the baying of the cottage-cur, proud of the height of its own

* There are many instances to be met with in the ancient dramas of this whimsical and conceited custom of persons who formed an intimacy, distinguishing each other by some quaint epithet. In *Every Man out of his Humour*, there is a humorous debate upon names most fit to bind the relation betwixt Sogliardo and Cavaliero Shift, which ends by adopting those of Countenance and Resolution. What is more to the point is in the speech of Hedon, a voluptuary and a courtier in *Cynthia's Revels*. "You know that I call Madam Philantia my HONOUR, and she calls me her AMBITION. Now, when I

Mary interposes between Sir Piercie and Halbert.

dunghill, which, in his conceit, lifteth him nearer unto the majestic luminary."

To what length so unsavoury a simile might have driven Halbert's indignation is left uncertain; for at that moment Edward rushed into the apartment with the intelligence that two most important officers of the Convent, the Kitchener and Refectioner, were just arrived with a sumpter-mule, loaded with provisions, announcing that the Lord Abbot, the Sub-Prior, and the Sacristan, were on their way thither. A circumstance so very extraordinary had never been recorded in the annals of St. Mary's, or in the traditions of Glendearg, though there was a faint legendary report that a certain abbot had dined there in old days, after having been bewildered in a hunting expedition amongst the wilds which lie to the northward. But that the present Lord Abbot should have taken a voluntary journey to so wild and dreary a spot, the very Kamtschatka of the Halidome, was a thing never dreamt of; and the news excited the greatest surprise in all the members of the family, saving Halbert alone.

This fiery youth was too full of the insult he had received to think of anything as unconnected with it. "I am glad of it," he exclaimed; "I am glad the Abbot comes hither. I will know of him by what right this stranger is sent hither to domineer over us under our father's roof, as if we were slaves and not freemen. I will tell the proud priest to his beard——"

"Alas! alas! my brother," said Edward, "think what these words may cost thee!"

"And what will, or what can they cost me," said Halbert, "that I should sacrifice my human feelings and my justifiable resentment to the fear of what the Abbot can do?"

"Our mother—our mother!" exclaimed Edward; "think, if she is deprived of her home, expelled from her property, how can you amend what your rashness may ruin?"

"It is too true, by Heaven!" said Halbert, striking his forehead. Then, stamping his foot against the floor to express the full energy of the passion to which he dared no longer give vent, he turned round and left the apartment.

Mary Avenel looked at the stranger knight, while she was endeavouring to frame a request that he would not report the intemperate violence of her foster-brother to the prejudice of his family, in the mind of the Abbot. But Sir Piercie, the very pink of courtesy, conjectured her meaning from her embarrassment, and waited not to be entreated.

meet her in the presence, anon, I will come to her and say, 'Sweet Honour, I have hitherto contented my sense with the lilies of your hand, but now I will taste the roses of your lip.' To which she cannot, but blushing, answer, 'Nay, now you are too ambitious;' and then do I reply, 'I cannot be too ambitious of Honour, sweet lady. Wilt not be good?'" I think there is some remnant of this foppery preserved in masonic lodges, where each brother is distinguished by a name in the Lodge, signifying some abstract quality, as Discretion, or the like. See the poems of Gavin Wilson.

"Credit me, fairest Protection," said he, "your Affability is less than capable of seeing or hearing, far less of reciting or reiterating, aught of an unseemly nature which may have chanced while I enjoyed the Elysium of your presence. The winds of idle passion may indeed rudely agitate the bosom of the rude; but the heart of the courtier is polished to resist them. As the frozen lake receives not the influence of the breeze, even so——"

The voice of Dame Glendinning, in shrill summons, here demanded Mary Avenel's attendance, who instantly obeyed, not a little glad to escape from the compliments and similies of this courtlike gallant. Nor was it apparently less a relief on his part; for no sooner was she past the threshold of the room, than he exchanged the look of formal and elaborate politeness which had accompanied each word he had uttered hitherto, for an expression of the utmost lassitude and *ennui*; and after indulging in one or two portentous yawns, broke forth into a soliloquy.

"What the foul fiend sent this wench hither? As if it were not sufficient plague to be harboured in a hovel that would hardly serve for a dog's kennel in England, baited by a rude peasant-boy, and dependent on the faith of a mercenary ruffian, but I cannot even have time to muse over my own mishap, but must come aloft, frisk, fidget, and make speeches, to please this pale hectic phantom, because she has gentle blood in her veins! By mine honour, setting prejudice aside, the mill-wench is the more attractive of the two. But patienza, Piercie Shafton; thou must not lose thy well-earned claim to be accounted a devout servant of the fair sex, a witty-brained, prompt, and accomplished courtier. Rather thank Heaven, Piercie Shafton, which hath sent thee a subject, wherein, without derogating from thy rank (since the honours of the Avenel family are beyond dispute), thou mayst find a whetstone for thy witty compliments, a strop whereon to sharpen thine acute ingine, a butt whereat to shoot the arrows of thy gallantry. For even as a Bilboa blade, the more it is rubbed the brighter and sharper will it prove, so—— But what need I waste my stock of similitudes in holding converse with myself? Yonder comes the monkish retinue, like some half-score of crows winging their way slowly up the valley; I hope, a'gad, they have not forgotten my trunk-mails of apparel amid the ample provision they have made for their own belly-timber. Mercy, a'gad, I were finely holped up if the vesture has miscarried among the thievish Borderers!"

Stung by this reflection, he ran hastily downstairs, and caused his horse to be saddled, that he might, as soon as possible, ascertain this important point, by meeting the Lord Abbot and his retinue as they came up the glen. He had not ridden a mile before he met them advancing with the slowness and decorum which became persons of their dignity and profession. The knight failed not to greet the Lord Abbot with all the formal compliments with which men of rank at that

period exchanged courtesies. He had the good fortune to find that his mails were numbered among the train of baggage which attended upon

Sir Piercie shows off his horsemanship.

the party; and, satisfied in that particular, he turned his horse's head, and accompanied the Abbot, to the Tower of Glendearg.

Great, in the meanwhile, had been the turmoil of the good Dame Elspeth and her coadjutors to prepare for the fitting reception of the

Father Lord Abbot and his retinue. The monks had indeed taken care not to trust too much to the state of her pantry; but she was not the less anxious to make such conditions as might enable her to claim the thanks of her feudal lord and spiritual Father. Meeting Halbert, as, with his blood on fire, he returned from his altercation with her guest, she commanded him instantly to go forth to the hill, and not to return without venison; reminding him that he was apt enough to go thither for his own pleasure, and he must now do so for the credit of the house.

The miller, who was now hastening his journey homewards, promised to send up some salmon by his own servant. Dame Elspeth, who by this time thought she had guests enough, had begun to repent of her invitation to poor Mysie, and was just considering by what means, short of giving offence, she could send off the Maid of the Mill behind her father, and adjourn all her own aërial architecture till some future opportunity, when this unexpected generosity on the part of the sire rendered any present attempt to return his daughter on his hands too highly ungracious to be further thought on. So the miller departed alone on his homeward journey.

Dame Elspeth's sense of hospitality proved in this instance its own reward; for Mysie had dwelt too near the convent to be altogether ignorant of the noble art of cookery, which her father patronised to the extent of consuming on festival days such dainties as his daughter could prepare in emulation of the luxuries of the Abbot's kitchen. Laying aside, therefore, her holiday kirtle, and adopting a dress more suitable to the occasion, the good-humoured maiden bared her snowy arms above the elbows; and, as Elspeth acknowledged, in the language of the time and country, "took entire and aefauld part with her" in the labours of the day; showing unparalleled talent, and indefatigable industry, in the preparation of *morteux*, *blanc-manger*, and heaven knows what delicacies besides, which Dame Glendinning, unassisted by her skill, dared not even have dreamt of presenting.

Leaving this able substitute in the kitchen, and regretting that Mary Avenel was so brought up, that she could entrust nothing to her care, unless it might be seeing the great chamber strewed with rushes, and ornamented with such flowers and branches as the season afforded, Dame Elspeth hastily donned her best attire, and with a beating heart presented herself at the door of her little tower, to make her obeisance to the Lord Abbot as he crossed her humble threshold. Edward stood by his mother, and felt the same palpitation, which his philosophy was at a loss to account for. He was yet to learn how long it is ere our reason is enabled to triumph over the force of external circumstances, and how much our feelings are affected by novelty, and blunted by use and habit.

On the present occasion, he witnessed with wonder and awe the approach of some half-score of riders, sober men upon sober palfreys, muffled in their long black garments, and only relieved by their white

scapularies, showing more like a funeral procession than aught else, and not quickening their pace beyond that which permitted easy conversation and easy digestion. The sobriety of the scene was indeed somewhat enlivened by the presence of Sir Piercie Shafton, who, to show that his skill in the *manège* was not inferior to his other accomplishments, kept alternately pressing and checking his gay courser, forcing him to piaffe, to caracole, to passage, and to do all the other feats of the school, to the great annoyance of the Lord Abbot, the wonted sobriety of whose palfrey became at length discomposed by the vivacity of its companion, while the dignitary kept crying out in bodily alarm, "I do pray you, sir—Sir Knight—good now, Sir Piercie. Be quiet, Benedict, there is a good steed—soh, poor fellow!" and uttering all the other precatory and soothing exclamations by which a timid horseman usually bespeaks the favour of a frisky companion, or of his own unquiet nag, and concluding the bead-roll with a sincere *Deo gratias* so soon as he alighted in the courtyard of the Tower of Glendearg.

The inhabitants unanimously knelt down to kiss the hand of the Lord Abbot, a ceremony which even the monks were often condemned to. Good Abbot Boniface was too much fluttered by the incidents of the latter part of his journey to go through this ceremony with much solemnity, or indeed with much patience. He kept wiping his brow with a snow-white handkerchief with one hand, while another was abandoned to the homage of his vassals; and then signing the cross with his outstretched arm, and exclaiming, "Bless ye—bless ye, my children!" he hastened into the house, and murmured not a little at the darkness and steepness of the rugged winding stair, whereby he at length scaled the spence destined for his entertainment, and, overcome with fatigue, threw himself, I do not say into an easy chair, but into the easiest the apartment afforded.

CHAPTER XVI.

"A courtier extraordinary, who by diet
Of meats and drinks, his temperate exercise,
Choice music, frequent bath, his horary shifts
Of shirts and waistcoats, means to immortalize
Mortality itself, and makes the essence
Of his whole happiness the trim of court."

Magnetic Lady.

WHEN the Lord Abbot had suddenly and superciliously vanished from the eyes of his expectant vassals, the Sub-Prior made amends for the negligence of his principal, by the kind and affectionate greeting which he gave to all the members of the family, but especially to Dame Elspeth, her foster-daughter, and her son Edward. "Where," he even condescended to inquire, "is that naughty Nimrod, Halbert? He hath not yet, I trust, turned, like his great prototype, his hunting-spear against man?"

"Oh no, an it please your reverence," said Dame Glendinning. "Halbert is up the glen to get some venison, or surely he would not have been absent when such a day of honour dawned upon me and mine."

"Oh, to get savoury meat, such as our soul loveth," muttered the Sub-Prior; "it has been at times an acceptable gift. I bid you good-morrow, my good dame, as I must attend upon his lordship the Father Abbot."

"And oh, reverend sir," said the good widow, detaining him, "if it might be your pleasure to take part with us if there is anything wrong; and if there is anything wanted, to say that it is just coming, or to make some excuses your learning best knows how. Every bit of vassail

and silver work have we been spoiled of since Pinkie Cleuch, when I lost poor Simon Glendinning, that was the warst of a'."

"Never mind—never fear," said the Sub-Prior, gently extricating his garment from the anxious grasp of Dame Elspeth, "the Refectioner has with him the Abbot's plate and drinking cups; and I pray you to believe that whatever is short in your entertainment will be deemed amply made up in your good will."

So saying, he escaped from her, and went into the spence, where such preparations as haste permitted were making for the noon collation of the Abbot and the English knight. Here he found the Lord Abbot, for whom a cushion, composed of all the plaids in the house, had been unable to render Simon's huge elbow-chair a soft or comfortable place of rest.

"Benedicite!" said Abbot Boniface, "now marry fie upon these hard benches with all my heart; they are as uneasy as the *scabella* of our novices. St. Jude be with us, Sir Knight, how have you contrived to pass over the night in this dungeon? An your bed was no softer than your seat, you might as well have slept on the stone couch of St. Pacomius. After trotting a full ten miles a man needs a softer seat than has fallen to my hard lot."

With sympathizing faces the Sacristan and the Refectioner ran to raise the Lord Abbot, and to adjust his seat to his mind, which was at length accomplished in some sort, although he continued alternately to bewail his fatigue, and to exult in the conscious sense of having discharged an arduous duty. "You errant cavaliers," said he, addressing the knight, "may now perceive that others have their travail and their toils to undergo as well as your honoured faculty. And this I will say for myself and the soldiers of St. Mary, among whom I may be termed captain, that it is not our wont to flinch from the heat of the service, or to withdraw from the good fight. No, by St. Mary! no sooner did I learn that you were here, and dared not for certain reasons come to the Monastery, where with as good will, and with more convenience, we might have given you a better reception, than, striking the table with my hammer, I called a brother. 'Timothy,' said I, 'let them saddle Benedict—let them saddle my black palfrey, and bid the Sub-Prior and some half-score of attendants be in readiness to-morrow after Matins—we would ride to Glendearg.' Brother Timothy stared, thinking, I imagine, that his ears had scarce done him justice; but I repeated my commands, and said, 'Let the Kitchener and Refectioner go before to aid the poor vassals to whom the place belongs in making a suitable collation.' So that you will consider, good Sir Piercie, our mutual incommodities, and forgive whatever you may find amiss."

"By my faith," said Sir Piercie Shafton, "there is nothing to forgive. If you spiritual warriors have to submit to the grievous incommodities which your lordship narrates, it would ill become me, a sinful and secular man, to complain of a bed as hard as a board; of broth,

which relished as if made of burnt wool; of flesh, which, in its sable and singed shape, seemed to put me on a level with Richard Cœur de Lion, when he ate up the head of a Moor carbonadoed; and of other viands savouring rather of the rusticity of this northern region."

"By the good saints, sir," said the Abbot, somewhat touched in point of his character for hospitality, of which he was in truth a most faithful and zealous professor, "it grieves me to the heart that you have found our vassals no better provided for your reception. Yet I crave leave to observe, that if Sir Piercie Shafton's affairs had permitted him to honour with his company our poor house of St. Mary's, he might have had less to complain of in respect of easements."

"To give your lordship the reasons," said Sir Piercie Shafton, "why I could not at this present time approach your dwelling, or avail myself of its well-known and undoubted hospitality, craves either some delay, or," looking around him, "a limited audience."

The Lord Abbot immediately issued his mandate to the Refectioner, "Hie thee to the kitchen, Brother Hilarius, and there make inquiry of our brother the Kitchener, within what time he opines that our collation may be prepared, since sin and sorrow it were, considering the hardships of this noble and gallant knight, no whit mentioning or weighing those we ourselves have endured, if we were now either to advance or retard the hour of refection beyond the time when the viands are fit to be set before us."

Brother Hilarius parted with an eager alertness to execute the will of his Superior, and returned with the assurance, that punctually at one afternoon would the collation be ready.

"Before that time," said the accurate Refectioner, "the wafers, flamms, and pastry-meat, will scarce have had the just degree of fire which learned pottingers prescribe as fittest for the body; and if it should be past one o'clock, were it but ten minutes, our brother the Kitchener opines, that the haunch of venison would suffer in spite of the skill of the little turn-broche whom he has recommended to your holiness by his praises."

"How!" said the Abbot, "a haunch of venison! from whence comes that dainty? I remember not thou didst intimate its presence in thy hamper of vivers."

"So please your holiness and lordship," said the Refectioner, "he is a son of the woman of the house who hath shot it and sent it in—killed but now; yet, as the animal-heat hath not left the body, the Kitchener undertakes it shall eat as tender as a young chicken; and this youth hath a special gift in shooting deer, and never misses the heart or the brain; so that the blood is not driven through the flesh, as happens too often with us. It is a hart of grease—your holiness has seldom seen such a haunch."

"Silence, Brother Hilarius," said the Abbot, wiping his mouth; "it is not beseeming our order to talk of food so earnestly, especially as

we must oft have our animal powers exhausted by fasting, and be accessible (as being ever mere mortals) to those signs of longing" (he again wiped his mouth) "which arise on the mention of victuals to an hungry man. Minute down, however, the name of that youth; it is fitting merit should be rewarded, and he shall hereafter be a *frater ad succurrendum* in the kitchen and buttery."

"Alas! reverend Father, and my good lord," replied the Refectioner, "I did inquire after the youth, and I learn he is one who prefers the casque to the cowl, and the sword of the flesh to the weapons of the spirit."

"And if it be so," said the Abbot, "see that thou retain him as a

"'Silence, . . .' said the Abbot, wiping his mouth" (p. 148).

deputy-keeper and man-at-arms, and not as a lay brother of the Monastery, for old Tallboy, our forester, waxes dim-eyed, and hath twice spoiled a noble buck, by hitting him unwarily on the haunch. Ah! 'tis a foul fault, the abusing by evil-killing, evil-dressing, evil-appetite, or otherwise, the good creatures indulged to us for our use. Wherefore, secure us the service of this youth, Brother Hilarius, in the way that may best suit him. And now, Sir Piercie Shafton, since the fates have assigned us a space of well-nigh an hour, ere we dare hope to enjoy more than the vapour or savour of our repast, may I pray you, of your courtesy, to tell me the cause of this visit; and, above all, to inform us, why you will not approach our more pleasant and better furnished *hospitium?*"

"Reverend Father, and my very good lord," said Sir Piercie Shafton, "it is well known to your wisdom, that there are stone walls

which have ears, and that secrecy is to be looked to in matters which concern a man's head."

The Abbot signed to his attendants, excepting the Sub-Prior, to leave the room, and then said, "Your valour, Sir Piercie, may freely unburden yourself before our faithful friend and counsellor Father Eustace, the benefits of whose advice we may too soon lose, inasmuch as his merits will speedily recommend him to an higher station, in which, we trust, he may find the blessing of a friend and adviser as valuable as himself, since I may say of him, as our claustral rhyme goeth,*

'Dixit Abbas ad prioris,
Tu es homo boni moris,
Quia semper sanioris
Mihi das concilia.'

Indeed," he added, "the office of Sub-Prior is altogether beneath our dear Brother; nor can we elevate him unto that of Prior, which, for certain reasons, is at present kept vacant among us. Howbeit, Father Eustace is fully possessed of my confidence, and worthy of yours, and well may it be said of him, *Intravit in secretis nostris.*"

Sir Piercie Shafton bowed to the reverend Brethren, and, heaving a sigh, as if he would have burst his steel-cuirass, he thus commenced his speech.

"Certes, reverend sirs, I may well heave such a suspiration, who have, as it were, exchanged heaven for purgatory, leaving the lightsome sphere of the royal court of England, for a remote nook in this inaccessible desert—quitting the tiltyard, where I was ever ready among my compeers to splinter a lance, either for the love of honour, or for the honour of love, in order to couch my knightly spear against base and pilfering besognios and marauders—exchanging the lighted halls, wherein I used nimbly to pace the swift coranto, or to move with a loftier grace in the stately galliard, for this rugged and decayed dungeon of rusty-coloured stone—quitting the gay theatre for the solitary chimney-nook of a Scottish dog-house—bartering the sounds of the soul-ravishing lute, and the love-awakening violde-gamba, for the discordant squeak of a northern bagpipe—above all, exchanging the smiles of those beauties, who form a galaxy around the throne of England, for the cold courtesy of an untaught damsel, and the bewildered stare of a miller's maiden. More might I say, of the exchange of the conversation of gallant knights and gay courtiers of mine own order and capacity, whose conceits are bright and vivid as the lightning, for that of monks and churchmen—but it were discourteous to urge that topic."

The Abbot listened to this list of complaints with great round eyes, which evinced no exact intelligence of the orator's meaning; and

* The rest of this doggerel rhyme may be found in Fosbrooke's learned work on British Monachism.

when the knight paused to take breath, he looked with a doubtful and inquiring eye at the Sub-Prior, not well knowing in what tone he should reply to an exordium so extraordinary. The Sub-Prior accordingly stepped in to the relief of his principal.

"We deeply sympathize with you, Sir Knight, in the several mortifications and hardships to which fate has subjected you, particularly in that which has thrown you into the society of those, who, as they were conscious they deserved not such an honour, so neither did they at all desire it. But all this goes little way to expound the cause of this

The Abbot and Sub-Prior listen to Sir Piercie.

train of disasters, or, in plainer words, the reason which has compelled you into a situation having so few charms for you."

"Gentle and reverend sir," replied the knight, "forgive an unhappy person, who, in giving a history of his miseries, dilateth upon them extremely, even as he who, having fallen from a precipice, looketh upward to measure the height from which he hath been precipitated."

"Yea, but," said Father Eustace, "methinks it were wiser in him to tell those who come to lift him up, which of his bones have been broken."

"You, reverend sir," said the knight, "have, in the encounter of our wits, made a fair attaint; whereas I may be in some sort said to have

broken my staff across.* Pardon me, grave sir, that I speak the language of the tiltyard, which is doubtless strange to your reverend ears. Ah! brave resort of the noble, the fair, and the gay! Ah! throne of love, and citadel of honour! Ah! celestial beauties, by whose bright eyes it is graced! Never more shall Piercie Shafton advance, as the centre of your radiant glances, couch his lance, and spur his horse at the sound of the spirit-stirring trumpets, nobly called the voice of war; never more shall he baffle his adversary's encounter boldly, break his spear dexterously, and, ambling around the lovely circle, receive the rewards with which beauty honours chivalry!"

Here he paused, wrung his hands, looked upwards, and seemed lost in contemplation of his own fallen fortunes.

"Mad, very mad," whispered the Abbot to the Sub-Prior; "I would we were fairly rid of him; for, of a truth, I expect he will proceed from raving to mischief. Were it not better to call up the rest of the brethren?"

But the Sub-Prior knew better than his Superior how to distinguish the jargon of affectation from the ravings of insanity, and although the extremity of the knight's passion seemed altogether fantastic, yet he was not ignorant to what extravagancies the fashion of the day can conduct its votaries.

Allowing, therefore, two minutes' space to permit the knight's enthusiastic feelings to exhaust themselves, he again gravely reminded him that the Lord Abbot had taken a journey, unwonted to his age and habits, solely to learn in what he could serve Sir Piercie Shafton—that it was altogether impossible he could do so without his receiving distinct information of the situation in which he had now sought refuge in Scotland. "The day wore on," he observed, looking at the window; "and if the Abbot should be obliged to return to the Monastery without obtaining the necessary intelligence, the regret might be mutual, but the inconvenience was like to be all on Sir Piercie's own side."

The hint was not thrown away.

"Oh, goddess of courtesy!" said the knight, "can I have so far forgotten thy behests, as to make this good prelate's ease and time a sacrifice to my vain complaints! Know, then, most worthy, and not less worshipful, that I, your poor visitor and guest, am by birth nearly bound to the Piercie of Northumberland, whose fame is so widely blown through all parts of the world where English worth hath been known. Now, this present Earl of Northumberland, of whom I propose to give you the brief history——"

"It is altogether unnecessary," said the Abbot; "we know him to

* *Attaint* was a term of tilting used to express the champion's having *attained* his mark, or, in other words, struck his lance straight and fair against the helmet or breast of his adversary. Whereas to break the lance across, intimated a total failure in directing the point of the weapon on the object of his aim.

be a good and true nobleman, and a sworn upholder of our Catholic faith, in the spite of the heretical woman who now sits upon the throne of England. And it is specially as his kinsman, and as knowing that ye partake with him in such devout and faithful belief and adherence to our holy Mother Church, that we say to you, Sir Piercie Shafton, that ye be heartily welcome to us, and that, an we wist how, we would labour to do you good service in your extremity."

"For such kind offer I rest your most humble debtor," said Sir Piercie; "nor need I at this moment say more than that my Right Honourable Cousin of Northumberland, having devised with me and some others, the choice and picked spirits of the age, how and by what means the worship of God, according to the Catholic Church, might be again introduced into this distracted kingdom of England (even as one deviseth, by the assistance of his friend, to catch and to bridle a runaway steed), it pleased him so deeply to intrust me in those communications, that my personal safety becomes, as it were, entwined or complicated therewith. Natheless, as we have had sudden reason to believe, this Princess Elizabeth, who maintaineth around her a sort of counsellors skilful in tracking whatever schemes may be pursued for bringing her title into challenge, or for erecting again the discipline of the Catholic Church, has obtained certain knowledge of the trains which we had laid before we could give fire unto them. Wherefore, my Right Honourable Cousin of Northumberland, thinking it best belike that one man should take both blame and shame for the whole, did lay the burden of all this trafficking upon my back; which load I am the rather content to bear, in that he hath always shown himself my kind and honourable kinsman, as well as that my estate, I wot not how, hath of late been somewhat insufficient to maintain the expense of those braveries, wherewith it is incumbent on us, who are chosen and selected spirits, to distinguish ourselves from the vulgar."

"So that possibly," said the Sub-Prior, "your private affairs rendered a foreign journey less incommodious to you than it might have been to the noble earl, your right worthy cousin?"

"You are right, reverend sir," answered the courtier; "*rem acu*—you have touched the point with a needle. My cost and expenses had been indeed somewhat lavish at the late triumphs and tourneys, and the flat-capped citizens had shown themselves unwilling to furnish my pocket for new gallantries for the honour of the nation, as well as for mine own peculiar glory; and, to speak truth, it was in some part the hope of seeing these matters amended that led me to desire a new world in England."

"So that the miscarriage of your public enterprise, with the derangement of your own private affairs," said the Sub-Prior, "have induced you to seek Scotland as a place of refuge?"

"*Rem acu*, once again," said Sir Piercie; "and not without good cause, since my neck, if I remained, might have been brought within

the circumstances of an halter; and so speedy was my journey northward, that I had but time to exchange my peach-coloured doublet of Genoa velvet, thickly laid over with goldsmith's work, for this cuirass, which was made by Bonamico of Milan, and travelled northward with all speed, judging that I might do well to visit my Right Honourable Cousin of Northumberland at one of his numerous castles. But as I posted towards Alnwick, even with the speed of a star, which, darting from its native sphere, shoots wildly downwards, I was met at Northallerton by one Henry Vaughan, a servant of my Right Honourable kinsman, who showed me, that as then I might not with safety come to his presence, seeing that, in obedience to orders from his court, he was obliged to issue out letters for my incarceration."

"This," said the Abbot, "seems but hard measure on the part of your honourable kinsman."

"It might be so judged, my lord," replied Sir Piercie; "nevertheless, I will stand to the death for the honour of my Right Honourable Cousin of Northumberland. Also, Henry Vaughan gave me, from my said cousin, a good horse, and a purse of gold, with two Border-prickers, as they are called, for my guides, who conducted me, by such roads and by-paths as have never been seen since the days of Sir Lancelot and Sir Tristrem, into this kingdom of Scotland, and to the house of a certain baron, or one who holds the style of such, called Julian Avenel, with whom I found such reception as the place and party could afford."

"And that," said the Abbot, "must have been right wretched; for, to judge from the appetite which Julian showeth when abroad, he hath not, I judge, over-abundant provision at home."

"You are right, sir—your reverence is in the right," continued Sir Piercie; "we had but Lenten fare, and, what was worse, a score to clear at the departure; for though this Julian Avenel called us to no reckoning, yet he did so extravagantly admire the fashion of my poniard—the *poignet* being of silver exquisitely hatched, and indeed the weapon being altogether a piece of exceeding rare device and beauty—that in faith I could not for very shame's sake but pray his acceptance of it; words which he gave me not the trouble of repeating twice, before he had stuck it into his greasy buff-belt, where, credit me, reverend sir, it showed more like a butcher's knife than a gentleman's dagger."

"So goodly a gift might at least have purchased you a few days' hospitality," said Father Eustace.

"Reverend sir," said Sir Piercie, "had I abidden with him, I should have been complimented out of every remnant of my wardrobe—actually flayed, by the hospitable gods I swear it! Sir, he secured my spare doublet, and had a pluck at my galligaskins; I was enforced to beat a retreat before I was altogether unrigged. That Border knave, his serving-man, had a pluck at me too, and usurped a scarlet cassock and steel cuirass belonging to the page of my body, whom I was fain to leave behind me. In good time I received a letter from my Right Honourable

Cousin, showing me that he had written to you in my behalf, and sent to your charge two mails filled with wearing apparel, namely, my rich crimson silk doublet, slashed out and lined with cloth of gold, which I wore at the last revels, with baldric and trimmings to correspond; also two pair black silk slops, with hanging garters of carnation silk; also the flesh-coloured silken doublet, with the trimmings of fur, in which I danced the salvage man at the Gray's Inn mummery; also——"

"Sir Knight," said the Sub-Prior, "I pray you to spare the further inventory of your wardrobe. The monks of St. Mary's are no free-booting barons, and whatever part of your vestments arrived at our house have been this day faithfully brought hither, with the mails which contained them. I may presume from what has been said, as we have indeed been given to understand by the Earl of Northumberland, that your desire is to remain for the present as unknown and as unnoticed as may be consistent with your high worth and distinction?"

"Alas! reverend Father," replied the courtier, "a blade when it is in the scabbard cannot give lustre, a diamond when it is in the casket cannot give light, and worth, when it is compelled by circumstances to obscure itself, cannot draw observation; my retreat can only attract the admiration of those few to whom circumstances permit its displaying itself."

"I conceive now, my venerable Father and lord," said the Sub-Prior, "that your wisdom will assign such a course of conduct to this noble knight, as may be alike consistent with his safety, and with the weal of the community. For you wot well, that perilous strides have been made in these audacious days, to the destruction of all ecclesiastical foundations, and that our holy community has been repeatedly menaced. Hitherto they have found no flaw in our raiment; but a party, friendly as well to the Queen of England as to the heretical doctrines of the Schismatical Church, or even to worse and wilder forms of heresy, prevails now at the court of our Sovereign, who dare not yield to her suffering clergy the protection she would gladly extend to them."

"My lord, and reverend sir," said the knight, "I will gladly relieve ye of my presence, while ye canvass this matter at your freedom; and to speak truly, I am desirous to see in what case the chamberlain of my noble kinsman hath found my wardrobe, and how he hath packed the same, and whether it has suffered from the journey; there are four suits of as pure and elegant device as ever the fancy of a fair lady doated upon, every one having a treble and appropriate change of ribbons, trimmings, and fringes, which, in case of need, may as it were renew each of them, and multiply the four into twelve. There is also my sad-coloured riding-suit, and three cut-work shirts with falling bands—I pray you, pardon me, I must needs see how matters stand with them without farther dallying."

Thus speaking, he left the room; and the Sub-Prior, looking after him significantly, added, "Where the treasure is will the heart be also."

"Saint Mary preserve our wits!" said the Abbot, stunned with the knight's abundance of words; "were man's brains ever so stuffed with silk and broadcloth, cut-work, and I wot not what besides? And what could move the Earl of Northumberland to assume for his bosom counsellor, in matters of depth and danger, such a feather-brained coxcomb as this?"

"Had he been other than what he is, venerable Father," said the Sub-Prior, "he had been less fitted for the part of scape-goat, to which his Right Honourable Cousin had probably destined him from the commencement, in case of their plot failing. I know something of this Piercie Shafton. The legitimacy of his mother's descent from the Piercie family, the point on which he is most jealous, hath been called in question. If harebrained courage, and an outrageous spirit of gallantry, can make good his pretensions to the high lineage he claims, these qualities have never been denied him. For the rest, he is one of the ruffling gallants of the time, like Rowland Yorke, Stukely,* and others, who wear out their fortunes, and endanger their lives, in idle braveries, in order that they may be esteemed the only choice gallants of the time; and afterwards endeavour to repair their estate, by engaging in the desperate plots and conspiracies which wiser heads have devised. To use one of his own conceited similitudes, such courageous fools resemble hawks, which the wiser conspirator keeps hooded and blindfolded on his wrist until the quarry is on the wing, and who are then flown at them."

"Saint Mary!" said the Abbot, "he were an evil guest to introduce into our quiet household. Our young monks make bustle enough, and more than is beseeming God's servants, about their outward attire already; this knight were enough to turn their brains, from the *Vestiarius* down to the very scullion-boy."

"A worse evil might follow," said the Sub-Prior. "In these bad days the patrimony of the Church is bought and sold, forfeited and distrained, as if it were the unhallowed soil appertaining to a secular baron. Think what penalty awaits us, were we convicted of harbouring a rebel to her whom they call the Queen of England! There would neither be wanting Scottish parasites to beg the lands of the foundation, nor an army from England to burn and harry the Halidome. The men of Scotland were once Scotsmen, firm and united in their love of their country, and throwing every other consideration aside when the frontier was menaced—now they are—what shall I call them?—the one part French, the other part English, considering their dear native country merely as a prize-fighting stage, upon which foreigners are welcome to decide their quarrels."

"Benedicite!" replied the Abbot, "they are indeed slippery and evil times."

"And therefore," said Father Eustace, "we must walk warily; we

* Note IV. Rowland Yorke and Stukely.

must not, for example, bring this man—this Sir Piercie Shafton—to our house of St. Mary's."

"But how then shall we dispose of him?" replied the Abbot. "Bethink thee that he is a sufferer for holy Church's sake; that his patron, the Earl of Northumberland, hath been our friend, and that, lying so near us, he may work us weal or woe, according as we deal with his kinsman."

"And, accordingly," said the Sub-Prior, "for these reasons, as well as for discharge of the great duty of Christian charity, I would protect and relieve this man. Let him not go back to Julian Avenel—that unconscientious baron would not stick to plunder the exiled stranger. Let him remain here; this spot is secluded, and if the accommodation

"'Here comes the refectioner with the collation'" (p. 158).

be beneath his quality, discovery will become the less likely. We will make such means for his convenience as we can devise."

"Will he be persuaded, thinkest thou?" said the Abbot. "I will leave my own travelling bed for his repose, and send up a suitable easy-chair."

"With such easements," said the Sub-Prior, "he must not complain; and then if threatened by any sudden danger, he can soon come down to the sanctuary, where we will harbour him in secret until means can be devised of dismissing him in safety."

"Were we not better," said the Abbot, "send him on to the court, and get rid of him at once?"

"Ay, but at the expense of our friends; this butterfly may fold his wings, and lie under cover in the cold air of Glendearg; but were he at

Holyrood he would, did his life depend on it, expand his spangled drapery in the eyes of the queen and court. Rather than fail of distinction, he would sue for love to our gracious sovereign; the eyes of all men would be upon him in the course of three short days, and the international peace of the two ends of the island endangered for a creature, who, like a silly moth, cannot abstain from fluttering round a light."

"Thou hast prevailed with me, Father Eustace," said the Abbot, "and it will go hard but I improve on thy plan. I will send up in secret, not only household stuff, but wine and wassell-bread. There is a young swankie here who shoots venison well. I will give him directions to see that the knight lacks none."

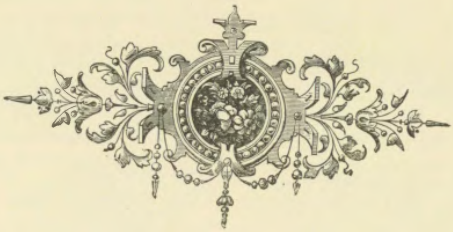
"Whatever accommodation he can have, which infers not a risk of discovery," said the Sub-Prior, "it is our duty to afford him."

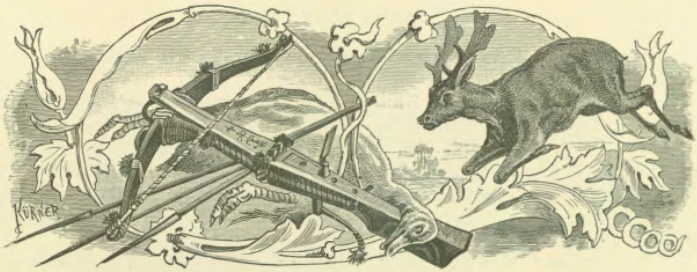
"Nay," said the Abbot, "we will do more, and will instantly dispatch a servant express to the keeper of our revestiary to send us such things as he may want, even this night. See it done, good Father."

"I will," answered Father Eustace; "but I hear the gull clamorous for some one to truss his points.* He will be fortunate if he lights on any one here, who can do him the office of groom of the chamber."

"I would he would appear," said the Abbot, "for here comes the refectioner with the collation. By my faith, the ride hath given me a sharp appetite!"

* The points were the strings of cord or ribbon (so called, because *pointed* with metal like the laces of women's stays) which attached the doublet to the hose. They were very numerous, and required assistance to tie them properly, which was called *trussing*.





CHAPTER XVII.

"I'll seek for other aid. Spirits, they say,
Flit round invisible, as thick as motes
Dance in the sunbeam. If that spell
Or necromancer's sigil can compel them,
They shall hold council with me."

JAMES DUFF.

THE reader's attention must be recalled to Halbert Glendinning, who had left the Tower of Glendearg immediately after his quarrel with its new guest Sir Piercie Shafton. As he walked with a rapid pace up the glen Old Martin followed him, beseeching him to be less hasty.

"Halbert," said the old man, "you will never live to have white hair if you take fire thus at every spark of provocation."

"And why should I wish it, old man," said Halbert, "if I am to be the butt that every fool may aim a shaft of scorn against? What avails it, old man, that you yourself move, sleep, and wake, eat thy niggard meal, and repose on thy hard pallet? Why art thou so well pleased that the morning should call thee up to daily toil, and the evening again lay thee down a wearied-out wretch? Were it not better sleep and wake no more, than to undergo this dull exchange of labour for insensibility, and of insensibility for labour?"

"God help me," answered Martin, "there may be truth in what thou sayest; but walk slower, for my old limbs cannot keep pace with your young legs—walk slower, and I will tell you why age, though unlovely, is yet endurable."

"Speak on then," said Halbert, slackening his pace; "but remember we must seek venison to refresh the fatigues of these holy men, who will this morning have achieved a journey of ten miles; and

if we reach not the Brocksburn head, we are scarce like to see an antler."

"Then know, my good Halbert," said Martin, "whom I love as my own son, that I am satisfied to live till death calls me, because my Maker wills it. Aye, and although I spend what men call a hard life, pinched with cold in winter, and burnt with heat in summer, though I feed hard and sleep hard, and am held mean and despised, yet I bethink me, that were I of no use on the face of this fair creation, God would withdraw me from it."

"Thou poor old man!" said Halbert; "and can such a vain conceit as this of thy fancied use reconcile thee to a world where thou playest so poor a part?"

"My part was nearly as poor," said Martin, "my person nearly as much despised, the day that I saved my mistress and her child from perishing in the wilderness."

"Right, Martin," answered Halbert; "there, indeed, thou didst what might be a sufficient apology for a whole life of insignificance."

"And do you account it for nothing, Halbert, that I should have the power of giving you a lesson of patience and submission to the destinies of Providence? Methinks there is use for the grey hairs on the old scalp, were it but to instruct the green head by precept and by example."

Halbert held down his face, and remained silent for a minute or two, and then resumed his discourse, "Martin, seest thou aught changed in me of late?"

"Surely," said Martin. "I have always known you hasty, wild, and inconsiderate, rude, and prompt to speak at the volley and without reflection; but now, methinks, your bearing, without losing its natural fire, has something in it of force and dignity which it had not before. It seems as if you had fallen asleep a carle, and awakened a gentleman."

"Thou canst judge, then, of noble bearing?" said Halbert.

"Surely," answered Martin, "in some sort I can; for I have travelled through court, and camp, and city, with my master Walter Avenel, although he could do nothing for me in the long run, but give me room for two score of sheep on the hill; and surely even now, while I speak with you, I feel sensible that my language is more refined than it is my wont to use, and that—though I know not the reason—the rude Northern dialect, so familiar to my tongue, has given place to a more town-bred speech."

"And this change in thyself and me thou canst by no means account for?" said young Glendinning.

"Change!" replied Martin, "by Our Lady, it is not so much a change which I feel as a recalling and renewing sentiments and expressions which I had some thirty years since, ere Tibb and I set up our humble household. It is singular, that your society should have this sort of influence over me, Halbert, and that I should never have experienced it ere now."

"Thinkest thou," said Halbert, "thou seest in me aught that can raise me from this base, low, despised state, into one where I may rank with those proud men, who now despise my clownish poverty?"

Martin paused an instant, and then answered, "Doubtless you may, Halbert; as broken a ship has come to land. Heard ye never of Hughie Dun, who left this Halidome some thirty-five years gone by? A deliverly fellow was Hughie—could read and write like a priest, and could wield brand and buckler with the best of the riders. I mind him—the like of him was never seen in the Halidome of St. Mary's, and so was seen of the preferment that God sent him."

"And what was that?" said Halbert, his eyes sparkling with eagerness.

"Nothing less," answered Martin, "than body-servant to the Archbishop of St. Andrews!"

Halbert's countenance fell. "A servant—and to a priest? Was this all that knowledge and activity could raise him to?"

Martin, in his turn, looked with wistful surprise in the face of his young friend. "And to what could fortune lead him farther?" answered he. "The son of a kirk-feuar is not the stuff that lords and knights are made of. Courage and school-craft cannot change churl's blood into gentle blood, I trow. I have heard, forby, that Hughie Dun left a good five hundred punds of Scots money to his only daughter, and that she married the Bailie of Pittenweem."

At this moment, and while Halbert was embarrassed with devising a suitable answer, a deer bounded across their path. In an instant the crossbow was at the youth's shoulder, the bolt whistled, and the deer, after giving one bound upright, dropped dead on the green sward.

"There lies the venison our dame wanted," said Martin; "who would have thought of an out-lying stag being so low down the glen at this season? And it is a hart of grease too, in full season, and three inches of fat on the brisket. Now this is all your luck, Halbert, that follows you, go where you like. Were you to put in for it, I would warrant you were made one of the Abbot's yeomen-prickers, and ride about in a purple doublet as bold as the best."

"Tush, man," answered Halbert, "I will serve the Queen or no one. Take thou care to have down the venison to the Tower, since they expect it. I will on to the moss. I have two or three bird-bolts at my girdle, and it may be I shall find wild-fowl."

He hastened his pace, and was soon out of sight. Martin paused for a moment, and looked after him. "There goes the making of a right gallant stripling; an ambition have not the spoiling of him. Serve the Queen! said he. By my faith, and she hath worse servants, from all that I e'er heard of him. And wherefore should he not keep a high head? They that ettle to the top of the ladder will at least get up some rounds. They that mint* at a gown of gold, will always get

* *Mint*—aim at.

a sleeve of it. But come, sir" (addressing the stag) "you shall go to Glendearg on my two legs somewhat more slowly than you were frisking it even now on your own four nimble shanks. Nay, by my faith, if you be so heavy, I will content me with the best of you, and that's the haunch and the nombles, and e'en heave up the rest on the old oak-tree yonder, and come back for it with one of the yauds."*

While Martin returned to Glendearg with the venison, Halbert prosecuted his walk, breathing more easily since he was free of his companion. "The domestic of a proud and lazy priest—body-squire to the Archbishop of St. Andrews," he repeated to himself; "and this, with the privilege of allying his blood with the Bailie of Pittenweem, is thought a preferment worth a brave man's struggling for; nay more, a preferment which, if allowed, should crown the hopes, past, present, and to come, of the son of a kirk-vassal! By heaven, but that I find in me a reluctance to practise their acts of nocturnal rapine, I would rather take the jack and lance, and join with the Border-riders. Something I will do. Here, degraded and dishonoured, I will not live the scorn of each whiffling stranger from the South, because, forsooth, he wears tinkling spurs on a tawny boot. This thing—this phantom, be it what it will, I will see it once more. Since I spoke with her, and touched her hand, thoughts and feelings have dawned on me, of which my former life had not even dreamed; but shall I, who feel my father's glen too narrow for my expanding spirit, brook to be bearded in it by this vain gewgaw of a courtier, and in the sight too of Mary Avenel? I will not stoop to it, by Heaven!"

As he spoke thus, he arrived in the sequestered glen of Corri-nan-shian, as it verged upon the hour of noon. A few moments he remained looking upon the fountain, and doubting in his own mind with what countenance the White Lady might receive him. She had not indeed expressly forbidden his again evoking her; but yet there was something like such a prohibition implied in the farewell, which recommended him to wait for another guide.

Halbert Glendinning did not long, however, allow himself to pause. Hardihood was the natural characteristic of his mind; and under the expansion and modification which his feelings had lately undergone, it had been augmented rather than diminished. He drew his sword, undid the buskin from his foot, bowed three times with deliberation towards the fountain, and as often towards the tree, and repeated the same rhyme as formerly,—

"Thrice to the holly brake—
Thrice to the well:
I bid thee awake,
White Maid of Avenel!

* *Yauds*—horses; more particularly horses of labour.

Noon gleams on the lake—
  Noon glows on the fell—
Wake thee, O wake,
  White Maid of Avenel!"

His eye was on the holly bush as he spoke the last line; and it was not without an involuntary shuddering that he saw the air betwixt his eye and that object become more dim, and condense, as it were, into the faint appearance of a form, through which, however, so thin and transparent was the first appearance of the phantom, he could discern

"'There lies the venison our dame wanted,' said Martin" (p. 161).

the outline of the bush, as through a veil of fine crape. But, gradually, it darkened into a more substantial appearance, and the White Lady stood before him with displeasure on her brow. She spoke, and her speech was still song, or rather measured chant; but, as if now more familiar, it flowed occasionally in modulated blank-verse, and at other times in the lyrical measure which she had used at their former meeting,—

"This is the day when the fairy kind
  Sit weeping alone for their hopeless lot,
  And the wood-maiden sighs to the sighing wind
  And the mermaiden weeps in her crystal grot:

For this is the day that a deed was wrought,
In which we have neither part nor share,
For the children of clay was salvation bought,
But not for the forms of sea or air!
And ever the mortal is most forlorn,
Who meeteth our race on the Friday morn."

"Spirit," said Halbert Glendinning, boldly, "it is bootless to threaten one who holds his life at no rate. Thine anger can but slay; nor do I think thy power extendeth, or thy will stretcheth, so far. The terrors which your race produce upon others are vain against me. My heart is hardened against fear, as by a sense of despair. If I am, as thy words infer, of a race more peculiarly the care of Heaven than thine, it is mine to call, it must be thine to answer. I am the nobler being."

As he spoke, the figure looked upon him with a fierce and ireful countenance, which, without losing the similitude of that which it usually exhibited, had a wilder and more exaggerated cast of features. The eyes seemed to contract and become more fiery, and slight convulsions passed over the face, as if it was about to be transformed into something hideous. The whole appearance resembled those faces which the imagination summons up when it is disturbed by laudanum, but which do not remain under the visionary's command, and, beautiful in their first appearance, become wild and grotesque ere we can arrest them.

But when Halbert had concluded his bold speech the White Lady stood before him with the same pale, fixed, and melancholy aspect which she usually bore. He had expected the agitation which she exhibited would conclude in some frightful metamorphosis. Folding her arms on her bosom, the phantom replied,—

"Daring youth! for thee it is well,
Here calling me in haunted dell,
That thy heart has not quail'd,
Nor thy courage fail'd,
And that thou couldst brook
The angry look
Of Her of Avenel.
Did one limb shiver,
Or an eyelid quiver,
Thou wert lost for ever.
Though I am form'd from the ether blue,
And my blood is of the unfallen dew,
And thou art framed of mud and dust,
'Tis thine to speak, reply I must."

"I demand of thee, then," said the youth, "by what charm it is that I am thus altered in mind and in wishes—that I think no longer of deer or dog, of bow or bolt—that my soul spurns the bounds of this obscure glen—that my blood boils at an insult from one by whose stirrup I would some days since have run for a whole summer's morn,

contented and honoured by the notice of a single word? Why do I now seek to mate me with princes, and knights, and nobles? Am I the same, who but yesterday, as it were, slumbered in contented obscurity, but who am to-day awakened to glory and ambition? Speak—tell me, if thou canst, the meaning of this change? Am I spell-bound, or have I till now been under the influence of a spell, that I feel as another being, yet am conscious of remaining the same? Speak and tell me, is it to thy influence that the change is owing?"

The White Lady replied,—

"A mightier wizard far than I
  Wields o'er the universe his power;
Him owns the eagle in the sky,
  The turtle in the bower.
Changeful in shape, yet mightiest still,
He wields the heart of man at will,
From ill to good, from good to ill,
  In cot and castle-tower."

"Speak not thus darkly," said the youth, colouring so deeply, that face, neck, and hands, were in a sanguine glow; "make me sensible of thy purpose."

The spirit answered,—

"Ask thy heart, whose secret cell
Is filled with Mary Avenel!
Ask thy pride, why scornful look
In Mary's view it will not brook?
Ask it, why thou seek'st to rise
Among the mighty and the wise,
Why thou spurn'st thy lowly lot,
Why thy pastimes are forgot,
Why thou wouldst in bloody strife
Mend thy luck or lose thy life?
Ask thy heart, and it shall tell,
Sighing from its secret cell,
'Tis for Mary Avenel."

"Tell me, then," said Halbert, his cheek still deeply crimsoned, "thou who hast said to me that which I dared not to say myself, by what means shall I urge my passion—by what means make it known?"

The White Lady replied,—

"Do not ask me;
On doubts like these thou canst not task me.
We only see the passing show
Of human passions' ebb and flow;
And view the pageant's idle glance
As mortals eye the northern dance,
When thousand streamers, flashing bright,
Career it o'er the brow of night,
And gazers mark their changeful gleams,
But feel no influence from their beams."

"Yet thine own fate," replied Halbert, "unless men greatly err, is linked with that of mortals?"

The phantom answered,—

"By ties mysterious link'd, our fated race
Holds strange connection with the sons of men.
The star that rose upon the House of Avenel,
When Norman Ulric first assumed the name,
That star, when culminating in its orbit,
Shot from its sphere a drop of diamond dew,
And this bright font received it, and a Spirit
Rose from the fountain, and her date of life
Hath co-existence with the House of Avenel,
And with the star that rules it."

"Speak yet more plainly," answered young Glendinning; "of this I can understand nothing. Say, what hath forged thy wierded* link of destiny with the House of Avenel? Say, especially, what fate now overhangs that house?"

The White Lady replied,—

"Look on my girdle—on this thread of gold—
'Tis fine as web of lightest gossamer,
And, but there is a spell on't, would not bind,
Light as they are, the folds of my thin robe.
But when 'twas donn'd, it was a massive chain,
Such as might bind the champion of the Jews,
Even when his locks were longest—it hath dwindled,
Hath minish'd in its substance and its strength,
As sunk the greatness of the House of Avenel.
When this frail thread gives way, I to the elements
Resign the principles of life they lent me.
Ask me no more of this! the stars forbid it."

"Then canst thou read the stars," answered the youth, "and mayst tell me the fate of my passion, if thou canst not aid it?"

The White Lady again replied,—

"Dim burns the once bright star of Avenel,
Dim as the beacon when the morn is nigh,
And the o'er-wearied warder leaves the light-house;
There is an influence sorrowful and fearful,
That dogs its downward course. Disastrous passion,
Fierce hate and rivalry, are in the aspect
That lowers upon its fortunes."

"And rivalry?" repeated Glendinning; "it is then as I feared! But shall that English silkworm presume to beard me in my father's house, and in the presence of Mary Avenel? Give me to meet him, Spirit,—give me to do away the vain distinction of rank on which he refuses me the combat. Place us on equal terms, and gleam the stars with what aspect they will, the sword of my father shall control their influences."

* *Wierded*—fated.

She answered as promptly as before,—

> "Complain not of me, child of clay,
> If to thy harm I yield the way.
> We, who soar thy sphere above,
> Know not aught of hate or love;
> As will or wisdom rules thy mood,
> My gifts to evil turn, or good."

"Give me to redeem my honour," said Halbert Glendinning; "give me to retort on my proud rival the insults he has thrown on me, and let the rest fare as it will. If I cannot revenge my wrong, I shall sleep quiet, and know nought of my disgrace."

The phantom failed not to reply,—

> "When Piercie Shafton boasteth high,
> Let this token meet his eye.
> The sun is westering from the dell,
> Thy wish is granted—fare thee well!"

As the White Lady spoke or chanted these last words, she undid from her locks a silver bodkin around which they were twisted, and gave it to Halbert Glendinning; then shaking her dishevelled hair till it fell like a veil around her, the outlines of her form gradually became as diffuse as her flowing tresses, her countenance grew pale as the moon in her first quarter, her features became indistinguishable, and she melted into the air.

Habit inures us to wonders; but the youth did not find himself alone by the fountain without experiencing, though in a much less degree, the revulsion of spirits which he had felt upon the phantom's former disappearance. A doubt strongly pressed upon his mind, whether it were safe to avail himself of the gifts of a spirit which did not even pretend to belong to the class of angels, and might, for aught he knew, have a much worse lineage than that which she was pleased to avow. "I will speak of it," he said, "to Edward, who is clerkly learned, and will tell me what I should do. And yet, no—Edward is scrupulous and wary. I will prove the effect of her gift on Sir Piercie Shafton if he again braves me, and by the issue, I will be myself a sufficient judge whether there is danger in resorting to her counsel. Home, then, home—and we shall soon learn whether that home shall longer hold me; for not again will I brook insult, with my father's sword by my side, and Mary for the spectator of my disgrace."

CHAPTER XVIII.

"I give thee eighteenpence a-day,
And my bow shalt thou bear,
And over all the north country,
I make thee the chief rydere.
And I thirteenpence a-day, quoth the queen,
By God and by my faye;
Come fetch thy payment when thou wilt,
No man shall say thee nay."

William of Cloudesley.

THE manners of the age did not permit the inhabitants of Glendearg to partake of the collation which was placed in the spence of that ancient tower, before the Lord Abbot and his attendants, and Sir Piercie Shafton. Dame Glendinning was excluded, both by inferiority of rank and by sex; for (though it was a rule often neglected) the Superior of St. Mary's was debarred from taking his meals in female society. To Mary Avenel the latter, and to Edward Glendinning the former, incapacity attached; but it pleased his lordship to require their presence in the apartment, and to say sundry kind words to them upon the ready and hospitable reception which they had afforded him.

The smoking haunch now stood upon the table; a napkin, white as snow, was, with due reverence, tucked under the chin of the Abbot by the Refectioner; and nought was wanting to commence the repast, save the presence of Sir Piercie Shafton, who at length appeared, glittering like the sun, in a carnation-velvet doublet, slashed and puffed out with cloth of silver, his hat of the newest block, surrounded by a hat-band of goldsmith's work, while around his neck he wore a collar of gold, set with rubies and topazes so rich, that it vindicated his anxiety for the safety of

his baggage from being founded upon his love of mere finery. This gorgeous collar or chain, resembling those worn by the knights of the highest orders of chivalry, fell down on his breast, and terminated in a medallion.

"We waited for Sir Piercie Shafton," said the Abbot, hastily assuming his place in the great chair which the Kitchener advanced to the table with ready hand.

"I pray your pardon, reverend father, and my good lord," replied that pink of courtesy; "I did but wait to cast my riding slough, and to transmew myself into some civil form meeter for this worshipful company."

"I cannot but praise your gallantry, Sir Knight," said the Abbot, "and your prudence also, for choosing the fitting time to appear thus adorned. Certes, had that goodly chain been visible in some part of your late progress, there was risk that the lawful owner might have parted company therewith."

"This chain, said your reverence?" answered Sir Piercie; "surely it is but a toy, a trifle, a slight thing, which shows but poorly with this doublet; marry, when I wear that of the murrey-coloured double-piled Genoa velvet, puffed out with ciprus, the gems, being relieved and set off by the darker and more grave ground of the stuff show like stars giving a lustre through dark clouds."

"I nothing doubt it," said the Abbot; "but I pray you to sit down at the board."

But Sir Piercie had now got into his element, and was not easily interrupted, "I own," he continued, "that slight as the toy is, it might perchance have had some captivation for Julian—Santa Maria!" said he, interrupting himself, "what was I about to say, and my fair and beauteous Protection, or I shall rather term her my Discretion, here in presence! Indiscreet had it been in your Affability, O most lovely Discretion, to suffer a stray word to have broke out of the pinfold of his mouth, that might overleap the fence of civility, and trespass on the manor of decorum."

"Marry!" said the Abbot, somewhat impatiently, "the greatest discretion that I can see in the matter is, to eat our victuals being hot. Father Eustace, say the Benedicite, and cut up the haunch."

The Sub-Prior readily obeyed the first part of the Abbot's injunction, but paused upon the second. "It is Friday, most reverend," he said in Latin, desirous that the hint should escape, if possible, the ears of the stranger.

"We are travellers," said the Abbot, in reply, "and *viatoribus licitum est.* You know the canon—a traveller must eat what food his hard fate sets before him. I grant you all a dispensation to eat flesh this day, conditionally that you, brethren, say the *Confiteor* at curfew time, that the knight give alms to his ability, and that all and each of you fast from flesh on such day within the next month that shall seem most

convenient; wherefore fall to and eat your food with cheerful countenances; and you, Father Refectioner, *da mixtus*."

While the Abbot was thus stating the conditions on which his indulgence was granted, he had already half finished a slice of the noble haunch, and now washed it down with a flagon of Rhenish, modestly tempered with water.

"Well is it said," he observed, as he required from the Refectioner another slice, "that virtue is its own reward; for though this is but humble fare, and hastily prepared, and eaten in a poor chamber, I do not remember me of having had such an appetite since I was a simple brother in the Abbey of Dundrennan, and was wont to labour in the garden from morning until nones, when our Abbot struck the *Cymbalum*. Then would I enter keen with hunger, parched with thirst, (*da mihi vinum, quæso, et merum sit*,) and partake with appetite of whatever was set before us, according to our rule; feast or fast day, *caritas* or *penitentia*, was the same to me. I had no stomach complaints then, which now crave both the aid of wine and choice cookery, to render my food acceptable to my palate, and easy of digestion."

"It may be, holy father," said the Sub-Prior, "an occasional ride to the extremity of Saint Mary's patrimony may have the same happy effect on your health as the air of the garden at Dundrennan."

"Perchance, with our patroness's blessing, such progresses may advantage us," said the Abbot; "having an especial eye that our venison is carefully killed by some woodsman that is master of his craft."

"If the Lord Abbot will permit me," said the Kitchener, "I think the best way to assure his lordship on that important point, would be to retain as a yeoman-pricker, or deputy-ranger, the eldest son of this good woman, Dame Glendinning, who is here to wait upon us. I should know by mine office what belongs to killing of game, and I can safely pronounce, that never saw I, or any other *coquinarius*, a bolt so justly shot. It has cloven the very heart of the buck."

"What speak you to us of one good shot, father?" said Sir Piercie; "I would advise you that such no more maketh a shooter, than doth one swallow make a summer. I have seen this springald of whom you speak, and if his hand can send forth his shafts as boldly as his tongue doth utter presumptuous speeches, I will own him as good an archer as Robin Hood."

"Marry," said the Abbot, "and it is fitting we know the truth of this matter from the dame herself; for ill-advised were we to give way to any rashness in this matter, whereby the bounties which heaven and our patroness provide might be unskilfully mangled, and rendered unfit for worthy men's use. Stand forth, therefore, Dame Glendinning, and tell to us, as thy liege lord and spiritual Superior, using plainness and truth, without either fear or favour, as being a matter wherein we are deeply interested, Doth this son of thine use his bow as well as the Father Kitchener avers to us?"

"So please your noble fatherhood," answered Dame Glendinning, with a deep curtsy, "I should know somewhat of archery to my cost, seeing my husband—God assoilzie him!—was slain in the field of Pinkie

"Dame Glendinning was all this while on her knees" (p. 173).

with an arrow-shot, while he was fighting under the Kirk's banner, as became a liege vassal of the Halidome. He was a valiant man, please your reverence, and an honest; and saving that he loved a bit of venison, and shifted for his living at a time as Border-men will sometimes do,

I wot not of sin that he did. And yet, though I have paid for Mass after Mass, to the matter of a forty shilling, besides a quarter of wheat and four firlots of rye, I can have no assurance yet that he has been delivered from purgatory."

"Dame," said the Lord Abbot, "this shall be looked into heedfully; and since thy husband fell, as thou sayest, in the Kirk's quarrel, and under her banner, rely upon it that we will have him out of purgatory forthwith—that is, always provided he be there. But it is not of thy husband whom we now devise to speak, but of thy son; not of a shot Scotsman, but of a shot deer. Wherefore I say, answer me to the point, Is thy son a practised archer, ay or no?"

"Alack! my reverend lord," replied the widow, "and my croft would be better tilled, if I could answer your reverence that he is not. Practised archer!—marry, holy sir, I would he would practise something else; crossbow and long-bow, hand-gun and hackbut, falconet and saker, he can shoot with them all. And if it would please this right honourable gentleman, our guest, to hold out his hat at the distance of a hundred yards, our Halbert shall send shaft, bolt, or bullet through it, (so that right honourable gentleman swerve not, but hold out steady,) and I will forfeit a quarter of barley if he touch but a knot of his ribands. I have seen our old Martin do as much, and so has our right reverend the Sub-Prior, if he be pleased to remember it."

"I am not like to forget it, dame," said Father Eustace; "for I knew not which most to admire, the composure of the young marksman or the steadiness of the old mark. Yet I presume not to advise Sir Piercie Shafton to subject his valuable beaver, and yet more valuable person, to such a risk, unless it should be his own special pleasure."

"Be assured it is not," said Sir Piercie Shafton, something hastily; "be well assured, holy father, that it is not. I dispute not the lad's qualities, for which your reverence vouches. But bows are but wood, strings are but flax, or the silk-worm's excrement at best; archers are but men, fingers may slip, eyes may dazzle, the blindest may hit the butt, the best marker may shoot a bow's length beside. Therefore will we try no perilous experiments."

"Be that as you will, Sir Piercie," said the Abbot; "meantime we will name this youth bow-bearer in the forest granted to us by good King David, that the chase might recreate our wearied spirits, the flesh of the deer improve our poor commons, and the hides cover the books of our library; thus tending at once to the sustenance of body and soul."

"Kneel down, woman, kneel down," said the Refectioner and the Kitchener, with one voice, to Dame Glendinning, "and kiss his lordship's hand, for the grace which he has granted to thy son."

They then, as if they had been chanting the service and the responses, set off in a sort of duetto, enumerating the advantages of the situation.

"A green gown and a pair of leathern galligaskins every Pentecost," said the Kitchener.

"Four marks by the year at Candlemas," answered the Refectioner.

"An hogshead of ale at Martlemas, of the double strike, and single ale at pleasure, as he shall agree with the Cellarer——"

"Who is a reasonable man," said the Abbot, "and will encourage an active servant of the convent."

"A mess of broth and a dole of mutton or beef, at the Kitchener's, on each high holiday," resumed the Kitchener.

"The gang of two cows and a palfrey on Our Lady's meadow," answered his brother officer.

"An ox-hide to make buskins of yearly, because of the brambles," echoed the Kitchener.

"And various other perquisites, *quæ nunc præscribere longum*," said the Abbot, summing, with his own lordly voice, the advantages attached to the office of conventual bow-bearer.

Dame Glendinning was all this while on her knees, her head mechanically turning from the one church-officer to the other, which, as they stood one on each side of her, had much the appearance of a figure moved by clock-work, and so soon as they were silent, most devoutly did she kiss the munificent hand of the Abbot. Conscious, however, of Halbert's intractability in some points, she could not help qualifying her grateful and reiterated thanks for the Abbot's bountiful proffer, with a hope that Halbert would see his wisdom, and accept of it.

"How," said the Abbot, bending his brows, "accept of it? Woman, is thy son in his right wits?"

Elspeth, stunned by the tone in which this question was asked, was altogether unable to reply to it. Indeed, any answer she might have made could hardly have been heard, as it pleased the two office-bearers of the Abbot's table again to recommence their alternate dialogue.

"Refuse!" said the Kitchener.

"Refuse!" answered the Refectioner, echoing the other's word in a tone of still louder astonishment.

"Refuse four marks by the year!" said the one.

"Ale and beer—broth and mutton—cow's-grass and palfrey's!" shouted the Kitchener.

"Gown and galligaskins!" responded the Refectioner.

"A moment's patience, my brethren," answered the Sub-Prior, "and let us not be thus astonished before cause is afforded of our amazement. This good dame best knoweth the temper and spirit of her son—this much I can say, that it lieth not towards letters or learning, of which I have in vain endeavoured to instil into him some tincture. Nevertheless, he is a youth of no common spirit, but much like those (in my weak judgment) whom God raises up among a people when he meaneth that their deliverance shall be wrought out with

strength of hand and valour of heart. Such men we have seen marked by a waywardness, and even an obstinacy of character, which hath appeared intractability and stupidity to those among whom they walked and were conversant, until the very opportunity hath arrived in which it was the will of Providence that they should be the fitting instrument of great things."

"Now, in good time hast thou spoken, Father Eustace," said the Abbot; "and we will see this swankie before we decide upon the means of employing him. How say you, Sir Piercie Shafton, is it not the court fashion to suit the man to the office, and not the office to the man?"

"So please your reverence and lordship," answered the Northumbrian knight, "I do partly, that is, in some sort, subscribe to what your wisdom hath delivered. Nevertheless, under reverence of the Sub-Prior, we do not look for gallant leaders and national deliverers in the hovels of the mean common people. Credit me, that if there be some flashes of martial spirit about this young person, which I am not called upon to dispute, (though I have seldom seen that presumption and arrogance were made good upon the upshot by deed and action,) yet still these will prove insufficient to distinguish him, save in his own limited and lowly sphere—even as the glowworm, which makes a goodly show among the grass of the field, would be of little avail if deposited in a beacon-grate."

"Now, in good time," said the Sub-Prior, "and here comes the young huntsman to speak for himself;" for, being placed opposite to the window, he could observe Halbert as he ascended the little mound on which the tower was situated.

"Summon him to our presence," said the Lord Abbot; and with an obedient start the two attendant monks went off with emulous alertness. Dame Glendinning sprung away at the same moment, partly to gain an instant to recommend obedience to her son, partly to prevail with him to change his apparel before coming in presence of the Abbot. But the Kitchener and Refectioner, both speaking at once, had already seized each an arm, and were leading Halbert in triumph into the apartment, so that she could only ejaculate, "His will be done; but an he had but had on him his Sunday's hose!"

Limited and humble as this desire was, the fates did not grant it; for Halbert Glendinning was hurried into the presence of the Lord Abbot and his party without a word of explanation, and without a moment's time being allowed to assume his holiday hose, which, in the language of the time, implied both breeches and stockings.

Yet though thus suddenly presented amid the centre of all eyes, there was something in Halbert's appearance which commanded a certain degree of respect from the company into which he was so unceremoniously intruded, and the greater part of whom were disposed to consider him with hauteur, if not with absolute contempt. But his appearance and reception we must devote to another chapter.

CHAPTER XIX.

"Now choose thee, gallant, betwixt wealth and honour;
There lies the pelf, in sum to bear thee through
The dance of youth, and the turmoil of manhood,
Yet leave enough for age's chimney-corner;
But an thou grasp to it, farewell ambition,
Farewell each hope of bettering thy condition,
And raising thy low rank above the churls
That till the earth for bread."

Old Play.

IT is necessary to dwell for some brief space on the appearance and demeanour of young Glendinning, ere we proceed to describe his interview with the Abbot of St. Mary's, at this momentous crisis of his life.

Halbert was now about nineteen years old, tall and active rather than strong, yet of that hardy conformation of limb and sinew, which promises great strength when the growth shall be complete, and the system confirmed. He was perfectly well made, and, like most men who have that advantage, possessed a grace and natural ease of manner and carriage, which prevented his height from being the distinguished part of his external appearance. It was not until you had compared his stature with that of those amongst or near to whom he stood, that you became sensible that the young Glendinning was upwards of six feet high. In the combination of unusual height with perfect symmetry, ease, and grace of carriage, the young heir of Glendearg, notwithstanding his rustic birth and education, had greatly the advantage even of Sir Piercie Shafton himself, whose stature was lower, and his limbs, though there was no particular point to object to, were on the whole less exactly proportioned. On the other hand, Sir Piercie's very handsome countenance afforded him as decided an advantage over

the Scotsman, as regularity of features and brilliance of complexion could give over traits which were rather strongly marked than beautiful, and upon whose complexion the "skyey influences," to which he was constantly exposed, had blended the red and white into the purely nut-brown hue, which coloured alike cheeks, neck, and forehead, and blushed only in a darker glow upon the former. Halbert's eyes supplied a marked and distinguished part of his physiognomy. They were large and of a hazel colour, and sparkled in moments of animation with such uncommon brilliancy, that it seemed as if they actually emitted light. Nature had closely curled the locks of dark-brown hair, which relieved and set off the features, such as we have described them, displaying a bold and animated disposition, much more than might have been expected from his situation, or from his previous manners, which hitherto had seemed bashful, homely, and awkward.

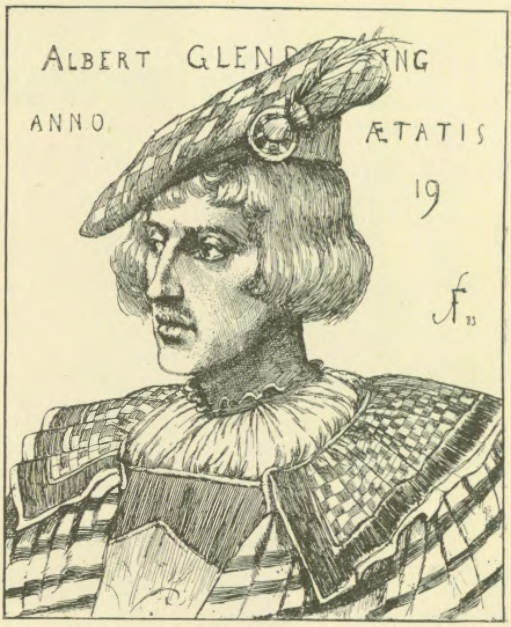
Halbert's dress was certainly not of that description which sets off to the best advantage a presence of itself prepossessing. His jerkin and hose were of coarse rustic cloth, and his cap of the same. A belt round his waist served at once to sustain the broadsword which we have already mentioned, and to hold five or six arrows and bird-bolts, which were stuck into it on the right side, along with a large knife hilted with buck-horn, or, as it was then called, a dudgeon-dagger. To complete his dress, we must notice his loose buskins of deer's-hide, formed so as to draw up on the leg as high as the knee, or at pleasure to be thrust down lower than the calves. These were generally used at the period by such as either had their principal occupation, or their chief pleasure, in silvan sports, as they served to protect the legs against the rough and tangled thickets into which the pursuit of game frequently led them. And these trifling particulars complete his external appearance.

It is not so easy to do justice to the manner in which young Glendinning's soul spoke through his eyes, when ushered so suddenly into the company of those whom his earliest education had taught him to treat with awe and reverence. The degree of embarrassment which his demeanour evinced had nothing in it either meanly servile or utterly disconcerted. It was no more than became a generous and ingenuous youth of a bold spirit, but totally inexperienced, who should for the first time be called upon to think and act for himself in such society, and under such disadvantageous circumstances. There was not in his carriage a grain either of forwardness or of timidity, which a friend could have wished away.

He kneeled and kissed the Abbot's hand, then rose, and, retiring two paces, bowed respectfully to the circle around, smiling gently as he received an encouraging nod from the Sub-Prior, to whom alone he was personally known, and blushing as he encountered the anxious look of Mary Avenel, who beheld with painful interest the sort of ordeal to which her foster-brother was about to be subjected. Recovering from the transient flurry of spirits into which the encounter of her glance had

thrown him, he stood composedly awaiting till the Abbot should express his pleasure.

The ingenuous expression of countenance, noble form, and graceful attitude of the young man, failed not to prepossess in his favour the Churchmen in whose presence he stood. The Abbot looked round, and exchanged a gracious and approving glance with his counsellor Father Eustace, although probably the appointment of a ranger, or bow-bearer, was one in which he might have been disposed to proceed without the Sub-Prior's advice, were it but to show his own free agency. But the good mien of the young man now in nomination was such, that he rather hastened to exchange congratulation on meeting with so proper a subject of promotion, than to indulge any other feeling. Father Eustace enjoyed the pleasure which a well-constituted mind derives from seeing a benefit light on a deserving object; for as he had not seen Halbert since circumstances had made so material a change in his manner and feelings, he scarce doubted that the proffered appointment would, notwithstanding his mother's uncertainty, suit the disposition of a youth who had appeared devoted to woodland sports, and a foe alike to sedentary or settled occupation of any kind. The Refectioner and Kitchener were so well pleased with Halbert's prepossessing appearance, that they seemed to think that the salary, emoluments, and perquisites, the dole, the grazing, the gown, and the galligaskins, could scarce be better bestowed than on the active and graceful figure before them.



Halbert Glendinning.

Sir Piercie Shafton, whether from being more deeply engaged in his own cogitations, or that the subject was unworthy of his notice, did not seem to partake of the general feeling of approbation excited by the young man's presence. He sat with his eyes half shut, and his arms folded, appearing to be wrapped in contemplations of a nature deeper than those arising out of the scene before him. But, notwithstanding his seeming abstraction and absence of mind, there was a flutter of vanity in Sir Piercie's very handsome countenance, an occasional change of posture from one striking attitude (or what he conceived to be such) to another, and an occasional stolen glance at the female part of the company, to spy how far he succeeded in riveting their attention, which gave a marked advantage, in comparison, to the less regular and more harsh features of Halbert Glendinning, with their composed, manly, and deliberate expression of mental fortitude.

Of the females belonging to the family of Glendearg, the miller's daughter alone had her mind sufficiently at leisure to admire, from time to time, the graceful attitudes of Sir Piercie Shafton; for both Mary Avenel and Dame Glendinning were waiting in anxiety and apprehension the answer which Halbert was to return to the Abbot's proposal, and fearfully anticipating the consequences of his probable refusal. The conduct of his brother Edward, for a lad constitutionally shy, respectful, and even timid, was at once affectionate and noble. This younger son of Dame Elspeth had stood unnoticed in a corner, after the Abbot, at the request of the Sub-Prior, had honoured him with some passing notice, and asked him a few commonplace questions about his progress in Donatus, and in the *Promptuarium Parvulorum*, without waiting for the answers. From his corner he now glided round to his brother's side, and keeping a little behind him, slid his right hand into the huntsman's left, and by a gentle pressure, which Halbert instantly and ardently returned, expressed at once his interest in his situation, and his resolution to share his fate.

The group was thus arranged, when, after the pause of two or three minutes, which he employed in slowly sipping his cup of wine, in order that he might enter on his proposal with due and deliberate dignity, the Abbot at length expressed himself thus:—

"My son—we your lawful Superior, and the Abbot, under God's favour, of the community of St. Mary's, have heard of your manifold good gifts—a-hem—especially touching wood-craft—and the huntsman-like fashion in which you strike your game, truly and as a yeoman should, not abusing Heaven's good benefits by spoiling the flesh, as is too often seen in careless rangers—a-hem." He made here a pause, but observing that Glendinning only replied to his compliment by a bow, he proceeded,—"My son, we commend your modesty; nevertheless, we will that thou shouldst speak freely to us touching that which we have premeditated for thine advancement, meaning to confer on thee the office of bow-bearer and ranger, as well over the chases and forests

wherein our house hath privilege by the gifts of pious kings and nobles, whose souls now enjoy the fruits of their bounties to the Church, as to those which belong to us in exclusive right of property and perpetuity. Thy knee, my son; that we may, with our own hand, and without loss of time, induct thee into office."

"Kneel down," said the Kitchener on the one side; and "Kneel down," said the Refectioner on the other.

But Halbert Glendinning remained standing.

"Were it to show gratitude and goodwill for your reverend lordship's noble offer, I could not," he said, "kneel low enough, or remain long enough kneeling. But I may not kneel to take investiture of your noble gift, my Lord Abbot, being a man determined to seek my fortune otherwise."

"How is that, sir?" said the Abbot, knitting his brows; "do I hear you speak aright? and do you, a born vassal of the Halidome, at the moment when I am destining to you such a noble expression of my good-will, propose exchanging my service for that of any other?"

"My lord," said Halbert Glendinning, "it grieves me to think you hold me capable of undervaluing your gracious offer, or of exchanging your service for another. But your noble proffer doth but hasten the execution of a determination which I have long since formed."

"Ay, my son," said the Abbot, "is it indeed so?—right early have you learned to form resolutions without consulting those on whom you naturally depend. But what may it be, this sagacious resolution, if I may so far pray you?"

"To yield up to my brother and mother," answered Halbert, "mine interest in the fief of Glendearg, lately possessed by my father, Simon Glendinning: and having prayed your lordship to be the same kind and generous master to them, that your predecessors, the venerable Abbots of St. Mary's, have been to my fathers in time past; for myself, I am determined to seek my fortune where I may best find it."

Dame Glendinning here ventured, emboldened by maternal anxiety, to break silence with an exclamation of "O my son!" Edward, clinging to his brother's side, half spoke, half whispered, a similar ejaculation, of "Brother! brother!"

The Sub-Prior took up the matter in a tone of grave reprehension, which, as he conceived, the interest he had always taken in the family of Glendearg required at his hand.

"Wilful young man," he said, "what folly can urge thee to push back the hand that is stretched out to aid thee? What visionary aim hast thou before thee, that can compensate for the decent and sufficient independence which thou art now rejecting with scorn?"

"Four marks by the year, duly and truly," said the Kitchener.

"Cow's-grass, doublet, and galligaskins," responded the Refectioner.

"Peace, my brethren," said the Sub-Prior; "and may it please your lordship, venerable father, upon my petition, to allow this head-

strong youth a day for consideration, and it shall be my part so to indoctrinate him, as to convince him what is due on this occasion to your lordship, and to his family, and to himself."

"Your kindness, reverend father," said the youth, "craves my dearest thanks—it is the continuance of a long train of benevolence towards me, for which I give you my gratitude, for I have nothing else to offer. It is my mishap, not your fault, that your intentions have been frustrated. But my present resolution is fixed and unalterable. I cannot accept the generous offer of the Lord Abbot; my fate calls me elsewhere, to scenes where I shall end it or mend it."

"By Our Lady," said the Abbot, "I think the youth be mad indeed—or that you, Sir Piercie, judged of him most truly, when you prophesied that he would prove unfit for the promotion we designed him. It may be you knew something of this wayward humour before?"

"By the Mass, not I," answered Sir Piercie Shafton, with his usual indifference. "I but judged of him by his birth and breeding; for seldom doth a good hawk come out of a kite's egg."

"Thou art thyself a kite, and kestrel to boot," replied Halbert Glendinning, without a moment's hesitation.

"This in our presence, and to a man of worship!" said the Abbot, the blood rushing to his face.

"Yes, my lord," answered the youth; "even in your presence, I return to this gay man's face the causeless dishonour which he has flung on my name. My brave father, who fell in the cause of his country, demands that justice at the hands of his son!"

"Unmannered boy!" said the Abbot.

"Nay, my good lord," said the knight, "praying pardon for the coarse interruption, let me entreat you not to be wroth with this rustical. Credit me, the north wind shall as soon puff one of your rocks from its basis, as aught which I hold so slight and inconsiderate as the churlish speech of an untaught churl, shall move the spleen of Piercie Shafton."

"Proud as you are, Sir Knight," said Halbert, "in your imagined superiority, be not too confident that you cannot be moved."

"Faith, by nothing that thou canst urge," said Sir Piercie.

"Knowest thou then this token?" said young Glendinning, offering to him the silver bodkin which he had received from the White Lady.

Never was such an instant change, from the most contemptuous serenity to the most furious state of passion, as that which Sir Piercie Shafton exhibited. It was the difference between a cannon lying quiet in its embrasure and the same gun when touched by the linstock. He started up, every limb quivering with rage, and his features so inflamed and agitated by passion, that he more resembled a demoniac, than a man under the regulation of reason. He clenched both his fists, and thrusting them forward, offered them furiously at the face of Glendinning, who was even himself startled at the frantic state of excitation.

'"Knowest thou then this token?'" (p. 180.)

which his action had occasioned. The next moment he withdrew them, struck his open palm against his own forehead, and rushed out of the room in a state of indescribable agitation. The whole matter had been so sudden, that no person present had time to interfere.

When Sir Piercie Shafton had left the apartment, there was a moment's pause of astonishment, and then a general demand that Halbert Glendinning should instantly explain by what means he had produced such a violent change in the deportment of the English cavalier.

"I did nought to him," answered Halbert Glendinning, "but what you all saw. Am I to answer for his fantastic freaks of humour?"

"Boy," said the Abbot, in his most authoritative manner, "these subterfuges shall not avail thee. This is not a man to be driven from his temperament without some sufficient cause. That cause was given by thee, and must have been known to thee. I command thee, as thou wilt save thyself from worse measure, to explain to me by what means thou hast moved our friend thus. We choose not that our vassals shall drive our guests mad in our very presence, and we remain ignorant of the means whereby that purpose is effected."

"So may it please your reverence, I did but show him this token," said Halbert Glendinning, delivering it at the same time to the Abbot, who looked at it with much attention, and then, shaking his head, gravely delivered it to the Sub-Prior, without speaking a word.

Father Eustace looked at the mysterious token with some attention; and then addressing Halbert in a stern and severe voice, said, "Young man, if thou wouldst not have us suspect thee of some strange double-dealing in this matter, let us instantly know whence thou hadst this token, and how it possesses an influence on Sir Piercie Shafton?" It would have been extremely difficult for Halbert, thus hard pressed, to have either evaded or answered so puzzling a question. To have avowed the truth might, in those times, have occasioned his being burnt at a stake, although, in ours, his confession would have only gained for him the credit of a liar beyond all rational credibility. He was fortunately relieved by the return of Sir Piercie Shafton himself, whose ear caught, as he entered, the sound of the Sub-Prior's question.

Without waiting until Halbert Glendinning replied, he came forward, whispering to him as he passed, "Be secret—thou shalt have the satisfaction thou hast dared to seek for."

When he returned to his place, there were still marks of discomposure on his brow; but, becoming apparently collected and calm, he looked around him, and apologized for the indecorum of which he had been guilty, which he ascribed to sudden and severe indisposition. All were silent, and looked on each other with some surprise.

The Lord Abbot gave orders for all to retire from the apartment, save himself, Sir Piercie Shafton, and the Sub-Prior. "And have an eye," he added, "on that bold youth, that he escape not; for if he hath

practised by charm, or otherwise, on the health of our worshipful guest, I swear by the alb and mitre which I wear, that his punishment shall be most exemplary."

"My lord and venerable father," said Halbert, bowing respectfully, "fear not but that I will abide my doom. I think you will best learn from the worshipful knight himself, what is the cause of his distemperature, and how slight my share in it has been."

"Be assured," said the knight, without looking up, however, while he spoke, "I will satisfy the Lord Abbot."

With these words the company retired, and with them young Glendinning.

When the Abbot, the Sub-Prior, and the English knight, were left alone, Father Eustace, contrary to his custom, could not help speaking the first. "Expound unto us, noble sir," he said, "by what mysterious means the production of this simple toy could so far move your spirit, and overcome your patience, after you had shown yourself proof to all the provocation offered by this self-sufficient and singular youth?"

The knight took the silver bodkin from the good father's hand, looked at it with great composure, and, having examined it all over, returned it to the Sub-Prior, saying at the same time, "In truth, venerable father, I cannot but marvel, that the wisdom implied alike in your silver hairs, and in your eminent rank, should, like a babbling hound (excuse the similitude), open thus loudly on a false scent. I were, indeed, more slight to be moved than the leaves of the aspen-tree, which wag at the least breath of heaven, could I be touched by such a trifle as this, which in no way concerns me more than if the same quantity of silver were stricken into so many groats. Truth is, that from my youth upward, I have been subjected to such a malady as you saw me visited with even now—a cruel and searching pain, which goeth through nerve and bone, even as a good brand in the hands of a brave soldier sheers through limb and sinew—but it passes away speedily, as you yourselves may judge."

"Still," said the Sub-Prior, "this will not account for the youth offering to you this piece of silver, as a token by which you were to understand something, and, as we must needs conjecture, something disagreeable."

"Your reverence is to conjecture what you will," said Sir Piercie; "but I cannot pretend to lay your judgment on the right scent when I see it at fault. I hope I am not liable to be called upon to account for the foolish actions of a malapert boy?"

"Assuredly," said the Sub-Prior, "we shall prosecute no enquiry which is disagreeable to our guest. Nevertheless," said he, looking to his Superior, "this chance may, in some sort, alter the plan your lordship had formed for your worshipful guest's residence for a brief term in this tower, as a place alike of secrecy and of security; both of which, in the terms which we now stand on with England, are circumstances to be desired"

"In truth," said the Abbot, "and the doubt is well thought on, were it as well removed; for I scarce know in the Halidome so fitting a place of refuge, yet see I not how to recommend it to our worshipful guest, considering the unrestrained petulance of this headstrong youth."

"Tush! reverend sirs, what would you make of me?" said Sir Piercie Shafton. "I protest, by mine honour, I would abide in this house were I to choose. What! I take no exceptions at the youth for showing a flash of spirit, though the spark may light on mine own head. I honour the lad for it. I protest I will abide here, and he shall aid me in striking down a deer. I must needs be friends with him, an he be such a shot; and we will speedily send down to my Lord Abbot a buck of the first head, killed so artificially as shall satisfy even the reverend Kitchener."

This was said with such apparent ease and good-humour, that the Abbot made no farther observation on what had passed, but proceeded to acquaint his guest with the details of furniture, hangings, provisions, and so forth, which he proposed to send up to the Tower of Glendearg for his accommodation. This discourse, seasoned with a cup or two of wine, served to prolong the time until the reverend Abbot ordered his cavalcade to prepare for their return to the Monastery.

"As we have," he said, "in the course of this our toilsome journey, lost our meridian,* indulgence shall be given to those of our attendants who shall, from very weariness, be unable to attend the duty at prime,† and this by way of misericord or *indulgentia.*" ‡

Having benevolently intimated a boon to his faithful followers, which he probably judged would be far from unacceptable, the good Abbot, seeing all ready for his journey, bestowed his blessing on the assembled household—gave his hand to be kissed by Dame Glendinning—himself kissed the cheek of Mary Avenel, and even of the miller's maiden, when they approached to render him the same homage—commanded Halbert to rule his temper, and to be aiding and obedient in all things to the English knight—admonished Edward to be *discipulus impiger atque strenuus*—then took a courteous farewell of Sir Piercie Shafton, advising him to lie close for fear of the English Borderers, who might be employed to kidnap him; and having discharged these various offices of courtesy, moved forth to the courtyard, followed by the whole establishment. Here, with a heavy sigh approaching to a groan, the venerable Father heaved himself upon his palfrey, whose dark purple housings swept the ground; and, greatly comforted that the discretion of the animal's pace would be no longer disturbed by the

* The hour of repose at noon, which, in the middle ages, was employed in slumber, and which the monastic rules of nocturnal vigils rendered necessary.

† *Prime* was the midnight service of the monks.

‡ *Misericord*, according to the learned work of Fosbrooke on British Monachism, meant not only an indulgence, or exoneration from particular duties, but also a particular apartment in a convent, where the monks assembled to enjoy such indulgences or allowances as were granted beyond the rule.

gambadoes of Sir Piercie and his prancing war-horse, he set forth at a sober and steady trot upon his return to the Monastery.

When the Sub-Prior had mounted to accompany his principal his eye sought out Halbert, who, partly hidden by a projection of the outward wall of the court, stood apart from, and gazing upon the departing cavalcade, and the group which assembled around them. Unsatisfied with the explanation he had received concerning the mysterious transaction of the silver bodkin, yet interesting himself in the youth, of whose character he had formed a favourable idea, the worthy monk resolved to take an early opportunity of investigating that matter. In the meanwhile, he looked upon Halbert with a serious and warning aspect, and held up his finger to him as he signed farewell. He then joined the rest of the Churchmen, and followed his Superior down the valley.

CHAPTER XX.

"I hope you'll give me cause to think you noble,
And do me right with your sword, sir, as becomes
One gentleman of honour to another;
All this is fair, sir—let us make no days on't,
I'll lead your way."

Love's Pilgrimage.

THE look and sign of warning which the Sub-Prior gave to Halbert Glendinning as they parted went to his heart; for, although he had profited much less than Edward by the good man's instructions, he had a sincere reverence for his person; and even the short time he had for deliberation, tended to show him he was embarked in a perilous adventure. The nature of the provocation which he had given to Sir Piercie Shafton he could not even conjecture; but he saw that it was of a mortal quality, and he was now to abide the consequences.

That he might not force these consequences forward by any premature renewal of their quarrel, he resolved to walk apart for an hour, and consider on what terms he was to meet this haughty foreigner. The time seemed propitious for his doing so without having the appearance of wilfully shunning the stranger, as all the members of the little household were dispersing, either to perform such tasks as had been interrupted by the arrival of the dignitaries, or to put in order what had been deranged by their visit.

Leaving the tower, therefore, and descending, unobserved as he thought, the knoll on which it stood, Halbert gained the little piece of level ground which extended betwixt the descent of the hill, and the first sweep made by the brook after washing the foot of the eminence on which the tower was situated, where a few straggling birch and oak

trees served to secure him from observation. But scarcely had he reached the spot, when he was surprised to feel a smart tap upon the shoulder, and, turning round, he perceived he had been closely followed by Sir Piercie Shafton.

When, whether from our state of animal spirits, want of confidence in the justice of our cause, or any other motive, our own courage happens to be in a wavering condition, nothing tends so much altogether to disconcert us as a great appearance of promptitude on the part of our antagonist. Halbert Glendinning, both morally and constitutionally intrepid, was nevertheless somewhat troubled at seeing the stranger, whose resentment he had provoked, appear at once before him, and with an aspect which boded hostility. But though his heart might beat somewhat thicker, he was too high-spirited to exhibit any external signs of emotion. "What is your pleasure, Sir Piercie?" he said to the English knight, enduring without apparent discomposure all the terrors which his antagonist had summoned into his aspect.

"What is my pleasure?" answered Sir Piercie; "a goodly question, after the part you have acted towards me! Young man, I know not what infatuation has led thee to place thyself in direct and insolent opposition to one who is a guest of thy liege-lord the Abbot, and who, even from the courtesy due to thy mother's roof, had a right to remain there without meeting insult. Neither do I ask, or care, by what means thou hast become possessed of the fatal secret by which thou hast dared to offer me open shame. But I must now tell thee that the possession of it hath cost thee thy life."

"Not, I trust, if my hand and sword can defend it," replied Halbert, boldly.

"True," said the Englishman; "I mean not to deprive thee of thy fair chance of self-defence. I am only sorry to think, that, young and country-bred as thou art, it can but little avail thee. But thou must be well aware, that in this quarrel I shall use no terms of quarter."

"Rely on it, proud man," answered the youth, "that I shall ask none; and although thou speakest as if I lay already at thy feet, trust me, that as I am determined never to ask thy mercy, so I am not fearful of needing it."

"Thou wilt, then," said the knight, "do nothing to avert the certain fate which thou hast provoked with such wantonness?"

"And how were that to be purchased?" replied Halbert Glendinning, more with the wish of obtaining some farther insight into the terms on which he stood with this stranger, than to make him the submission which he might require.

"Explain to me instantly," said Sir Piercie, "without equivocation or delay, by what means thou wert enabled to wound my honour so deeply; and shouldst thou point out to me by so doing an enemy more worthy of my resentment, I will permit thine own obscure insignificance to draw a veil over thine insolence."

"This is too high a flight," said Glendinning, fiercely, "for thine own presumption to soar without being checked. Thou hast come to my father's house, as well as I can guess, a fugitive and an exile, and thy first greeting to its inhabitants has been that of contempt and injury. By what means I have been able to retort that contempt, let thine own conscience tell thee. Enough for me that I stand on the privilege of a free Scotchman, and will brook no insult unreturned, and no injury unrequited."

"It is well, then," said Sir Piercie Shafton; "we will dispute this matter to-morrow morning with our swords. Let the time be daybreak, and do thou assign the place. We will go forth as if to strike a deer."

"Content," replied Halbert Glendinning; "I will guide thee to a spot where an hundred men might fight and fall without any chance of interruption."

"It is well," answered Sir Piercie Shafton. "Here then we part. Many will say, that in thus indulging the right of a gentleman to the son of a clod-breaking peasant I derogate from my sphere, even as the blessed sun would derogate, should he condescend to compare and match his golden beams with the twinkle of a pale, blinking, expiring, gross-fed taper. But no consideration of rank shall prevent my avenging the insult thou hast offered me. We bear a smooth face, observe me, Sir Villagio, before the worshipful inmates of yonder cabin, and to-morrow we try conclusions with our swords." So saying, he turned away towards the tower.

It may not be unworthy of notice, that in the last speech only had Sir Piercie used some of those flowers of rhetoric which characterised the usual style of his conversation. Apparently, a sense of wounded honour, and the deep desire of vindicating his injured feelings, had proved too strong for the fantastic affectation of his acquired habits. Indeed, such is usually the influence of energy of mind, when called forth and exerted, that Sir Piercie Shafton had never appeared in the eyes of his youthful antagonist half so much deserving of esteem and respect as in this brief dialogue, by which they exchanged mutual defiance. As he followed him slowly to the tower he could not help thinking to himself, that, had the English knight always displayed this superior tone of bearing and feeling, he would not probably have felt so earnestly disposed to take offence at his hand. Mortal offence, however, had been exchanged, and the matter was to be put to mortal arbitrement.

The family met at the evening meal, when Sir Piercie Shafton extended the benignity of his countenance and the graces of his conversation far more generally over the party than he had hitherto condescended to do. The greater part of his attention was, of course, still engrossed by his divine and inimitable Discretion, as he chose to term Mary Avenel; but, nevertheless, there were interjectional flourishes to the Maid of the Mill, under the title of Comely Damsel, and to the dame under that of Worthy Matron. Nay, lest he should

fail to excite their admiration by the graces of his rhetoric, he generously, and without solicitation, added those of his voice; and after regretting bitterly the absence of his viol-de-gamba, he regaled them with a song, "which," said he, "the inimitable Astrophel, whom mortals call Philip Sidney, composed in the nonage of his muse, to show the world what they are to expect from his riper years, and which will one day see the light in that not-to-be-paralleled perfection of human wit, which he has addressed to his sister, the matchless Parthenope, whom men call Countess of Pembroke; a work," he continued, "whereof his friendship hath permitted me, though unworthy, to be an occasional partaker, and whereof I may well say, that the deep afflictive tale which awakeneth our sorrows, is so relieved with brilliant similitudes, dulcet descriptions, pleasant poems, and engaging interludes, that they seem as the stars of the firmament, beautifying the dusky robe of night. And though I wot well how much the lovely and quaint language will suffer by my widowed voice, widowed in that it is no longer matched by my beloved viol-de-gamba, I will essay to give you a taste of the ravishing sweetness of the poesy of the un-to-be-imitated Astrophel."

So saying, he sung without mercy or remorse about five hundred verses, of which the two first and the four last may suffice for a specimen,—

> "What tongue can her perfections tell,
> On whose each part all pens may dwell.
> * * * * *
> "Of whose high praise and praiseful bliss,
> Goodness the pen, Heaven paper is;
> The ink immortal fame doth send,
> As I began so I must end."

As Sir Piercie Shafton always sung with his eyes half shut, it was not until, agreeably to the promise of his poetry, he had fairly made an end, that, looking round, he discovered that the greater part of his audience had, in the meanwhile, yielded to the charms of repose. Mary Avenel, indeed, from a natural sense of politeness, had contrived to keep awake through all the prolixities of the divine Astrophel; but Mysie was transported in dreams back to the dusty atmosphere of her father's mill; Edward himself, who had given his attention for some time, had at length fallen fast asleep; and the good dame's nose, could its tones have been put under regulation, might have supplied the bass of the lamented viol-de-gamba. Halbert, however, who had no temptation to give way to the charms of slumber, remained awake, with his eyes fixed on the songster; not that he was better entertained with the words, or more ravished with the execution, than the rest of the company, but rather because he admired, or perhaps envied, the composure, which could thus spend the evening in interminable madrigals, when the next morning was to be devoted to deadly combat.

Yet it struck his natural acuteness of observation, that the eye of the gallant cavalier did now and then, furtively as it were, seek a glance of his countenance, as if to discover how he was taking the exhibition of his antagonist's composure and serenity of mind.

He shall read nothing in my countenance, thought Halbert, proudly, that can make him think my indifference less than his own.

And taking from the shelf a bag full of miscellaneous matters

Sir Piercie sings his audience to sleep.

collected for the purpose, he began with great industry to dress hooks, and had finished half-a-dozen of flies (we are enabled, for the benefit of those who admire the antiquities of the gentle art of angling, to state that they were brown hackles) by the time that Sir Piercie had arrived at the conclusion of his long-winded strophes of the divine Astrophel. So that he also testified a magnanimous contempt of that which to-morrow should bring forth.

As it now waxed late the family of Glendearg separated for the evening; Sir Piercie first saying to the dame that "her son Albert——"

"Halbert," said Elspeth, with emphasis, "Halbert; after his goodsire, Halbert Brydone."

"Well, then, I have prayed your son, Halbert, that we may strive to-morrow, with the sun's earliness, to wake a stag from his lair, that I may see whether he be as prompt at that sport as fame bespeaks him."

"Alas! sir," answered Dame Elspeth, "he is but too prompt, an you talk of promptitude, at anything that has steel at one end of it, and mischief at the other. But he is at your honourable disposal, and I trust you will teach him how obedience is due to our venerable Father and lord, the Abbot, and prevail with him to take the bow-bearer's place in fee; for, as the two worthy monks said, it will be a great help to a widow-woman."

"Trust me, good dame," replied Sir Piercie; "it is my purpose so to indoctrinate him, touching his conduct and bearing towards his betters, that he shall not lightly depart from the reverence due to them. We meet, then, beneath the birch-trees in the plain," he said, looking to Halbert, "so soon as the eye of day hath opened its lids." Halbert answered with a sign of acquiescence, and the knight proceeded, "And now, having wished to my fairest Discretion those pleasant dreams which wave their pinions around the couch of sleeping beauty, and to this comely damsel the bounties of Morpheus, and to all others the common good-night, I will crave you leave to depart to my place of rest, though I may say with the poet,—

> "Ah rest!—no rest but change of place and posture;
> Ah sleep!—no sleep but worn-out Nature's swooning;
> Ah bed!—no bed but cushion fill'd with stones;
> Rest, sleep, nor bed, await not on an exile.'"

With a delicate obeisance he left the room, evading Dame Glendinning, who hastened to assure him he would find his accommodations for repose much more agreeable than they had been the night before, there having been store of warm coverlets and a soft feather-bed sent up from the Abbey. But the good knight probably thought that the grace and effect of his exit would be diminished if he were recalled from his heroics to discuss such sublunary and domestic topics, and therefore hastened away without waiting to hear her out.

"A pleasant gentleman," said Dame Glendinning; "but I will warrant him an humorous,* and sings a sweet song, though it is somewhat of the longest. Well, I make mine avow he is goodly company; I wonder when he will go away."

Having thus expressed her respect for her guest, not without intimation that she was heartily tired of his company, the good dame gave the signal for the family to disperse, and laid her injunctions on Halbert to attend Sir Piercie Shafton at daybreak, as he required.

When stretched on his pallet by his brother's side Halbert had no

* *Humorous*—full of whims. Thus Shakspeare, "Humorous as winter." The vulgar word *humorsome* comes nearest to the meaning.

small cause to envy the sound sleep which instantly settled on the eyes of Edward, but refused him any share of its influence. He saw now too well what the Spirit had darkly indicated, that, in granting the boon which he had asked so unadvisedly, she had contributed more to his harm than his good. He was now sensible, too late, of the various dangers and inconveniences with which his dearest friends were threatened, alike by his discomfiture or his success in the approaching duel. If he fell, he might say personally, "good-night all." But it was not the less certain that he should leave a dreadful legacy of distress and embarrassment to his mother and family, an anticipation which by no means tended to render the front of death, in itself a grisly object, more agreeable to his imagination. The vengeance of the Abbot, his conscience told him, was sure to descend on his mother and brother, or could only be averted by the generosity of the victor. And Mary Avenel—he should have shown himself, if he succumbed in the present combat, as inefficient in protecting her, as he had been unnecessarily active in bringing disaster on her, and on the house in which she had been protected from infancy. And to this view of the case were to be added all those embittered and anxious feelings with which the bravest men, even in a better or less doubtful quarrel, regard the issue of a dubious conflict, the first time when it has been their fate to engage in an affair of that nature.

But however disconsolate the prospect seemed in the event of his being conquered, Halbert could expect from victory little more than the safety of his own life, and the gratification of his wounded pride. To his friends—to his mother and brother—especially to Mary Avenel—the consequences of his triumph would be more certain destruction than the contingency of his defeat and death. If the English knight survived, he might in courtesy extend his protection to them; but if he fell, nothing was likely to screen them from the vindictive measures which the Abbot and convent would surely adopt against the violation of the peace of the Halidome, and the slaughter of a protected guest by one of their own vassals, within whose house they had lodged him for shelter. These thoughts, in which neither view of the case augured aught short of ruin to his family, and that ruin entirely brought on by his own rashness, were thorns in Halbert Glendinning's pillow, that deprived his soul of peace, and his eyes of slumber.

There appeared no middle course, saving one which was marked by degradation, and which, even if he stooped to it, was by no means free of danger. He might indeed confess to the English knight the strange circumstances which led to his presenting him with that token which the White Lady (in her displeasure as it now seemed) had given him, that he might offer it to Sir Piercie Shafton. But to this avowal his pride could not stoop, and reason, who is wonderfully ready to be of counsel with pride on such occasions, offered many arguments to show it would be useless as well as mean so far to degrade himself. "If I

tell a tale so wonderful," thought he, "shall I not either be stigmatized as a liar, or punished as a wizard? Were Sir Piercie Shafton generous, noble, and benevolent, as the champions of whom we hear in romance, I might indeed gain his ear, and, without demeaning myself, escape from the situation in which I am placed. But as he is, or at least seems to be, self-conceited, arrogant, vain, and presumptuous, I should but humble myself in vain—and I will not humble myself!" he said, starting out of bed, grasping to his broadsword, and brandishing it in the light of the moon, which streamed through the deep niche that served them as a window; when, to his extreme surprise and terror, an airy form stood in the moonlight, but intercepted not the reflection on the floor. Dimly as it was expressed, the sound of the voice soon made him sensible he saw the White Lady.

At no time had her presence seemed so terrific to him; for when he had invoked her, it was with the expectation of the apparition, and the determination to abide the issue. But now she had come uncalled, and her presence impressed him with a sense of approaching misfortune, and with the hideous apprehension that he had associated himself with a demon, over whose motions he had no control, and of whose powers and quality he had no certain knowledge. He remained, therefore, in mere terror, gazing on the apparition, which chanted or recited in cadence the following lines,—

> "He whose heart for vengeance sued,
> Must not shrink from shedding blood;
> The knot that thou hast tied with word,
> Thou must loose by edge of sword."

"Avaunt thee, false Spirit!" said Halbert Glendinning; "I have bought thy advice too dearly already. Begone, in the name of God!"

The Spirit laughed; and the cold unnatural sound of her laughter had something in it more fearful than the usual melancholy tones of her voice. She then replied,—

> "You have summon'd me once—you have summon'd me twice,
> And without e'er a summons I come to you thrice;
> Unask'd for, unsued for, you came to my glen;
> Unsued and unask'd, I am with you again."

Halbert Glendinning gave way for a moment to terror, and called on his brother, "Edward! waken, waken, for Our Lady's sake!"

Edward awaked accordingly, and asked what he wanted.

"Look out," said Halbert, "look up! seest thou no one in the room?"

"No, upon my good word," said Edward, looking out.

"What! seest thou nothing in the moonshine upon the floor there?"

"No, nothing," answered Edward, "save thyself, resting on thy naked sword. I tell thee, Halbert, thou shouldst trust more to thy

spiritual arms, and less to those of steel and iron. For this many a night hast thou started and moaned, and cried out of fighting, and of

"'Avaunt thee, false Spirit!' said Halbert" (p. 194).

spectres, and of goblins; thy sleep hath not refreshed thee—thy waking hath been a dream. Credit me, dear Halbert, say the *Pater* and *Credo*,

resign thyself to the protection of God, and thou wilt sleep sound and wake in comfort."

"It may be," said Halbert slowly, and having his eye still bent on the female form which to him seemed distinctly visible,—"it may be. But tell me, dear Edward, seest thou no one on the chamber floor but me?"

"No one," answered Edward, raising himself on his elbow; "dear brother, lay aside thy weapon, say thy prayers, and lay thee down to rest."

While he thus spoke the Spirit smiled at Halbert as if in scorn; her wan cheek faded in the wan moonlight even before the smile had passed away, and Halbert himself no longer beheld the vision to which he had so anxiously solicited his brother's attention. "May God preserve my wits!" he said, as, laying aside his weapon, he again threw himself on his bed.

"Amen! my dearest brother," answered Edward; "but we must not provoke that Heaven in our wantonness which we invoke in our misery. Be not angry with me, my dear brother; I know not why you have totally of late estranged yourself from me. It is true, I am neither so athletic in body, nor so alert in courage, as you have been from your infancy; yet, till lately, you have not absolutely cast off my society. Believe me, I have wept in secret, though I forbore to intrude myself on your privacy. The time has been when you held me not so cheap; and when, if I could not follow the game so closely, or mark it so truly as you, I could fill up our intervals of pastime with pleasant tales of the olden times, which I had read or heard, and which excited even your attention as we sat and ate our provision by some pleasant spring; but now I have, though I know not why, lost thy regard and affection. Nay, toss not thy arms about thee thus wildly," said the younger brother; "from thy strange dreams, I fear some touch of fever hath affected thy blood, let me draw closer around thee thy mantle."

"Forbear," said Halbert; "your care is needless—your complaints are without reason—your fears on my account are in vain."

"Nay, but hear me, brother," said Edward. "Your speech in sleep, and now even your waking dreams, are of beings which belong not to this world, or to our race. Our good Father Eustace says, that howbeit we may not do well to receive all idle tales of goblins and spectres, yet there is warrant from holy Scripture to believe, that the fiends haunt waste and solitary places; and that those who frequent such wildernesses alone are the prey, or the sport, of these wandering demons. And therefore, I pray thee, brother, let me go with you when you go next up the glen, where, as you well know, there be places of evil reputation. Thou carest not for my escort; but, Halbert, such dangers are more safely encountered by the wise in judgment, than by the bold in bosom; and though I have small cause to boast of my own wisdom, yet I have that which ariseth from the written knowledge of elder times."

There was a moment during this discourse, when Halbert had well-nigh come to the resolution of disburdening his own breast, by intrusting Edward with all that weighed upon it. But when his brother reminded him that this was the morning of a high holiday, and that, setting aside all other business or pleasure, he ought to go to the Monastery and shrive himself before Father Eustace, who would that day occupy the confessional, pride stepped in and confirmed his wavering resolution. "I will not avow," he thought, "a tale so extraordinary, that I may be considered as an impostor or something worse; I will not fly from this Englishman, whose arm and sword may be no better than my own. My fathers have faced his betters, were he as much distinguished in battle as he is by his quaint discourse."

Pride, which has been said to save man, and woman too, from falling, has yet a stronger influence on the mind when it embraces the cause of passion, and seldom fails to render it victorious over conscience and reason. Halbert once determined, though not to the better course, at length slept soundly, and was only awakened by the dawn of day.

CHAPTER XXI.

"Indifferent, but indifferent—pshaw, he doth it not
Like one who is his craft's master—ne'ertheless
I have seen a clown confer a bloody coxcomb
On one who was a master of defence."

Old Play.

WITH the first grey peep of dawn Halbert Glendinning arose, and hastened to dress himself, girded on his weapon, and took a crossbow in his hand, as if his usual sport had been his sole object. He groped his way down the dark and winding staircase, and undid, with as little noise as possible, the fastenings of the inner door, and of the exterior iron gate. At length he stood free in the courtyard, and looking up to the tower saw a signal made with a handkerchief from the window. Nothing doubting that it was his antagonist, he paused expecting him; but it was Mary Avenel, who glided like a spirit from under the low and rugged portal.

Halbert was much surprised, and felt, he knew not why, like one caught in the act of a meditated trespass. The presence of Mary Avenel had till that moment never given him pain. She spoke, too, in a tone where sorrow seemed to mingle with reproach, while she asked him with emphasis, "What he was about to do?"

He showed his crossbow, and was about to express the pretext he had meditated, when Mary interrupted him.

"Not so, Halbert—that evasion were unworthy of one whose word has hitherto been truth. You meditate not the destruction of the deer—your hand and your heart are aimed at other game—you seek to do battle with this stranger."

"And wherefore should I quarrel with our guest?" answered Halbert, blushing deeply.

"There are, indeed, many reasons why you should not," replied the maiden, "nor is there one of avail wherefore you should; yet, nevertheless, such a quarrel you are now searching after."

"Why should you suppose so, Mary?" said Halbert, endeavouring to hide his conscious purpose; "he is my mother's guest—he is protected by the Abbot and the community, who are our masters—he is of high degree also, and wherefore should you think that I can, or dare, resent a hasty word, which he has perchance thrown out against me more from the wantonness of his wit than the purpose of his heart?"

"Alas!" answered the maiden, "the very asking that question puts your resolution beyond a doubt. Since your childhood you were ever daring, seeking danger rather than avoiding it, delighting in whatever had the air of adventure and of courage; and it is not from fear that you will now blench from your purpose. O let it then be from pity!—from pity, Halbert, to your aged mother, whom your death or victory will alike deprive of the comfort and stay of her age."

"She has my brother Edward," said Halbert, turning suddenly from her.

"She has indeed," said Mary Avenel, "the calm, the noble-minded, the considerate Edward, who has thy courage, Halbert, without thy fiery rashness, thy generous spirit, with more of reason to guide it. He would not have heard his mother, would not have heard his adopted sister, beseech him in vain not to ruin himself, and tear up their future hopes of happiness and protection."

Halbert's heart swelled as he replied to this reproach, "Well—what avails it speaking? you have him that is better than me—wiser, more considerate—braver, for aught that I know; you are provided with a protector, and need care no more for me."

Again he turned to depart, but Mary Avenel laid her hand on his arm so gently that he scarce felt her hold, yet felt that it was impossible for him to strike it off. There he stood, one foot advanced to leave the courtyard, but so little determined on departure, that he resembled a traveller arrested by the spell of a magician, and unable either to quit the attitude of motion or to proceed on his course.

Mary Avenel availed herself of his state of suspense. "Hear me," she said, "hear me, Halbert! I am an orphan, and even Heaven hears the orphan; I have been the companion of your infancy, and if *you* will not hear me for an instant, from whom may Mary Avenel claim so poor a boon?"

"I hear you," said Halbert Glendinning, "but be brief, dear Mary; you mistake the nature of my business—it is but a morning of summer sport which we propose."

"Say not thus," said the maiden, interrupting him, "say not thus to me; others thou mayst deceive, but me thou canst not. There has

been that in me from the earliest youth which fraud flies from, and which imposture cannot deceive. For what fate has given me such a power I know not; but bred an ignorant maiden in this sequestered valley, mine eyes can too often see what man would most willingly hide. I can judge of the dark purpose, though it is hid under the smiling brow, and a glance of the eye says more to me than oaths and protestations do to others."

"Then," said Halbert, "if thou canst so read the human heart say, dear Mary, what dost thou see in mine? tell me that—say that what thou seest, what thou readest in this bosom, does not offend thee; say but *that*, and thou shalt be the guide of my actions, and mould me now and hence-forward to honour or to dishonour at thy own free will!"

Mary Avenel became first red, and then deadly pale, as Halbert Glendinning spoke. But when, turning round at the close of his address, he took her hand, she gently withdrew it, and replied, "I cannot read the heart, Halbert, and I would not of my will know aught of yours, save what beseems us both; I only can judge of signs, words, and actions of little outward import, more truly than those around me, as my eyes, thou knowest, have seen objects not presented to those of others."

"Let them gaze, then, on one whom they shall never see more," said Halbert, once more turning from her, and rushing out of the court-yard without again looking back.

Mary Avenel gave a faint scream, and clasped both her hands firmly on her forehead and eyes. She had been a minute in this attitude, when she was thus greeted by a voice from behind, "Generously done, my most clement Discretion, to hide those brilliant eyes from the far inferior beams which even now begin to gild the Eastern horizon. Certes, peril there were that Phœbus, outshone in splendour, might in very shamefacedness turn back his car, and rather leave the world in darkness, than incur the disgrace of such an encounter. Credit me, lovely Discretion——"

But as Sir Piercie Shafton (the reader will readily set down these flowers of eloquence to the proper owner) attempted to take Mary Avenel's hand, in order to proceed in his speech, she shook him abruptly off, and regarding him with an eye which evinced terror and agitation, rushed past him into the tower.

The knight stood looking after her with a countenance in which contempt was strongly mingled with mortification. "By my knighthood!" he ejaculated, "I have thrown away upon this rude rustic Phidelé a speech which the proudest beauty at the court of Felicia (so let me call the Elysium from which I am banished!) might have termed the very matins of Cupid. Hard and inexorable was the fate that sent thee thither, Piercie Shafton, to waste thy wit upon country wenches, and thy valour upon hobnailed clowns! But that insult—that affront

—had it been offered to me by the lowest plebeian, he must have died for it by my hand, in respect the enormity of the offence doth countervail the inequality of him by whom it was given. I trust I shall find this clownish roisterer not less willing to deal in blows than in taunts."

While he held this conversation with himself Sir Piercie Shafton was hastening to the little tuft of birch-trees which had been assigned as the place of meeting. He greeted his antagonist with a courtly salutation, followed by this commentary, "I pray you to observe, that I doff my hat to you, though so much my inferior in rank, without derogation on my part, inasmuch as my having so far honoured you in receiving and admitting your defiance, doth, in the judgment of the best martialists, in some sort and for the time, raise you to a level with

"She shook him abruptly off" (p. 200).

me—an honour which you may and ought to account cheaply purchased, even with the loss of your life, if such should chance to be the issue of this duello."

"For which condescension," said Halbert, "I have to thank the token which I presented to you."

The knight changed colour, and grinded his teeth with rage. "Draw your weapon!" said he to Glendinning.

"Not in this spot," answered the youth; "we should be liable to interruption. Follow me, and I will bring you to a place where we shall encounter no such risk."

He proceeded to walk up the glen, resolving that their place of combat should be in the entrance of the Corri-nan-shian; both because the spot, lying under the reputation of being haunted, was very little frequented, and also because he regarded it as a place which to him

might be termed fated, and which he therefore resolved should witness his death or victory.

They walked up the glen for some time in silence, like honourable enemies who did not wish to contend with words, and who had nothing friendly to exchange with each other. Silence, however, was always an irksome state with Sir Piercie, and, moreover, his anger was usually a hasty and short-lived passion. As, therefore, he went forth, in his own idea, in all love and honour towards his antagonist, he saw not any cause for submitting longer to the painful restraint of positive silence. He began by complimenting Halbert on the alert activity with which he surmounted the obstacles and impediments of the way.

"Trust me," said he, "worthy rustic, we have not a lighter or a firmer step in our courtlike revels, and if duly set forth by a silk hose, and trained unto that stately exercise, your leg would make an indifferent good show in a pavin or a galliard. And I doubt nothing," he added, "that you have availed yourself of some opportunity to improve yourself in the art of fence, which is more akin than dancing to our present purpose?"

"I know nothing more of fencing," said Halbert, "than hath been taught me by an old shepherd of ours, called Martin, and at whiles a lesson from Christie of the Clint Hill; for the rest, I must trust to good sword, strong arm, and sound heart."

"Marry and I am glad of it, young Audacity (I will call you my Audacity, and you may call me your Condescension, while we are on these terms of unnatural equality), I am glad of your ignorance with all my heart. For we martialists proportion the punishments which we inflict upon our opposites, to the length and hazard of the efforts wherewith they oppose themselves to us. And I see not why you, being but a tyro, may not be held sufficiently punished for your *outrecuidance* and orgillous presumption, by the loss of an ear, an eye, or even of a finger, accompanied by some flesh-wound of depth and severity, suited to your error; whereas, had you been able to stand more effectually on your defence, I see not how less than your life could have atoned sufficiently for your presumption."

"Now, by God and Our Lady," said Halbert, unable any longer to restrain himself, "thou art thyself over presumptuous, who speakest thus daringly of the issue of a combat which is not yet even begun. Are you a god, that you already dispose of my life and limbs? or are you a judge in the justice-air, telling, at your ease and without risk, how the head and quarters of a condemned criminal are to be disposed of?"

"Not so, O thou, whom I have well permitted to call thyself my Audacity! I, thy Condescension, am neither a god to judge the issue of the combat before it is fought, nor a judge to dispose at my ease and in safety of the limbs and head of a condemned criminal; but I am an indifferent good master of fence, being the first pupil of the first

master of the first school of fence that our royal England affords, the said master being no other than the truly noble, and all-unutterably-skilful Vincentio Saviola, from whom I learned the firm step, quick eye, and nimble hand; of which qualities thou, O my most rustical Audacity, art full like to reap the fruits, as soon as we shall find a piece of ground fitting for such experiments."

They had now reached the gorge of the ravine where Halbert had at first intended to stop; but when he observed the narrowness of the level ground, he began to consider that it was only by superior agility that he could expect to make up his deficiency in the science, as it was called, of defence. He found no spot which afforded sufficient room to traverse for this purpose until he gained the well-known fountain, by whose margin, and in front of the huge rock from which it sprung, was an amphitheatre of level turf, of small space indeed, compared with the great height of the cliffs with which it was surrounded on every point save that from which the rivulet issued forth, yet large enough for their present purpose.

When they had reached this spot of ground, fitted well by its gloom and sequestered situation to be a scene of mortal strife, both were surprised to observe that a grave was dug close by the foot of the rock with great neatness and regularity, the green turf being laid down upon the one side, and the earth thrown out in a heap upon the other. A mattock and shovel lay by the verge of the grave.

Sir Piercie Shafton bent his eye with unusual seriousness upon Halbert Glendinning, as he asked him sternly, "Does this bode treason, young man? And have you purpose to set upon me here as in an *emboscata* or place of vantage?"

"Not on my part, by Heaven!" answered the youth; "I told no one of our purpose, nor would I for the throne of Scotland take odds against a single arm."

"I believe thou wouldst not, mine Audacity," said the knight, resuming the affected manner which was become a second nature to him; "nevertheless, this fosse is curiously well shaped, and might be the masterpiece of Nature's last bed-maker, I would say the sexton. Wherefore, let us be thankful to chance, or some unknown friend, who hath thus provided for one of us the decencies of sepulture, and let us proceed to determine which shall have the advantage of enjoying this place of undisturbed slumber."

So saying, he stripped off his doublet and cloak, which he folded up with great care, and deposited upon a large stone, while Halbert Glendinning, not without some emotion, followed his example. Their vicinity to the favourite haunt of the White Lady led him to form conjectures concerning the incident of the grave. "It must have been her work!" he thought; "the Spirit foresaw and has provided for the fatal event of the combat. I must return from this place a homicide, or I must remain here for ever!"

The bridge seemed now broken down behind him, and the chance of coming off honourably without killing or being killed (the hope of which issue has cheered the sinking heart of many a duellist), seemed now to be altogether removed. Yet the very desperation of his situation gave him, on an instant's reflection, both firmness and courage, and presented to him one sole alternative, conquest, namely, or death.

"As we are here," said Sir Piercie Shafton, "unaccompanied by any patrons or seconds, it were well you should pass your hands over my side, as I shall over yours; not that I suspect you to use any quaint device of privy armour, but in order to comply with the ancient and laudable custom practised on all such occasions."

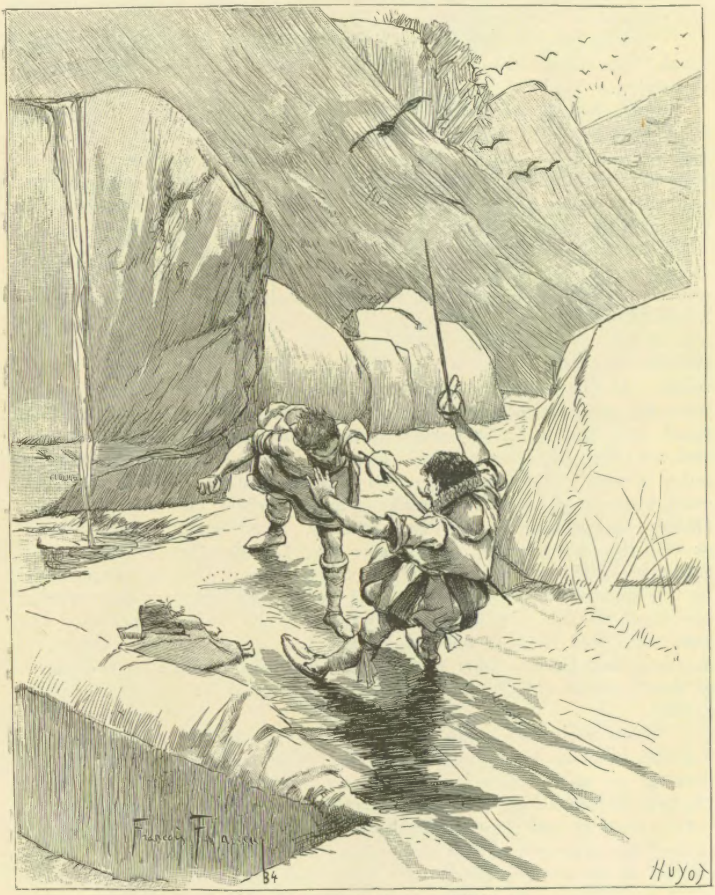
While, complying with his antagonist's humour, Halbert Glendinning went through this ceremony, Sir Piercie Shafton did not fail to solicit his attention to the quality and fineness of his wrought and embroidered shirt. "In this very shirt," said he, "O mine Audacity, —I say in this very garment, in which I am now to combat a Scottish rustic like thyself, it was my envied lot to lead the winning party at that wondrous match at ballon, made betwixt the divine Astrophel (our matchless Sidney) and the right honourable my very good lord of Oxford. All the beauties of Felicia (by which name I distinguish our beloved England) stood in the gallery, waving their kerchiefs at each turn of the game, and cheering the winners by their plaudits. After which noble sport we were refreshed by a suitable banquet, whereat it pleased the noble Urania (being the unmatched Countess of Pembroke) to accommodate me with her own fan for the cooling my somewhat too much inflamed visage, to requite which courtesy I said, casting my features into a smiling yet melancholy fashion, O divinest Urania! receive again that too fatal gift, which not like the Zephyr cooleth, but like the hot breath of the Sirocco heateth yet more, that which is already inflamed. Whereupon, looking upon me somewhat scornfully, yet not so but what the experienced courtier might perceive a certain cast of approbative affection——"

Here the knight was interrupted by Halbert, who had waited with courteous patience for some little time, till he found, that far from drawing to a close, Sir Piercie seemed rather inclined to wax prolix in his reminiscences.

"Sir knight," said the youth, "if this matter be not very much to the purpose, we will, if you object not, proceed to that which we have in hand. You should have abidden in England had you desired to waste time in words, for here we spend it in blows."

"I crave your pardon, most rusticated Audacity," answered Sir Piercie; "truly I become oblivious of everything beside, when the recollections of the divine court of Felicia press upon my weakened memory, even as a saint is dazzled when he bethinks him of the beatific vision. Ah, felicitous Feliciana! delicate nurse of the fair, chosen abode of the wise, the birthplace and cradle of nobility, the temple

of courtesy, the fane of sprightly chivalry! Ah, heavenly court, or rather courtly heaven! cheered with dances, lulled asleep with harmony,



Duel between Sir Piercie Shafton and Halbert.

wakened with sprightly sports and tourneys, decored with silks and tissues, glittering with diamonds and jewels, standing on end with double-piled velvets, satins, and satinettas!"

"The token, Sir knight, the token!" exclaimed Halbert Glendinning, who, impatient of Sir Piercie's interminable oratory, reminded him of the ground of their quarrel, as the best way to compel him to the purpose of their meeting.

And he judged right; for Sir Piercie Shafton no sooner heard him speak, than he exclaimed, "Thy death-hour has struck; betake thee to thy sword. Via!"

Both swords were unsheathed, and the combatants commenced their engagement. Halbert became immediately aware that, as he had expected, he was far inferior to his adversary in the use of his weapon. Sir Piercie Shafton had taken no more than his own share of real merit when he termed himself an absolutely good fencer; and Glendinning soon found that he should have great difficulty in escaping with life and honour from such a master of the sword. The English knight was master of all the mystery of the *stoccata*, *imbrocata*, *punto-reverso*, *incartata*, and so forth, which the Italian masters of defence had lately introduced into general practice. But Glendinning, on his part, was no novice in the principles of the art, according to the old Scottish fashion, and possessed the first of all qualities, a steady and collected mind. At first, being desirous to try the skill, and become acquainted with the play of his enemy, he stood on his defence, keeping his foot, hand, eye, and body, in perfect unison, and holding his short sword, and with the point towards his antagonist's face, so that Sir Piercie, in order to assail him, was obliged to make actual passes, and could not avail himself of his skill in making feints; while, on the other hand, Halbert was prompt to parry these attacks, either by shifting his ground, or with the sword. The consequence was, that after two or three sharp attempts on the part of Sir Piercie, which were evaded or disconcerted by the address of his opponent, he began to assume the defensive in his turn, fearful of giving some advantage by being repeatedly the assailant. But Halbert was too cautious to press on a swordsman whose dexterity had already more than once placed him within a hair's-breadth of death, which he had only escaped by uncommon watchfulness and agility.

When each had made a feint or two, there was a pause in the conflict, both as if by one assent dropping their swords' point, and looking on each other for a moment without speaking. At length Halbert Glendinning, who felt perhaps more uneasy on account of his family than he had done before he had displayed his own courage, and proved the strength of his antagonist, could not help saying, "Is the subject of our quarrel, Sir Knight, so mortal, that one of our two bodies must needs fill up that grave? or may we with honour, having proved ourselves against each other, sheathe our swords and depart friends?"

"Valiant and most rustical Audacity," said the Southron knight, "to no man on earth could you have put a question on the code of honour who was more capable of rendering you a reason. Let us pause for the

space of one venue, until I give you my opinion on this dependence ; * for certain it is, that brave men should not run upon their fate like brute and furious wild beasts, but should slay each other deliberately, decently, and with reason. Therefore, if we coolly examine the state of our dependence, we may the better apprehend whether the sisters three have doomed one of us to expiate the same with his blood. Dost thou understand me ? "

"I have heard Father Eustace," said Halbert, after a moment's recollection, "speak of the three furies, with their thread and their shears."

"Enough—enough ! " interrupted Sir Piercie Shafton, crimsoning with a new fit of rage, "the thread of thy life is spun ! "

And with these words he attacked with the utmost ferocity the Scottish youth, who had but just time to throw himself into a posture of defence. But the rash fury of the assailant, as frequently happens, disappointed its own purpose ; for, as he made a desperate thrust, Halbert Glendinning avoided it, and ere the knight could recover his weapon requited him (to use his own language) with a resolute *stoccata*, which passed through his body, and Sir Piercie Shafton fell to the ground.

* *Dependence*—A phrase among the brethren of the sword for an existing quarrel.

CHAPTER XXII.

"Yes, life hath left him—every busy thought,
Each fiery passion, every strong affection,
All sense of outward ill and inward sorrow,
Are fled at once from the pale trunk before me;
And I have given that which spoke and moved,
Thought, acted, suffer'd as a living man,
To be a ghastly form of bloody clay,
Soon the foul food for reptiles."

Old Play.

I BELIEVE few successful duellists (if the word successful can be applied to a superiority so fatal) have beheld their dead antagonist stretched on the earth at their feet without wishing they could redeem with their own blood that which it has been their fate to spill. Least of all could such indifference be the lot of so young a man as Halbert Glendinning, who, unused to the sight of human blood, was not only struck with sorrow, but with terror, when he beheld Sir Piercie Shafton lie stretched on the greensward before him, vomiting gore as if impelled by the strokes of a pump. He threw his bloody sword on the ground, and hastened to kneel down and support him, vainly striving, at the same time, to staunch his wound, which seemed rather to bleed inwardly than externally.

The unfortunate knight spoke at intervals, when the syncope would permit him, and his words, so far as intelligible, partook of his affected and conceited, yet not ungenerous character.

"Most rustical youth," he said, "thy fortune hath prevailed over knightly skill—and Audacity hath overcome Condescension, even as the kite hath sometimes hawked at and struck down the falcon-gentle.

Fly and save thyself! Take my purse—it is in the nether pocket of my carnation-coloured hose—and is worth a clown's acceptance. See that my mails, with my vestments, be sent to the Monastery of St. Mary's"—(here his voice grew weak, and his mind and recollection seemed to waver)—"I bestow the cut velvet jerkin, with close breeches conforming—for—oh!—the good of my soul."

"Be of good comfort, sir," said Halbert, half distracted with his agony of pity and remorse. "I trust you shall yet do well. O for a leech!"

"Were there twenty physicians, O most generous Audacity, and that were a grave spectacle—I might not survive—my life is ebbing fast. Commend me to the rustical nymph whom I called my Discretion O Claridiana!—true empress of this bleeding heart—which now bleedeth in sad earnest! Place me on the ground at my length, most rustical victor, born to quench the pride of the burning light of the most felicitous court of Feliciana—O saints and angels—knights and ladies—masques and theatres—quaint devices—chain-work and broidery—love, honour, and beauty——"

While muttering these last words, which slid from him, as it were, unawares, while doubtless he was recalling to mind the glories of the English court, the gallant Sir Piercie Shafton stretched out his limbs, groaned deeply, shut his eyes, and became motionless.

The victor tore his hair for very sorrow as he looked on the pale countenance of his victim. Life, he thought, had not utterly fled, but without better aid than his own he saw not how it could be preserved.

"Why," he exclaimed, in vain penitence, "why did I provoke him to an issue so fatal! Would to God I had submitted to the worst insult man could receive from man, rather than be the bloody instrument of this bloody deed; and doubly cursed be this evil-boding spot, which, haunted as I knew it to be by a witch or a devil, I yet chose for the place of combat! In any other place save this there had been help to be gotten by speed of foot, or by uplifting of voice, but here there is no one to be found by search, no one to hear my shouts, save the evil spirit who has counselled this mischief. It is not her hour; I will essay the spell howsoever, and if she can give me aid, she *shall* do it, or know of what a madman is capable even against those of another world!"

He spurned his bloody shoe from his foot, and repeated the spell with which the reader is well acquainted; but there was neither voice, apparition, nor signal of answer. The youth, in the impatience of his despair, and with the rash hardihood which formed the basis of his character, shouted aloud, "Witch—Sorceress—Fiend! art thou deaf to my cries for help, and so ready to appear and answer those of vengeance? Arise and speak to me, or I will choke up thy fountain, tear down thy holly-bush, and leave thy haunt as waste and bare, as thy fatal assistance has made me waste of comfort and bare of counsel!" This furious and raving invocation was suddenly interrupted by a distant sound, resembling a hollo, from the gorge of the ravine. "Now may Saint Mary be

praised," said the youth, hastily fastening his sandal, "I hear the voice of some living man, who may give me counsel and help in this fearful extremity!"

Having donned his sandal, Halbert Glendinning, hallooing at intervals, in answer to the sound which he had heard, ran with the speed of a hunted buck down the rugged defile, as if Paradise had been before him, hell and all her furies behind, and his eternal happiness or misery had depended upon the speed which he exerted. In a space incredibly short for anyone but a Scottish mountaineer having his nerves strung by the deepest and most passionate interest, the youth reached the entrance of the ravine, through which the rill that flows down Corri-nan-shian discharges itself, and unites with the brook that waters the little valley of Glendearg.

Here he paused, and looked around him upwards and downwards through the glen, without perceiving a human form. His heart sank within him. But the windings of the glen intercepted his prospect, and the person, whose voice he had heard, might, therefore, be at no great distance, though not obvious to his sight. The branches of an oak-tree, which shot straight out from the face of a tall cliff, proffered to his bold spirit, steady head, and active limbs, the means of ascending it as a place of out-look, although the enterprise was what most men would have shrunk from. But by one bound from the earth the active youth caught hold of the lower branch, and swung himself up into the tree, and in a minute more gained the top of the cliff, from which he could easily descry a human figure descending the valley. It was not that of a shepherd, or of a hunter, and scarcely any others used to traverse this deserted solitude, especially coming from the north, since the reader may remember that the brook took its rise from an extensive and dangerous morass which lay in that direction.

But Halbert Glendinning did not pause to consider who the traveller might be, or what might be the purpose of his journey. To know that he saw a human being, and might receive, in the extremity of his distress, the countenance and advice of a fellow-creature, was enough for him at the moment. He threw himself from the pinnacle of the cliff once more into the arms of the projecting oak-tree, whose boughs waved in middle air, anchored by the roots in a huge rift, or chasm of the rock. Catching at the branch which was nearest to him, he dropped himself from that height upon the ground; and such was the athletic springiness of his youthful sinews, that he pitched there as lightly, and with as little injury, as the falcon stooping from her wheel.

To resume his race at full speed up the glen was the work of an instant; and as he turned angle after angle of the indented banks of the valley, without meeting that which he sought, he became half afraid that the form which he had seen at such a distance had already melted into thin air, and was either a deception of his own imagination, or of the elementary spirits by which the valley was supposed to be haunted.

But, to his inexpressible joy, as he turned round the base of a huge and distinguished crag, he saw, straight before and very near to him, a person, whose dress, as he viewed it hastily, resembled that of a pilgrim.

He was a man in advanced life, and wearing a long beard, having on his head a large slouched hat, without either band or brooch. His dress was a tunic of black serge, which, like those commonly called hussar-cloaks, had an upper part, which covered the arms and fell down on the lower; a small scrip and bottle, which hung at his back, with a stout staff in his hand, completed his equipage. His step was feeble, like that of one exhausted by a toilsome journey.

"Save ye, good father!" said the youth. "God and Our Lady have sent you to my assistance."

"And in what, my son, can so frail a creature as I am be of service to you?" said the old man, not a little surprised at being thus accosted by so handsome a youth, his features discomposed by anxiety, his face flushed with exertion, his hands and much of his dress stainedwith blood.

"A man bleeds to death in the valley here, hard by. Come with me—come with me! You are aged—you have experience—you have at least your senses—and mine have well-nigh left me."

"A man, and bleeding to death—and here in this desolate spot?" said the stranger.

"Stay not to question it, father," said the youth, "but come instantly to his rescue. Follow me—follow me, without an instant's delay."

"Nay, but, my son," said the old man, "we do not lightly follow the guides who present themselves thus suddenly in the bosom of a howling wilderness. Ere I follow thee thou must expound to me thy name, thy purpose, and the cause."

"There is no time to expound anything," said Halbert; "I tell thee a man's life is at stake, and thou must come to aid him, or I will carry thee thither by force!"

"Nay, thou shalt not need," said the traveller; "if it indeed be as thou sayest, I will follow thee of free will; the rather that I am not wholly unskilled in leech-craft, and have in my scrip that which may do thy friend a service. Yet walk more slowly, I pray thee, for I am already well-nigh forespent with travel."

With the indignant impatience of the fiery steed when compelled by his rider to keep pace with some slow drudge upon the highway, Halbert accompanied the wayfarer, burning with anxiety, which he endeavoured to subdue, that he might not alarm his companion, who was obviously afraid to trust him. When they reached the place where they were to turn off the wider glen into the Corri, the traveller made a doubtful pause, as if unwilling to leave the broader path. "Young man," he said, "if thou meanest aught but good to these grey hairs, thou wilt gain little by thy cruelty; I have no earthly treasure to tempt either robber or murderer."

"And I," said the youth, "am neither; and yet—God of Heaven! —I *may* be a murderer, unless your aid comes in time to this wounded wretch!"

"Is it even so?" said the traveller; "and do human passions disturb the breast of nature even in her deepest solitude? Yet why should I marvel that where darkness abides the works of darkness should abound? By its fruits is the tree known. Lead on, unhappy youth, I follow thee!"

And with better will to the journey than he had evinced hitherto, the stranger exerted himself to the uttermost, and seemed to forget his own fatigue in his efforts to keep pace with his impatient guide.

What was the surprise of Halbert Glendinning when, upon arriving at the fatal spot, he saw no appearance of the body of Sir Piercie Shafton! The traces of the fray were otherwise sufficiently visible. The knight's cloak had indeed vanished as well as the body, but his doublet remained where he had laid it down, and the turf on which he had been stretched was stained with blood in many a dark crimson spot.

As he gazed round him in terror and astonishment, Halbert's eyes fell upon the place of sepulture which had so lately appeared to gape for a victim. It was no longer open, and it seemed that earth had received the expected tenant; for the usual narrow hillock was piled over what had lately been an open grave, and the green sod was adjusted over all with the accuracy of an experienced sexton. Halbert stood aghast. The idea rushed on his mind irresistibly that the earth-heap before him enclosed what had lately been a living, moving, and sentient fellow-creature, whom, on little provocation, his fell act had reduced to a clod of the valley, as senseless and as cold as the turf under which he rested. The hand that scooped the grave had completed its work; and whose hand could it be save that of the mysterious being of doubtful quality, whom his rashness had invoked, and whom he had suffered to intermingle in his destinies?

As he stood with clasped hands and uplifted eyes, bitterly ruing his rashness, he was roused by the voice of the stranger, whose suspicions of his guide had again been awakened by finding the scene so different from what Halbert had led him to expect. Young man," he said, "hast thou baited thy tongue with falsehood, to cut perhaps only a few days from the life of one whom Nature will soon call home, without guilt on thy part to hasten his journey?"

"By the blessed Heaven! by our dear Lady!" ejaculated Halbert——

"Swear not at all!" said the stranger, interrupting him, "neither by Heaven, for it is God's throne, nor by earth, for it is His footstool; nor by the creatures whom He hath made, for they are but earth and clay as we are. Let thy yea be yea, and thy nay nay. Tell me in a word, why and for what purpose thou hast feigned a tale to lead

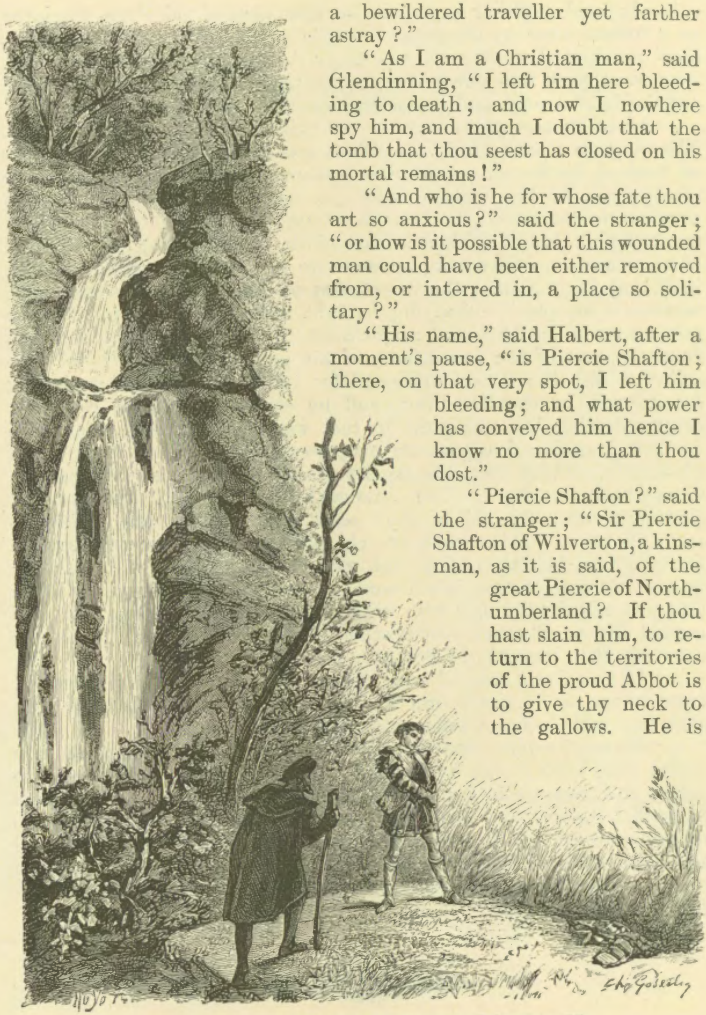
a bewildered traveller yet farther astray?"

"As I am a Christian man," said Glendinning, "I left him here bleeding to death; and now I nowhere spy him, and much I doubt that the tomb that thou seest has closed on his mortal remains!"

"And who is he for whose fate thou art so anxious?" said the stranger; "or how is it possible that this wounded man could have been either removed from, or interred in, a place so solitary?"

"His name," said Halbert, after a moment's pause, "is Piercie Shafton; there, on that very spot, I left him bleeding; and what power has conveyed him hence I know no more than thou dost."

"Piercie Shafton?" said the stranger; "Sir Piercie Shafton of Wilverton, a kinsman, as it is said, of the great Piercie of Northumberland? If thou hast slain him, to return to the territories of the proud Abbot is to give thy neck to the gallows. He is



"He saw no appearance of the body of Sir Piercie Shafton" (p. 212).

well known that Piercie Shafton; the meddling tool of wiser plotters—

a harebrained trafficker in treason—a champion of the Pope, employed as a forlorn hope by those more politic heads, who have more will to work mischief than valour to encounter danger. Come with me, youth, and save thyself from the evil consequences of this deed. Guide me to the Castle of Avenel, and thy reward shall be protection and safety."

Again Halbert paused, and summoned his mind to a hasty council. The vengeance with which the Abbot was likely to visit the slaughter of Shafton, his friend, and in some measure his guest, was likely to be severe; yet, in the various contingencies which he had considered previous to their duel, he had unaccountably omitted to reflect what was to be his line of conduct in case of Sir Piercie falling by his hand. If he returned to Glendearg he was sure to draw on his whole family, including Mary Avenel, the resentment of the Abbot and community, whereas it was possible that flight might make him be regarded as the sole author of the deed, and might avert the indignation of the monks from the rest of the inhabitants of his paternal tower. Halbert recollected also the favour expressed for the household, and especially for Edward, by the Sub-Prior; and he conceived that he could, by communicating his own guilt to that worthy ecclesiastic, when at a distance from Glendearg, secure his powerful interposition in favour of his family. These thoughts rapidly passed through his mind, and he determined on flight. The stranger's company and his promised protection came in aid of that resolution; but he was unable to reconcile the invitation which the old man gave him to accompany him for safety to the Castle of Avenel, with the connections of Julian, the present usurper of that inheritance. "Good father," he said, "I fear that you mistake the man with whom you wish me to harbour. Avenel guided Piercie Shafton into Scotland, and his henchman, Christie of the Clint Hill, brought the Southron hither."

"Of that," said the old man, "I am well aware. Yet if thou wilt trust to me, as I have shown no reluctance to confide in thee, thou shalt find with Julian Avenel welcome, or at least safety."

"Father," replied Halbert, "though I can ill reconcile what thou sayest with what Julian Avenel hath done, yet caring little about the safety of a creature so lost as myself, and as thy words seem those of truth and honesty, and finally, as thou didst render thyself frankly up to my conduct, I will return the confidence thou hast shown, and accompany thee to the Castle of Avenel by a road which thou thyself couldst never have discovered." He led the way, and the old man followed for some time in silence.